



"The final decision as to what the future of society shall be depends not upon how near its organization is to perfection, but on the degree of worthiness in its individual members."
—Albert Schweitzer

GAZETTE TELEGRAPH

COLORADO SPRINGS

WEATHER FORECAST
PIKES PEAK REGION—Generally fair today and tonight. Increasing cloudiness and warmer Sunday. High today near 25. Low tonight near 10.

No. 29,955—93rd Year

Both Associated Press and United Press International

COLORADO SPRINGS—SATURDAY, FEBRUARY 13, 1965

10c Daily
20c Sunday

Dial 632-4641

Three Sections—44 PAGES



HIDDEN CAMERA RECORDS BANK ROBBERY — This is the first in a sequence of pictures showing how a branch of the United California Bank of Los Angeles was robbed of \$4,600 last Monday. The robber is pictured

brandishing a sawed-off shotgun as he walks toward a counter. Man in foreground is not identified. This picture and others were taken by a concealed camera and released Friday.

(AP Wirephoto)



CUSTOMER SLUGGED — A patron of a United California Bank branch in Los Angeles falls to the floor after being slugged by a man brandishing a sawed-

off shotgun during a robbery. The customer, whose name was not revealed, was hit because he failed to obey the robber's orders quickly enough.

(AP Wirephoto)

France Changes to Direct Gold System

PARIS (UPI) — France has unilaterally abandoned the 43-year-old gold exchange standard, a French government spokesman said Friday.

Henceforth France will pay off any debts to other countries in gold rather than

Mother Writes of Murder

FULLERTON, Calif. (AP) — Marie Frislie wrote a letter to the editor but it really was aimed at her daughter's unknown murderer.

Three years ago Friday, someone kidnaped Donna Marie Frislie, 14, while she was baby-sitting. Her mutilated body was found in a shallow desert grave not far from her home in Lancaster, east of here.

Her slayer never was discovered.

The thought still tortures her mother, who says she guards her three remaining children, ages 6 to 14 with special care.

"He is sitting somewhere smugly, thinking he's gotten away with it," she says. "Maybe he will see my letter and it will shake him up and he'll make a slip. I've read of it happening."

Mrs. Frislie, 39, is administrative secretary to an aircraft executive.

Her letter to the Los Angeles Times revealed inner torment: "What could I have done to prevent this? What kind of twisted and demented mind could have done such an act?"

"I ask myself what steps have we — society, the constabulary, the city officials, the people of Lancaster, myself — taken to prevent such atrocities?"

"The police long since have relegated their activity to that of routine coverage."

"And yet, the threat of this heinous thing recurring still hangs over us."

Mrs. Frislie had been divorced eight days when her child was slain.

Kosygin: USSR-China Now Closer

By GEORGE SYVERTSEN

MOSCOW (AP) — Premier Alexei N. Kosygin said Friday

"imperialist provocations" in Communist North Viet Nam have brought the Soviet Union closer to Red China and its allies.

His remarks at a meeting in Pyongyang, North Korean capital, as reported by the Soviet news agency Tass, suggested that his talks with party Chairman Mao Tse-tung, Premier Chou En-lai and other Chinese leaders in Peking Thursday produced some measure of agreement.

Kosygin also told the North Koreans the ouster of Premier Nikita Khrushchev last October had created opportunities "for the growth of the unity of the Socialist commonwealth."

The speech, as reported by Tass, was the strongest appeal the Soviet leader has made for Communist bloc unity since he

(Turn to Page A2, Column 7)

Evans Says U. S. Careful, Firm in Viet Nam

The United States is measuring response "with firmness and great care" in an extraordinary war in an extremely tense situation, Rep. Frank E. Evans, D-Colo., said Friday.

President Johnson and the Joint Chiefs of Staff "are on top of the situation" and recognize possible retaliatory action by Red China, Russia and the Viet Cong, Rep. Evans said.

The Kremlin has warned the United States that it will not go "unpunished" for air raids against Communist North Viet Nam.

Congressman Evans said the U.S. is concerned with showing firmness of attitude in strife-torn Viet Nam, an extraordinary place where an extraordinary war has created a "grave crisis."

"The major posture of this country is that we mean business," Rep. Evans emphasized. He said the feeling in Washington is that the Viet conflict represents a "grave crisis" and that bombing raids by the U.S. and South Vietnamese were built on the response of Communist nations.

The congressman would not

(Turn to Page A2, Column 4)

Tougher Bill On Auto Theft Passes Senate

By GORDON G. GAUSS

DENVER (AP) — A bill which would make the theft of any automobile — even with the intent of joyriding — punishable by one to 10 years in the State Penitentiary sailed through the Colorado Senate Friday on preliminary reading.

The measure was described by its sponsor Sen. James C. Perrill, R-Denver, as a means to reduce automobile thefts.

Perrill said 5,000 cars were stolen in Colorado in 1964 and that the number in the nation approached 400,000.

The bill comes up for final Senate action Monday, and if passed will go to the House of Representatives.

The only opposition came from Sen. David J. Hahn, D-Aurora, a former assistant district attorney. He contended that the bill will not carry out the purpose for which it is intended and that it actually will decrease, rather than increase, prosecutions for car stealing.

In effect the measure would eliminate from Colorado statutes a law making the theft of a car without the intention to keep it, joyriding, punishable by 30 days to one year in the county jail.

The law has been on the statute books since 1919.

Perrill contended that improved highways and the use of

(Turn to Page A2, Column 2)

Evans Wants Full Probe of Cheating Affair

Congressman Frank E. Evans, Rep.-3rd Dist., contends

that names of Air Force Academy cadets involved in the cheating scandal are a matter of public record, but they should not be used as a front page newspaper "blast."

He also feels that the probe of cadet activities should not be taken over by the Armed Services Committee for a "full blown" investigation.

Rep. Evans, here Friday at a press conference in the El Paso County building auditorium, said names of cadets who have been found guilty of cheating first should be made public to their families. Names should be made available from an official Academy list or from the Air Force itself, he said.

The honor code, Rep. Evans said, is part of a way of life and is an important aspect of the cadet's life.

"These boys are old enough to be held accountable. They're not juveniles," he said.

Rep. Evans said his position is not to blast the cadets, but a thorough investigation should be carried through and names should be made available through proper channels.

Gen. Thomas D. White (ret.), a member of the White Committee named by Air Force Secretary Eugene M. Zerkert, said the committee plans to talk to a good many cadets and review aspects of the honor system. The probe is the result of the cheating scandal in which 185 cadets resigned.

England Supports U.S. Tough Stand in Viet Nam

Kosygin: USSR-China Now Closer

By GEORGE SYVERTSEN

MOSCOW (AP) — Premier Alexei N. Kosygin said Friday

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(Turn to Page A2, Column 7)

Educator Says AFA Invited Cheat Scandal

By G. K. HODENFIELD

ATLANTIC CITY, N. J. (AP) — The U. S. Air Force Academy

virtually invited the recent breakdown of its honor code system which led to the expulsion of 106 cadets, a nationally-known educator asserted Friday.

Dr. Harold Taylor said, "If a man can achieve honor only by informing on a fellow student, or by conforming passively to a system of absurd military requirements, then the concept of honor itself has been corrupted."

Taylor, former president of Sarah Lawrence College and a noted author and lecturer, told an education writers seminar: "If ever there were an anti-progressive system of education with all the faults of the Prussian academy, it is this one."

"Using anti-human techniques of creating fierce competition among individuals and groups, setting up social and academic status symbols, introducing hazing as a method of inducing loyalty and comradeship, regulating the academic, social and athletic requirements in so rigid a way that no free moment of time is left to the pupil, the academy has created its own response to its own system."

Negroes Pray For Recovery Of Sheriff

SELMA, Ala. (AP) — Segregationist Sheriff James G. Clark

was stricken with chest pains and taken to a hospital Friday and some 200 Negroes knelt in the rain to pray for his recovery.

The veteran sheriff, who has become a symbol of resistance to the civil rights campaign, was admitted to Vaughn Memorial Hospital for observation and rest.

When word of Clark's illness reached the headquarters of the civil rights movement at Brown's Chapel church, Negro leaders led another of their frequent processions to the Dallas County Courthouse, but this time to pray for the sheriff.

"They knelt in heavy rain on the sidewalk in front of Clark's

(Turn to Page A2, Column 8)



RINGO RINGED — Ringo Starr, 24, the drummer in the Beatles group, and his bride of one day, Maureen, 18, met newsmen Friday at the summer home of their lawyer in Brighton, England. Ringo was dressed in a blue denim suit and polka dot silk shirt. He said, "Marriage — I think it's wonderful, especially after 25 hours." (AP Wirephoto via cable from London)

Writers See Big Power Meeting Coming in Summer

By ROBERT S. ALLEN and PAUL SCOTT

WASHINGTON — Afro-Asian diplomats at the United Nations are the source of an intriguing report that there is to be a big power summit conference in Geneva by summer.

Foremost among those saying this is Ethiopian Ambassador, Tesfay Gebre-Egzy, a top leader of the large and influential Afro-Asian bloc. The veteran diplomat is attributing his backstage information to several authorities, among them members of the Soviet delegation.

According to Ambassador Gebre-Egzy, five powers will participate in the purported summit parley — U. S., Britain, France, Russia and Red China.

This is squarely in line with what President de Gaulle advocated in his widely-publicized press conference last week. His bland inclusion of Communist China caused much eyebrow raising, as it is neither a member of the United Nations (Turn to Page A2, Column 6)

Bryan Buys Wilbur Building On North Tejon

The Wilbur store building at

112-114 N. Tejon St. changed ownership twice in one day this week in a highly complex real estate deal.

R. D. Von Englen, Colorado Springs real estate dealer, purchased the property from the Wilbur estate and prior to taking title, arranged a twenty-year lease with Mark H. Bryan, owner of Bryan and Scott Jewelers. The lease contained an option to purchase from Von Englen.

As soon as Von Englen took

(Turn to Page A2, Column 2)

Idents Were Wrong In Friday Picture

Identification of two of the men investigating cadet life at the Air Force Academy pictured in Friday's Gazette Telegraph was in error.

The men pictured were Dean Hardy Dillard, professor of law at the University of Virginia, and Brig. Gen. Robert W. Strong, Jr. Gen. Strong greeted Dillard and Gen. Thomas D. White (ret.), head of the committee selected to investigate

life at the Academy, when they arrived at Peterson Field Thursday.

(Turn to Page A2, Column 8)

Prospects For Peace Seem Dim

By LEWIS GULICK

WASHINGTON (AP)—Prime Minister Harold Wilson has told

President Johnson of Britain's support for American actions in Viet Nam and interest in finding ways toward a peaceful settlement, informed sources said Friday.

What reply Johnson gave, in a direct phone call from Wilson on Thursday, was not disclosed, but U.S. officials indicated Washington sees no prospects that an international peace meeting on Viet Nam would be fruitful at this time.

A State Department spokesman repeated the previous U.S. position that a reconvening of the Geneva conference on Indochina would serve no purpose unless the Communist North Vietnamese intend "to cease

(Turn to Page A2, Column 3)

Dirksen Sees More Troops In Viet Nam

CHICAGO (AP) — Sen. Everett Dirksen, R-Ill., predicted

Friday night that the military action in Viet Nam may be escalated within a short time.

The Senate Republican leader said on a Chicago taped news discussion program that additional U.S. troops may be sent to Viet Nam because the 23,000 military advisers he said are in the country are spread "pretty thin."

The stepup of attacks by the Viet Cong on U.S. military installations in South Viet Nam, Dirksen said, means the United States should "meet it with equal if not greater intensity and with more weapons and greater firepower and, in the language of the streets, you have to give them the business."

Dirksen, who was briefed by President Johnson in the Viet Nam situation during phone calls Thursday, while Dirksen was in nearby Aurora, said that if the Viet Cong further increases attacks "it will call forth just that much more by a retaliatory effort on our part, and that in my judgment is automatic escalation."

The President is leaning heavily on the public backing of the Senate GOP leader in the absence of any vigorous congressional Democratic support for his expansion of Viet Nam hostilities.

Indian Police Told Shoot to Kill in Riots

NEW DELHI (UPI) — Troops

and police Friday under orders to "shoot to kill" to prevent looting and destruction fired on rioting mobs in southern India protesting the federal government decree making Hindi the official language of India.

The security forces shot and killed at least 18 persons in clashes in half-a-dozen communities, bringing the death toll in the past three days to 59. In addition, two more men burned themselves to death in protest against the language decree and a third died of burns suffered Thursday, making a total of seven self-immolations since the protests began.

Prime Minister Lal Bahadur Shastri met in emergency session with his cabinet here for the second day to discuss the

(Turn to Page A2, Column 4)

City Engineer Asks for Reflecting License Plates

Colorado may have reflectorized

license plates next year. At least bills to authorize such safety equipment have been introduced into both the House and Senate of the State legislature.

And if reflectorized license plates became a reality in 1966, much of the credit can go to Colorado Springs City Traffic Engineer Don L. Smith.

Smith got the ball rolling on the idea recently when he contacted all El Paso County state legislators requesting they seriously consider the possibility of such license plates, which the traffic engineer estimates will cost only about an additional 25 cents per set for reflectorizing the plates.

He has also contacted the governor, head of the State Patrol and others. Twenty-two states already have, or are considering, using such plates.

"In my opinion," Smith said, "this type of license plate adds

a very desirable piece of additional safety equipment."

The traffic engineer said rear-end type auto collisions are becoming alarmingly numerous. "The severity of such collisions is much greater at night," he added.

Smith is convinced the reflectorized license plates would cut down on many night time accidents, an opinion shared by many other traffic experts.

Schubert Sponsors Reflector Plate Bill

DENVER — A bill that would

require coating of Colorado license plates with a material that would make them show up at night like a reflector was introduced this week in the House of Representatives. Rep. Theodore Schubert, El Paso County Republican, is the sponsor of the bill, which proposes a 25 cent fee for license purchasers to meet the cost.

Winter Belabors Midwest

By THE ASSOCIATED PRESS

A gigantic, driving snowstorm, described even in Minnesota's winterwise Twin Cities as the worst in many years, completed its wind-whipped diagonal course across the nation's midsection Friday.

Even while flurries lingered over the Great Lakes areas of northern Wisconsin and Michigan,

gan, severe cold poured in behind the storm where several major cities and dozens of others fought the paralyzing effects of 10 to 23 inches of snow.

Strong winds, up to 50 m.p.h., increased the difficulty of reopening streets and highways in

Winter Keeps Icy Grip on Pikes Peak Area

Winter kept its grip on the Pikes Peak area and the rest of Colorado Friday, letting the temperature up to 30 about noon, but dropping it down to just above zero at midnight.

Meanwhile, blowing snow continued, closing several highways. Colorado 93 between Golden and Rocky Flats, Colorado (Turn to Page A2, Column 1)

Evans Planning Office Here

Rep. Frank E. Evans said he will announce the location of a new office in Colorado Springs Sunday.

The congressman, who answered questions at a news conference in the El Paso County building auditorium Friday, said he will maintain an office in a downtown location staffed with at least one full-time employee.

"I will have an office in this city," Rep. Evans said. He did not identify who would be working out of his Colorado Springs office, but said, "I will have a full-time person in El Paso County."

The congressman declined to comment about rumors that he will be a candidate for the Senate in 1968.

"I think it's a little presum-

INDEX

- Amusements TAB
- Buildings 5-A
- Business-Financial 6-7-A
- Church News 4-6-B
- Classified 8-11-B
- Comics 7-B
- Editorial 4-A
- Local News 3-A
- News Briefs 2-A
- Radio & TV Logs TAB
- Sports 1-3-B
- Vital Statistics 2-A
- Weather Map 2-A

The Weather

(Used by the U.S. Weather Bureau Station at Peterson Field)

COLORADO WEATHER FORECAST

Partly cloudy and mostly warmer Sunday and Saturday. Sunday afternoon and evening: warm. Sunday afternoon: warm. Sunday afternoon: warm. Sunday afternoon: warm.

Forecast for 24 hours ended at 11 p.m. Sunday

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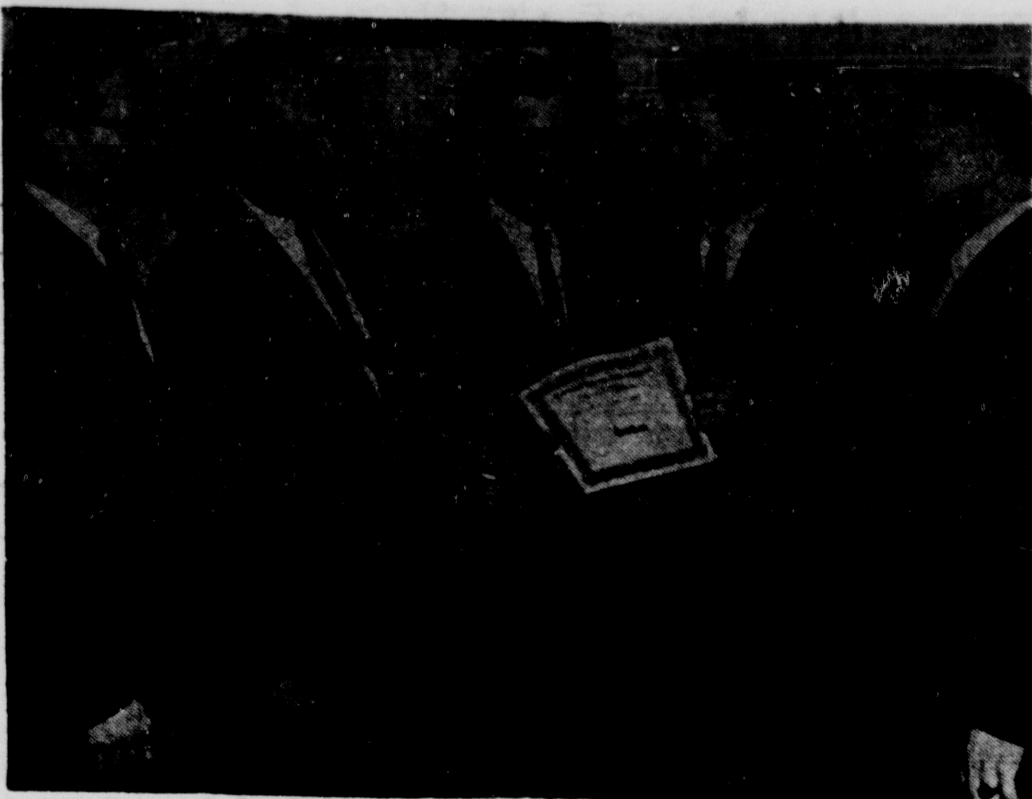
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REPAIR STUDENTS GRADUATE — Seventeen men participating in the automobile body repair program of School District 11 and the State Department of Employment under the Manpower Development and Training Act program received diplomas Friday marking completion of a year's work. Left to right are Steve Mindock, supervisor of the MDTA program for School District 11; Edward B. Bever, MDTA co-ordinator for the state employment department;

Pres. Bill Marshall of the school board; Larry Wooten, one of the graduates, and Instructor Thomas Anselmo. Other graduates are James R. Boland, Joseph F. Cruz, Donald D. Dilts, Flibert E. Garcia, Michael J. Geist, William E. Geist, Lionel R. Goshorn, William L. Harms, David S. Hutte, James A. Iverson, Melvar Locklear, Daniel Martinez, John O. Moore, David M. Robey, Augustin Solano and Ted L. Travis Sr. (Gazette Telegraph Photo)

Cub Scout Pack Holds Blue, Gold Banquet

Cub Scout Pack 63, sponsored by Queen Palmer PTA, held their annual Blue and Gold Dinner, Wednesday night at the First Methodist Church. Distinguished guests included Jim Wiant, district executive of Columbine District, Pikes Peak Council of Boy Scouts of America and Mrs. Wiant; Irving Erbeck, neighborhood commissioner; L. E. Ellinwood, principal of Queen Palmer School and Rabbi and Mrs. Lewis Jakob. Boy Scout Troup 63 presented the flag ceremony, followed by the invocation given by Rabbi Jacob. Cub Scouts receiving awards were: Bobcat—Kevin Kroll and Raymond Bachelder. Wolf—John Sayers, Brad Malin, Lynn Loper, Todd Brunelles, Robert Gardner, Steven Keller, Joey Huebner, Melvin Kochis, Scott Laughlin, Ricky Shields, David Jakob, Joel Obodov and Timmy Quin. Gold Arrow Wolf—Steven Case and David Avalos. Silver Arrow Wolf—David Selby, Larry Marquez and Eric Heine. Bear—Eric Heine, Gergory Beegles, David Geron, Gary Cantrell, Curt Becker, Gary Melanson, Larry Norman, James Pollard, Jamie Christian, Lion—Locke Pierce, John Kuenning, Ricky Mahan, James Griffin, Jamie Christian, Michael West, Thayer Thomas. Gold Arrow Lion—Locke Pierce, Thayer Thomas, Michael Selby. Silver Arrow Lion—Locke Pierce and Thayer Thomas. Denner—Eric Heine, Gregory Beegles, Robert Gardner, Craig Pettigrew, Steven Case, Assistant Denner—Tommy Duffy, Bennie Otto and Todd Browneller.

Keeper of Wampum—Gary Melanson, Michael Selby, James Kelly, Fletcher Matthews. Keeper of Buckskin—Rodney Morrison, Raymond Bachelder, Mike Brown, Steven Keller. Service Star—Rodney Morrison and Michael West. Jimmy Kuenning was awarded the Den Chief Cord, which is worn by Boy Scouts serving as den chief. Jim Wiant presented the 16th consecutive Pack Charter to Mr. Ellinwood, who received it in behalf of Queen Palmer PTA. The pack was awarded the "100 per cent Boys' Life 1965 Banner Unit" certificate for 100 per cent participation in subscribing to their magazine. Mr. Wiant gave special recognition and awards to the den mothers and committeemen commending them for the achievements accomplished thru their efforts.

Panel Cites Four Essentials In Child Rearing at Session

Love, discipline, acceptance and time were named as the four essential requirements for parents by a panel of experts on child rearing Thursday.

Only one third of those registered in the Family Living Series at the YWCA braved the weather to hear the educators discuss "Enjoying Your Child." The session was the final class in a child rearing series sponsored by the YWCA Family Counseling Service and Mental Health Association.

The panel consisted of Dr. Arthur Olsen, moderator, deputy Superintendent of school district 11, Julian Tatum, director of guidance services for district 11, Phil Van Pelt, principal of Buena Vista School and John Stone, executive director of the YMCA.

The end of this series opened the registration period for a second series on Marriage and Family Problems which will begin February 25. Registrations may be made at the YWCA.

"The child who is not enjoyed is a neglected child," Van Pelt told the group. He emphasized the need for parents to spend time with their children and suggested that the father who is thinking of moonlighting should evaluate the sacrifice required of his children and ask himself if the extra dollars will be worth it.

Van Pelt said that discipline is important to a child and provides him with security. "He needs a strong, consistent set of values," Van Pelt said. Tatum emphasized the importance of accepting each child as he is.

"It's easy for a parent to accept a normal, good looking, athletic, smart child. It's not so easy to accept a handicapped, withdrawn or retarded child. There are some wonderful parents who are able to accept an abnormal child and it's a good thing there are!" he said.

John Stone told the mothers that children deserve to be born into a family with love. They need to be given religious training by parents who feel that each child is a gift of God and that the parent is the trustee

of the life of each child, according to Stone.

"Group activity is very important to children. They need to be a part of a group, be it scouting, Camp Fire Girls, 4-H Club, Boys Club or YMCA. Young people will be part of a gang one way or another and it is better that they work in a group under adult leadership," he said.

Several parents in the group suggested that children need to be taught ways to accept and enjoy their parents. Dr. Olsen, ending the meeting, suggested that this might be a topic for a future session.

Security Park Board Discusses Library Funds

The possibility of getting federal funds to pay for the library portion of a proposed library - community center for Security Village, was discussed by the Security Park and Recreation District Board Thursday at its regular meeting.

The library facilities would replace those now in the School District 3 Administration Building. The district wants the space back.

The board was told that \$60,000 in matching federal funds might possibly be obtained for the library.

Bonding agents also talked to the board and presented plans for bond issue of about \$250,000 to finance the community center. The board turned down the proposal because members felt it was too vague.

District officials say the bond issue can be floated without raising the district's present 4-mill levy, the maximum allowed by state law. The library district, presently has a 1-mill levy.

Superintendent Paul Morris also talked to the board about acquisition of land and water for outdoor recreation, possibly with federal funds.

For Want Ads Dial — 632-1641.



WEST JUNIOR OFFICERS ELECTED — New officers and representatives for West Junior High School were announced Thursday. The youngsters to lead school activities for this year are (seated left) Debby McGee, girl's vice-president;

Jane Laurence, girl's president; Cindy Myers, eighth grade girl's representative. Standing (left) are Pete Mindock, ninth grade boy's vice-president; Ron Bildstein, boy's president; Don Lair, boy's eighth grade representative. (Gazette Telegraph Photo)

SA Managers Will Attend Denver Meet

Brigadier and Mrs. Carl Anderson, new managers of the Salvation Army Men's Social Service Center, will participate in an Officers Council in Denver, Tuesday and Wednesday. Also slated to attend are Capt. and Mrs. Roger Malmberg, Corps Commanders.

The meetings are planned to coincide with a visit of Commissioner Wycliff Booth to the state. Booth is the great grandson of William Booth, founder of the Salvation Army in 1865. His attendance at the Denver Officer's Council is part of a world tour being made by the Commissioner as special representative.

Winter Check-Up Advised

Give your car the expert care that it deserves. It's always worth it to avoid trouble before it's too late. Latest equipment and know-how. Bobbitt's Car Clinic, 530 E. Kiowa, 635-8884. adv.

BARLOW SIGNS

DALLAS (UPI) — The Dallas Cowboys Tuesday signed Kansas State's 6-foot-3, 225-pound running back Ron Barlow, who was drafted as a 20th round future and became eligible at midterm this year.

Low Prices on Polaroid Cameras at Hatch's

Take six months to pay with no interest or carrying charge, or make your any terms you wish at Hatch's, 28 S. Tejon. Open Mon. Wed. and Fri. evenings for your convenience. adv.

Gazette Telegraph—3-A
Colorado Springs, Colo.
Saturday, Feb. 13, 1965

A delicious salad combination: spinach leaves, paper-thin onion rings and orange sections tossed with French dressing.

IMPORTANT NEWS!
TV SPECIALISTS

NOW HAS THE ALL NEW
ZENITH SOLITAIRE IN-THE-EAR HEARING AID

• Tiny Space Age Micro-Lithic amplifier. SEE IT!
• 500% greater reliability than amplifiers using conventional components. TEST-HEAR IT!
• Custom-made case, light weight, no cords, tubing, or separate earmold. WEAR IT!

ZENITH
HEARING AIDS

AUTHORIZED DEALER
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633-8229 634-6222 632-4265
Open Daily 9 - 9 Except Sunday
& Easy Parking
Military Credit Invited

BOMB SHELTER

SEE ONE TODAY... ERECTED FOR DISPLAY

Underground bomb shelter of heavy gauge, ribbed metal, complete with hand operated air fan and vent pipes. 10' x 16' assembled.

DELIVERED PRICE (in city) \$1000

METAL STORAGE BLDGS.

10' x 14' Ideal for farm or commercial use. Machinery storage, grain shed, etc. Heavy gauge ribbed metal. Assembled.

DELIVERED PRICE (in city) \$500

SURPLUS CITY

204 S. 24th — Open 8 A.M. - 8 P.M.

City's Tree Transplanting Nearing End

The City Park and Recreation Department's tree transplanting program from the Manitou Park area should be completed within two weeks.

Gene German, park superintendent, said 150 trees have already been transplanted and another 80 evergreens are awaiting removal to Colorado Springs.

Most of the trees are going into various parts of Memorial Park, but others have been placed in Bott, Audubon and Westmoor Parks.

German said the evergreens are the "best trees the city has ever received" from the U. S. Forest Service, which provides the trees for the digging.

The Forest Service has been clearing some areas for experimental work and thus was able to provide the evergreens to the city. Several hundred such trees have been acquired by the city in past years.

Gene German Named to Park Board

Gene German, city park superintendent, has been elected to the board of directors of the Southwest Park and Recreation Training Institute for a four-year term.

He was elected to the post at a recent meeting of the organization at Lake Texoma State Park in Oklahoma. The Institute is an affiliate of the American Institute of Park Executives.

The Institute is composed of park and recreation officials from Colorado, Texas, Oklahoma, Louisiana, Arkansas, Missouri and New Mexico.

In addition to other activities, German served as a panel chairman for a group discussing horticulture.

DOUBLE TROUBLE
TOPEKA, Kan. (AP) — It was bad enough when Eugene Paterson had his car stolen, but now the City of Topeka is suing him for \$171.90 for damages to a city police car. The damage was caused when the police car collided with the rear of an automobile which had been stolen from Paterson. The suit blames Paterson, since he left the keys in his car contrary to a city ordinance. That act was considered as making him the "proximate cause" of the accident involving his stolen car.

Shop Safeway and Save!



Cooked Hams

Full Shank Halves with no center slices removed. 7 to 8-lbs. Or whole Hams 14 to 16-lbs. Blue Bird National Brand. No excess water weight added.

47¢

Fresh From Our Dairy Case

BUTTER

Dairy Glen Brand

1-Lb. Pkg.

49¢

Red Potatoes

U.S. No. 1 All purpose, Walderf.

25-lb. bag

\$1.89

10-lb. bag

79¢

MANOR HOUSE, CUT-UP

FRYERS

lb.

31¢

Young Turkeys

lb.

37¢

U. S. Dept. of Agriculture inspected and Grade A. Half or whole. Half turkeys. Half turkeys avg. wt. 9 to 11-lbs. Whole Turkeys avg. wt. 18 to 22-lbs.

Preserves

Strawberry
Empress

3

10-oz. gls.

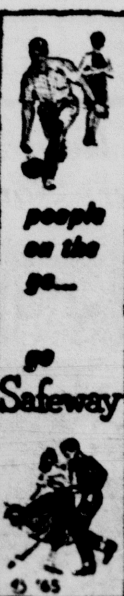
\$1

Ice Milk

Lucerne
All Flavors

1/2-gal. ctn.

49¢



Broccoli

Fresh, Delicious
with Cheese Sauce

lb.

19¢

Pancake Flour

10-lb. bag

99¢

Kitchcraft, Buttermilk

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Your Freedom Newspaper
Ever striving for the Pikes Peak Region to be an even better place to live

This newspaper is dedicated to furnishing information to our readers so that they can better promote and preserve their own freedom and encourage others to see its blessing. Only when man is free to control himself and all he produces, can he develop to his utmost capabilities.

We believe that freedom is a gift from God and not a political grant from government. Freedom is neither license nor anarchy. It is self-control, no more, no less. It must be consistent with the truths expressed in such great moral guides as the Golden Rule and the Declaration of Independence.

4A—Gazette Telegraph Saturday, Feb. 13, 1965

Businesses' Business Is Business

It is our opinion that if each and every businessman or industrialist does his best to improve quality and cut prices and otherwise cater to the customers' wishes, in other words, pays strict attention to business, he will be doing more for the good of the country than he could possibly do in any other way.

The same goes for the rest of us, of course. If we each pursue our goal selfishly with real and determination, turning over many stones in our effort, we will be doing all that is required of us to keep the country "on the move." But, if we sit on our hands and wait for somebody to bring the goodies to us, the movement will come to a sudden halt.

The trouble with many businessmen nowadays is that they do not know why they are in business. To suggest they are there for profit is shocking to their frayed nervous systems. They are there "to serve the public." "To do a job that needs doing." "To furnish a few jobs for the working force." They are seldom bold enough to say they are in business for the selfish purpose of making a living, or even a fortune. They have allowed themselves to be indoctrinated by more than three decades of political hogwash. They are confused in their minds and ashamed in their hearts because they make a profit from their enterprise.

They act the way honest workmen used to act when given a soft job. They were a little ashamed to accept pay for it. They used to joke about backing up to the boss and holding out their hands for him to put their checks in, so they wouldn't have to face him. You don't hear much of such talk lately.

But the worker was earning his money, even if the job did seem soft to him. If he hadn't earned it, he wouldn't have been on the job long. And the businessman earns his money, also, and is entitled to it, even though the "social-minded" have made profit a dirty word.

We have before us a speech made by Walter F. Carey, president of the Chamber of Commerce of the United States, before the Detroit Economic Club January 25. Judging from his talk, Mr. Carey appears to be a new dealer, new frontiersman or a proponent of the great society. He is one of the industrialists whose mind has been poisoned by socialist propaganda.

Either that or he has found it expedient to play along with the politicians. His thinking is poles apart from that of a former president of the chamber, Edwin P. Neilan, who gave the politicians and the bureaucrats something to think about.

Neilan was a nine day wonder after he made his first official speech. He made good copy and was widely quoted because he refused to bow-low to the politicians. With leaders of this type, the Chamber could go a long way toward bringing the business world back to its senses. But Neilan shocked even a large percentage of the Chamber members who tried to shush him. But as long as he remained in office, he remained unshushed.

Apparently, Neilan was "too far to the right" and created too much embarrassment for too many big shots in the Chamber who do big business with big government. At least, the Chamber's new president is of an entirely different political color.

Mr. Carey, the new Chamber president, made a long and windy talk before the Detroit Economic Club wherein he had much praise for the Kennedy-Johnson administrations, including even, that socialist presidential "economic advisor," Walter Heller, along with William McChesney Martin and Douglas Dillon.

"We are fortunate," says Mr. Carey, "that presidents Kennedy and Johnson made skillful use of their fiscal advice."

He gave great credit to the tax cut of 1964 for giving "a shot of good old capitalist medicine" to America. But he fails to mention that the tax cut was a

Rhyme - and Reason

By RUFUS L. PORTER
ONE'S ENOUGH

Some have six and some have dozens
Of Valentines and kissin' cousins.
But, as for me, just one will do
So long as it is always you.

I won't say that I don't notice
A pretty leg, a low cut bodice.
But seeing them reminds me of
My Valentine, the one I love.

So if you see me turn and smile
At other girls once in awhile,
Please make no scene upon the street
My thoughts are all for you, my sweet.

Please do not think that I
Philander
Just because I take a gander,
For why should I new loves pursue
When I have you and Heaven, too?

Sometimes it is difficult to find a lead, an idea, a peg to hang a column on. But tonight I have so many that I don't know which one to choose.

First there is the item I read about a new type of bacteria they have discovered that dots on the refuse from oil refineries. It also thrives in aviation fuel tanks and under asphalt pavements. These tiny bugs, called microorganisms because they can be seen only under microscopes, are loaded with proteins and biochemists believe they are the next rich and plentiful source of ammunition (food) for mankind's eternal war on poverty. They think it is possible that 20 million tons of these bugs can be harvested each year from the world's 700 oil refineries. Now, that's a lot of microorganisms. They hope to reduce them to a white, tasteless powder and distribute them to the underdeveloped countries. Presumably, they would flavor them with vanilla or chocolate. Why should the unappreciative foreigners get all the best of everything? Congress should pass a law. Let the underdeveloped countries have the milk and eggs and beefsteaks. Give us the bugs.

Since these bacteria also aid in the refining of oil, they really are our benefactors. It must be quite a chore paying off the little creatures on payday. What a vast new field for the unions. "The Amalgamated Microorganisms of the World called its members out on strike at midnight, all the oil refineries on earth are closed for the duration. Oil may be imported from other planets. Biochemists expect the stockpile of proteins which is made from the dead bodies of the microorganisms to be depleted in three weeks." Can't you just see the headlines of the future?

"Leading biochemists petition Congress for appropriation of 20 billion to set up experimental plants for recovery of protein from oil refineries on Mars and Venus. But it is not known if the microorganisms exist on those planets."

"Our only hope to stave off world starvation is an early settlement of the strike," said a leading White House spokesman.

Turned out we had one of those dinky little paper bags of flour and no bread pan big enough to mix a respectable batch in. We're going to get the makings, though, right soon, and Grandma is going to teach our twins to bake home-made bread — if she can get them away from TV long enough.

And there are to be other projects, just like the old days. For Grandma is right. All that stops us from having home-baked bread, or homemade ice cream, or any one of a dozen luxuries enjoyed back in those days is — laziness. All the ingredients are still available. It is a bit hard to get cream in the city, perhaps, but it can be had if you're willing to pay enough. I mean the real stuff, from the cow — not the manufactured material some of the dairies call cream. One can still make a quilt, or tat a dolly, too, for that matter.

What gets me, listening to do!

Grandma, is where in the dickens they found time to do all those things. They're done for us, these days, and yet we seem busier than ever. How come?

I'll have to get Grandma talking again one of these nights and see if I can find their old-time secret. I'm a little afraid I know the answer already. They didn't loaf as much as we do.

The editor states that most of the world has found a better base for domestic money than gold and he intimates that it is high time we did. He also hopes the world will one day find a better base for international exchange than gold. Politicians' promises, perhaps?

In another editorial entitled "First Save the UN," the editor urges President Johnson to do whatever is necessary to keep the UN going, even to appeasing the Russians in their refusal to pay up on dues and assessments.

This is just one newspaper. There are many hundreds like it putting out the same line of misinformation to the public. Yes, to the press will go the greatest share of the blame for the downfall of a once proud and free land.

QUICK QUIZ

Q—Where is the Poets' Corner?

A—In a section of Westminster Abbey, London.

man this morning, "we do hope management will see its way clear to give the little bugs a fair settlement. We have pleaded with the corporations to bargain in good faith with the leaders of the Amalgamated Microorganisms of the World."

All jokes aside, there may conceivably come a time when humanity may grasp at any straw, when the discoveries of the biochemists in a hundred fields, no matter how bizarre, will have to be used as food. This is conceivable, but doubtful. Science is more capable than that. I believe ways and means can and will be found to support (feed in proper style) any number of human beings that will eventually inhabit this earth. I also believe that foods will one day be brought here from out of this world sources. But I do not believe that space exploration is a function of government.

I will close with a rhyme I have written to be read at the dedication of the first microorganism protein plant: Microorganism is a big word For a tiny little bacteria. But this little bug, or so we've heard, Can feed ya and take care a ya.

ECHO FROM THE INAUGURAL

Headline: "Republicans Stage Own Ball." Adam Lyre says there is a typographical error in the headline. He says the last word should be spelled Bawl.

Get Grandma Talking

By AMBROSE HILLS

There is nothing our youngsters like better than to get their grandmother talking about the good old days. They'll deliberately plan a conversation that will get her going.

At dinner, the other night, Franny said, "I guess in the old days almost every kid could milk a cow. Gee, we don't get to do things like that nowadays. Even on farms they've got milking machines."

Grandma began to get that glazed look in her eyes. "Kids had better food then, too," Martha chimed in. "They had home-baked bread. Boy, I wish we could have home-baked bread. Kids were lucky in the old days."

"That started Grandma off. There's nothing stopping you from having home-baked bread," she said. "There's still flour, you know. When I was your age I baked for 14 men and more in harvest time. Land's sakes, I don't know why you couldn't bake up a batch of bread right now if you had a mind to."

"Will you show us? Can we Mom?"

Turned out we had one of those dinky little paper bags of flour and no bread pan big enough to mix a respectable batch in. We're going to get the makings, though, right soon, and Grandma is going to teach our twins to bake home-made bread — if she can get them away from TV long enough.

And there are to be other projects, just like the old days. For Grandma is right. All that stops us from having home-baked bread, or homemade ice cream, or any one of a dozen luxuries enjoyed back in those days is — laziness. All the ingredients are still available. It is a bit hard to get cream in the city, perhaps, but it can be had if you're willing to pay enough. I mean the real stuff, from the cow — not the manufactured material some of the dairies call cream. One can still make a quilt, or tat a dolly, too, for that matter.

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QUICK QUIZ

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A—In a section of Westminster Abbey, London.

They'll Do It Every Time

THE GRAND EMIR OF LA SHANGRI-LA LODGE IS HEPPED ON KEEPING BROTHERHOOD SECRETS HUSH-HUSH—



By Jimmy Harlo

BUT ABOUT HIS OWN FAMILY'S SECRETS HE'S NOT SO FINICKY—ASK THE NEIGHBORS FOR BLOCKS AROUND—



OPEN PARLIAMENT

The statements and opinions expressed in this column are those of the contributors and do not necessarily express opinions or convictions held by this newspaper. Letters will not be published without the name and address of the writer. Letters must be received at least two days before publication.

GOLD OR PAPER

To the Editor:

Money is said to be only an exhibit of confidence in value, and it does not matter what form it takes — beads, buttons, wampum. . . But the people of the world with whom we usually do business have decided that money is a representation of gold, and that certain money instruments represent a certain amount of gold if they are to have the exchange value we plan for them. If it turns out that a currency note does not represent that agreed amount of gold, then any confidence in the value of the note is subject to failure. The person who has no confidence in the trade value of the note may refuse to take it in exchange for goods and may demand gold instead — for it is in gold that he has confidence, knowing he can trade it for goods at any time.

A chemistry book says that since Columbus came to the U.S.A., all the gold produced in the world would fit into a cube forty-one feet on a side, weighing 1,222,000,000 ounces and valued (U.S. scale) at forty-two billion, seven hundred seventy million dollars. And there is talk of our national debt being officially about three hundred and thirteen billion — unofficially (what with all sorts of hidden expenses) perhaps as much as a million billion dollars! (Henry Taylor's column)

Now would someone please tell me on what backing rests the confidence of the world in our dollar? It appears that Charles De Gaulle is not very confident of it; what happens if others feel the same way and demand gold instead of currency notes. There is not, and never has been enough gold in the world to back our promises alone, much less our currency. And some folks in Washington want to spend even the little gold there is left. Neighbors, isn't this a good time to write that congressman you know, and tell him what you think about all this.

F. C. WARE
non-economist
32 Broadmoor Ave.

IT COULD HAPPEN HERE

To the Editor:

Columnist Sam Campbell is not the only one who is wondering about the unexplained closing of that San Francisco bank. When it was done in the face of offers of other banks to take it over, it is even more mysterious. If the rumors are true that the Federal Deposit Insurance Corporation is reneging on paying off the depositors, then the mystery becomes ominous. Could it be that the management was strongly anti-administration. (Don't be surprised — haven't you read, as I have, of the "Infernal" Revenue Bureau being used to harass those at loggerheads with the administration? — In politics, and all things are possible!) If this is what is at the bottom of this closing of which NO details have been made public then others will no doubt ask with me, "Is it possible that other banks may be closed and depositors defrauded with malice aforethought whenever and wherever managements disagree with the fiscal or other policies of the administration?"

I would like to know—wouldn't you. How are we to find out? Can we trust the Senate, where administration policies are being put into law and bureau "backed up" with its administration majority, to make an "impartial" investigation instead of a "whitewash." I am

Howard D. Selden
3940 N. Weber

LIBERATION

To the Editor:

The way the Communists explain it, they first "liberated" Russia, then the countries of Eastern Europe, China, Tibet, Cuba and so on as they move to "liberate" the whole world and all mankind. Do we want to be "liberated" like this, a year more than did the other people they have already "liberated."

What they really mean, when they say "liberate," is that they removed the "threat from the Right." In fact they eliminated the Right. Then all that was left was Left.

As you can see they've already begun to "liberate" us. J. KESNER KAHN
7023 S. Constance
Chicago

War on Progress

By BUTLER D. SHAFFER

The Johnson administration has given its so-called "War on Poverty" a high priority rating, and on the surface this program may appear to some to be praiseworthy. I, although I fail to see how any individual can do the act of taking money from its rightful owner and giving it to another. Leaving this consideration aside, however, a further analysis of this "Appalachia program" of President Johnson will demonstrate that the bill might better be named the "War on Progress."

The area of the United States that is singled out for attention under this bill is the coal-producing Appalachian states of West Virginia, Kentucky, parts of Ohio and Pennsylvania and, for some strange reason, some counties in Bobby Kennedy's state of New York. The New York counties aside, this region has been declining economically over the past decades due to a decline in market demand for coal. As such, coal mines have been closing down, and businesses which served this region have likewise felt a decline due to the decreased purchasing power of the local inhabitants.

The collectivists, however, have vowed to rectify this situation. How? By taking money from people in the rest of the nation and pouring it into Appalachia. This, they insist, is "progress." But is it?

When the government takes one billion dollars from the taxpayers and bestows it upon Appalachia, there is no doubt but that this region is now one billion dollars richer than before. But the economic mystics suffer a shoulder separation from patting themselves on the back, it should be remembered that the rest of the country is now one billion dollars poorer than before. If the people of West Virginia now have more money to spend, the people of Colorado, Oregon, Vermont and Louisiana now have less to

wondering what will happen if

large numbers of depositors should decide it is better to lose just the interest than to lose both interest and principal?

If it can happen in San Francisco it CAN happen in ANY city in ANY state! Perhaps if Senators Allott and Dominick received enough letters from Coloradoans who are interested in what goes on in the government control of banks they would start the ball rolling and fight for an honest investigation, even though they could be outvoted.

HOWARD D. SELDEN
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Does Automation Reduce Employment

By FRED G. CLARK and
RICHARD S. RIMANOCZY

Automation, an old process with a new name, which has been going on for more than 150 years and has been responsible for our high degree of material welfare, has been made the whipping boy of our unemployment problem. The specific charge (which is untrue) is the widely believed statement that every year "between 1.5 and 2 million jobs are destroyed by automation."

Two recent pieces of writing on this subject, one in "This Is Du Pont" (December 1964), the other by Peter F. Drucker (N. Y. Times Magazine, January 10th, 1965), offer newly assembled evidence that could, if known to enough people, destroy the myth and restore the good name of tool improvement.

The first place to look for "proof" that automatic tools reduce employment is in the two places where they have been most extensively used: 1) manufacturing and 2) commercial banking and insurance.

The Du Pont study shows that, in manufacturing, since 1952, jobs have been holding steady at about 16.5 million. Drucker reports that commercial banking doubled its number of employees between 1946 and 1962, while employment in insurance increased about 50 per cent.

There are a few places where better tools have reduced jobs. Farm employment continues its 100 year decline, a trend that never frightened anybody. In order to survive in keenly competitive situations, coal mining and railroading have improved their tools and reduced employment, but the annual rate has not been enough to be a big factor in employment.

However, in the overall picture, which is the thing we must look at, our automated economy is producing jobs at the rate of 2.5 to 3.5 million a year, giving employment an annual growth of 1 to 1.5 million a year.

Drucker points out that "the most respected labor economists in the country, the professionals in the U.S. Department of Labor, are convinced that we are today, liquidating jobs at a lower rate than at most times in the past."

This liquidation is "from all causes" which include business failures, product failures, shifting production plants from one area to another, the closing of navy yards and other government installations, the changing of materials from which products are made, etc., etc.

Drucker further notes: "Altogether job and employment patterns in the American economy, throughout the past 15 years of automation, look exactly the way they looked before. In industries that are growing, jobs increase fast, even though much is spent on new machinery and on technological changes which raise productivity rapidly. In industries that are shrinking, jobs shrink faster than volume of work because the pressure on cash and profits forces sharp reduction in cost." But in the overall economy according to Secretary of Labor, Willard Wirtz, "Automation creates more jobs than it destroys."

At this point the reader is probably saying: "This may be all well and good, but why is there so much unemployment?"

The answer is that too many people do not have the education needed to fill today's jobs. As Drucker points out, this would have happened without automation; that jobs are created with certain kinds of employees in mind, and there are so many available applicants who have high school and college diplomas that employers plan their work requirements with this in mind.

High school drop-outs — the hard core of unemployment — are misfits in the modern economy. And the tragic part of it is that the "want ads" pages of any big newspaper show a shortage of properly educated job applicants.

Any involuntary unemployment, of course, is bad, but just how bad is our present unemployment situation? Drucker says of this: "But there is almost no long-term

ing less money available for investment than would be the case if 'Appalachia funds' were not being siphoned out of the market place. Had LBJ been turned loose at the beginning of this century to work his economic wizardry, we might all be fortunate enough today to be driving Stanley Steamers, and to have more buggy whips around than we would know what to do with.

chronic unemployment. Fewer than half a million men and women have been out of work for more than six months. In the employment of husbands and fathers, the breadwinners of this country, we actually have been running at full employment all along."

Looking at automation from the other side of the coin, it is our only chance of holding a strong world position.

Already, instead of leading the world in economic growth and progress, we have fallen behind. We must have more automation just to keep up.

For this reason we must regard it as what it is — a benefactor, not a menace.

Quiz 'N Quote

BY DENNIS E. FAULK

QUESTION: Does independence jeopardize marriage?

Mrs. JIM JARVIS, 1917 S. Sheridan, "No, not at all. I think both should treat each other with consideration. After all, marriage shouldn't be a ball and chain thing for either husband or wife."



Mrs. PHYLLIS COX, 1803 S. Cascade, "Of course not. Freedom is a good thing in marriage. If he's gone occasionally, you appreciate him more when he's home. It's the same the other way around. There shouldn't be too much freedom, just enough to keep from feeling trapped and surrounded."

Mrs. LUCY DUSSAUD, 1803 S. Cascade, "No. I think you shouldn't be together all the time. You've got to be able to feel somewhat independent. Husband should be able to go out about once a week with the boys."



RUSSELL BRANHAM, 821 N. Wahatch, "No, it doesn't jeopardize marriage so long as each remembers that he has certain responsibilities. Raising kids is a mutual concern, and no sacrifice is too great. Some independence can make everyone closer in a family."

Mrs. LYNNE SULLIVAN, 1919 Sussex Lane, "I don't think so. . . Marriage is a 50-50 proposition, and both have to share if its going to be any good. The big danger in marriage is that one or the other will lose his or her identity as a different person. Independence is a good thing for this."



Mrs. XYLIA HATHAWAY, 609 W. Pikes Peak, "I don't see that it will. . . all marriages are different, all personalities are different. Different people make different decisions in different marriages. The danger point on independence will be different for every marriage."

Wit and Whimsy

A rooming house landlord received a phone call from the mother of a college freshman. "Please keep an eye on Albert for me," begged the mother. "See that he gets plenty of sleep and doesn't drink or run around too much."

"You see," she added in an apprehensive tone, "this is the first time he's been away from home — except for two years in the Marines."

SUIT YOURSELF
In planning your home to suit your personality, it's well to remember this: furniture and art objects can be changed, easily, but special care should be given to permanent features such as floors and walls. Be sure they adequately frame or provide a good base for expressing your personality. To do this many persons choose ceramic tile because its expressive range of colors (more than 250) can be fitted into almost unlimited combinations of color and design.

Tank Playhouse Moves and Turret Spins

By BILL MEYERIECKS

Sketchbook in past projects has offered to parents working plans on playhouses for children. One was the "treehouse," another was the conventional doll house that could be prefabricated. These are popular plans. This week's design plan takes an entirely different slant on the clubhouse idea. It is something to stir the imagination of the five-to-eight-year-old boy. Imagine him having his own playhouse in the form of an army tank!

With things military being such popular toys these days, the tank fits right in with their play. This particular plan, S-201, is no small project, though. It can plan on using two sheets of exterior plywood and two sheets of tempered hardboard for the skin and framing of the tank's body. Other one-inch lumber is needed for the interior framing and exterior moulding. Scrap lumber around the garage can be utilized as well. The finished product, though, is dramatic as well as fun for the boys. The 4-foot square area that can be used as a meeting place holds three or four little boys. And the tank can be made to move by installing wheels as seen in the illustration. The particulars on this are found in the Sketchbook plan.

Another big plus to make the tank real as possible is the revolving turret. It actually can be made to spin around at an imaginary enemy force. Two trapdoors form the floor inside the tank. They open up so that the boys can "walk" the tank into action when they want.

ARCHITECT'S SKETCHBOOK — PLANS AND IDEAS



READY, AIM... you'll be on target if you build this toy tank for the "little soldier" of your home. It makes a fine clubhouse inside as well as an exercise climber, but the fun is in being in command of the tank itself. What six-year-old wouldn't love that? TO ORDER the working drawings for the TOY TANK, Sketchbook plan S-201, simply fill out the coupon below and mail it with 50 cents to SKETCHBOOK in care of this newspaper.

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PICTURE FRAME WINDOW — The secret of designing a good window wall is to use it as a picture frame for the view outside. Strong-lined, painted wood mullions divide floor-to-ceiling glass into

exciting narrow panels that transform the outdoors into a Japanese screen. Natural western wood panels and ceiling provide balancing warmth and texture for expanse of glass.

Window Wall Should Frame Garden Setting

A view is one of the most important elements of a home. Some people are lucky enough to live where their home overlooks snow capped peaks, a tranquil lake or sparkling city lights. But most families are not so fortunate. For them, a view must be created with a garden setting.

Whatever the view, however, all homeowners share the problem of framing it so that it shows to advantage. Window design is the secret. There's no firm criterion governing the size, shape and placement of windows, but architects agree that the window itself must be handsomely framed in order to frame the view outside. For that reason, as well as the practical aspects of long life, good insulation, and dimensional stability, wood window framing is the universal choice.

Stock wood windows in ponderosa pine and Douglas fir are available in nearly any desired size or style, and they may be embellished further with additional moldings inside and out. The full-size window wall, which remains in high favor throughout the country, needs special attention. Window walls are generally used when there's a need or desire to use the outdoors as a decorative element of the home interior or to create a feeling of bringing the outside indoors. But when there's too much glass, the effect can be of throwing the indoors outside. The room becomes wall-less. Loses its intimacy and its dimensions.

To cure the problem, architects have come up with the

idea of using narrow, floor-to-ceiling panels of glass set in strong-lined wood mullions. A series of such glass panels can have a delightfully open effect, yet each panel does an individual job of framing the view so that the entire scene outdoors becomes a group of connected pictures.

The part the wood mullions plays is important. They work as picture frames, but also lend strength and solidity to the window wall, avoiding the harsh flatness of a great expanse of glass.

When working with a window wall, designers also recommend using wood on adjacent wall surfaces to counteract textureless glass. Solid lumber paneling in fine woods like western hemlock and ponderosa pine are ideal. They form a comfortable relationship with the scene outside and provide warmth and texture to the room interior.

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Easi-Bild Pattern

© 1964 by Donald R. Brann

By DONALD R. BRANN
Since every family needs a place to leave messages and scraps of paper are frequently overlooked, we designed this kitchen message center illustrated. While designed primarily to transmit messages, it does double duty as a storage unit.

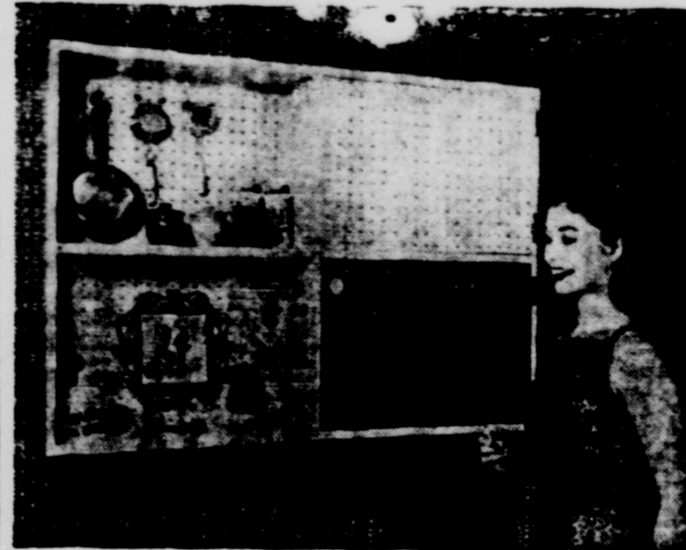
Kitchen clutter is eliminated since the perforated cardboard provides an ideal place to hang kitchen utensils, pots and pans. There is even room for condiments, dishes and other objects every housewife likes to keep close at hand. The handy blackboard is indispensable for writing grocery lists, jotting down appointment time with hairdresser, etc.

The full size, build it yourself pattern offered below makes it easy to turn out a professional looking cabinet for even those

who consider themselves all thumbs. All you do is trace the paper pattern on wood, saw and assemble. The pattern specifies all necessary material, which can be easily secured at the local lumberyard. Paint or stain the cabinet to match other cabinets in your kitchen and invite the neighbors in to admire your handiwork!

Send 50 cents in coin, check or money order for Cabinet Message Center Pattern No. 578 to Colorado Springs Gazette Telegraph, P.O. Box 215, Briarcliff Manor, New York 10510. Send 50 cents additional for new catalog illustrating 300 other build it yourself pattern projects and home improvement books. Add 25 cents if you wish pattern mailed by Special Handling.

Copyright 1964,
Donald R. Brann



Here's the Answer

By ANDY LANG
AP Newsfeatures

QUESTION: I have been reading your column for some time and have used to good advantage some of the advice you gave to other people. Now I have a specific question of my own. I have a house covered with asbestos shingles and would like to repaint them.

I notice that some houses with repainted asbestos shingles are beginning to peel and I would like to avoid this. Can you tell me which paint is best for this type of paint job?

ANSWER: The peeling of the paint on asbestos shingles could have been due to a number of reasons, among them using the wrong type of paint and failing to remove surface powder from the shingles. You will get good results on asbestos shingles with either a solvent-thinned resin paint of the type generally used on swimming pools or an exterior latex paint. An oil or alkyd paint can be used if a coat of solvent-thinned resin primer is applied first.

The swimming pool paint has good hiding power, is water resistant and helps to resist corrosion of any metal to which it is applied. The exterior latex is easy to put on, does not require a completely dry surface and dries rapidly.

But no matter what kind of paint you use, it is vital that the powder which sometimes forms on old asbestos shingles be removed thoroughly. This can be done with a vigorous brushing, followed by a wash with clear water. Solvent should be used to take off any oil or grease spots.

(Questions of general interest will be answered in this column. Individual replies can not be undertaken.)

Although American Indians did not use the bowstring, they used an atlatl, or throwing stick which did not come back.

Salvage Crews Bring Up Wreck Of Airliner

By AUSTIN SCOTT

NEW YORK (AP) — A mass of twisted metal lying under 75 feet of murky water apparently holds the key today to why an Eastern Air Lines plane died in the Atlantic Monday night, killing all 84 aboard.

Salvage crews hope to shed some light on the airliner's fate today as they try to bring to the surface the tangle of aircraft wreckage that appears to be the remains of flight 663.

The underwater debris was discovered Thursday 67 miles south-southeast of Jones Inlet, near the point where the airliner was believed to have hit the sea.

There was some indication that the ill-fated, propeller-driven DC7B might have had a "close miss" with an incoming jetliner seconds before the crash.

"We had a close miss here," said one pilot of the jetliner with 102 persons aboard, his voice captured on tape at Kennedy Airport's control tower.

Another said: "He was well over the top of us and it looked like he went into an absolute vertical turn and kept rolling."

However the Federal Aviation Authority warned against drawing conclusions from the tape. "The vital question," said Regional Director Oscar Bakke, "is whether the Eastern plane was already in trouble when the apparent near miss occurred."

After three days of dragging the Atlantic, a charter fishing boat, the Jess-Lu III, hooked onto what divers said appeared to be the main part of the 52-ton plane's fuselage.

Pieces of wreckage have been picked up over the past three days. Ten bodies have been found. The DC7B, with Capt. F. R. Carson in charge, apparently rolled over in the air before it plunged from 3,700 feet into the sea minutes after taking off from Kennedy Airport.

There was no indication of impending disaster in the last words of the Eastern pilot as he made a successful takeoff from Runway 31.

According to the taped radio transmissions, each plane had been notified of, and acknowledged, the others' presence when they were about six miles apart.

1 of Every 5 Families Will Move in '65

It has been estimated that one out of every five families will move in 1965, and in most cases this will call for the selling of one home and the buying of another.

If you are one of those planning to sell, you'll be interested to know that used homes are currently outselling new ones by a ratio of three to one, says the Title Council of America.

According to a recent nationwide survey conducted for the home-building industry, the three things most desired by used home buyers are: (1) closeness to schools; (2) nearby shopping facilities; (3) up-to-date bathrooms.

There isn't much you can do about the first two demands. But you can do something about the bath. A remodeling job using a durable material such as ceramic tile on walls and floors probably will help sell your house faster. It's virtually certain to add to the sale price of your home, for people like ceramic tile's durability and ease of maintenance.

A tiled bath will look like new when your house goes up for sale, whether it be next week or many years from now.

Crooked Streets Credited to Abe Lincoln

By JIM ARPY

Davenport Times — Democrat
Written for The Associated Press

NEW BOSTON, Ill. (AP) — For years the rumor has persisted that Abraham Lincoln botched the job when he surveyed and laid out the original 15 blocks of this little Mississippi River town in 1834.

Some say the streets are crooked. In fact, it has been a standing joke here that New Boston was "the only crooked thing that Abe Lincoln ever did in his whole life."

Was Lincoln really in error? The town has a hodgepodge of streets coming together in a jumble of angles and curves. Certainly Lincoln won fame as a lawyer and not a surveyor — but could he have been that far off?

The Times-Democrat in Davenport, Iowa, dug up Lincoln's original plan of the town and engaged an engineering firm to resurvey it.

John B. Freund, registered professional engineer and land surveyor of Moline, Ill., and William Gordon, a survey party chief, came here and retraced Lincoln's steps with modern engineering equipment.

Freund also went over survey years ago while doing work here. Later, Freund said, "following accepted engineering practices there's absolutely nothing wrong in what Lincoln did. He used the Mississippi River as a boundary line as was common practice in those days."

"Using the river as a boundary line is true and accurate and the blocks and streets are properly laid out. By today's methods, using true north as the beginning point, he shows a uniform 45 degrees declination from true north."

"Such a differential would be unthinkable today when no survey would vary more than a few degrees from true north," Freund added, "but it was proper and acceptable for the system Lincoln used."

He said the crooked streets resulted later when new additions were added and surveyors, of necessity, platted them to coincide with section lines using the true north system.

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Saturday, Feb. 13, 1965 Gazette Telegraph—5-A
Colorado Springs, Colo.

HOME WORKSHOP

TAKE-APART SAWHORSES

MAKE A PAIR OF THESE—EASILY—KNOCKED DOWN FOR STORAGE

RAILS ARE 1 X 8 MAKE 48" LONG OR LENGTH TO SUIT

10°

7" RADIUS

3/4" CUT SLOT HALFWAY THROUGH

CUT LEGS OUT OF 3/4" PLYWOOD

CLIP AND SAVE

Deeds & Transfers

Nora E. Buchanan to Alvin H. & Ruth L. Bartels, lots 23-24 part lots 21 & 27 blk 12 Knob Hill Ad CS. Rev. 6.60.

Triple V. Construction Co. to Douglas T. and Patsy L. Olson, lot 7 blk 3 Austin Estates subd No. 5 filing No. 3 CS. Rev. 17.60.

Capri Development Co. to Adam S. and Josephine M. Mott, lot 37 blk 9 Austin Estates subd 6 CS. Rev. 19.20.

Carmen Greer to L. M. Larson & Jr. and Carmen Greer, lots 1-5 blk 4 Conover subd 4 CS. No. Rev.

Vernon R. Vesterby to L. M. Larson, W. P. Greer Jr., Carmen Greer and Carmen Greer, lots 1-7 blk 4 Conover subd 4 CS. No. Rev.

Ralph Janitell et al to John P. Richard L. and Ralph D. Jr. Janitell, part lot 6 blk 47 in Broadmoor. No. Rev. 27.01 Janitell Road.

Ralph David Janitell Jr. et al to Ralph D. Jr. and Richard L. Janitell, part lot 6 blk 47 in Rev. 6.60 27.01 Janitell Place.

Keith and Alice McKee of Washington to John McNamee, part SW4 NE4 of sec 7-13-65. No. Rev.

Skyway Park Inc. to E. Lyle and Dorothy F. Johnson of Oklahoma, Part lot 9 blk 27 Skyway Park Ad 6. No. Rev. 66.2 N. Broadway, Moore, Oklahoma.

Joseph A. and Estella L. Madril to William E. Jr. and Alpha O. Parker,

[illegible]

NEW YORK (AP)—Strength in blue chips accompanied a brisk recovery in the stock market late Friday afternoon.

Volume for the day was estimated at 5.1 million shares compared with 5.83 million Thursday.

After three sharp declines this week on the Viet Nam crisis, many leading issues looked attractive to traders and investors and the market snapped back some of its losses, brokers said.

Standard Oil (New Jersey), weak in recent sessions, was bought so insistently that it looked like the most active stock, showing a fractional gain. Texaco climbed nearly a point. Other major oils gained fractions.

Semiholiday conditions prevailing because of Lincoln's birthday cut down volume. Prices advanced in active trading on the American Stock Exchange.

Corporate bonds rose slightly. U.S. government bonds were mostly unchanged.

CHICAGO (AP) — (USDA) —
Hogs 6,000; butchers 25 to 50
lower: 1-2 190-225 lb butchers

18.00-18.25; mixed 1-3 190-230 lbs
17.75-18.00; 2-3 250-290 lbs
16.25-17.00; 1-3 350-400 lb s o w s
14.75-15.50; 2-3 500-650 lbs 13.75-
14.25.

Cattle 5,000; slaughter steers
25 to 50 higher; two loads prime
1,200-1,256 lb slaughter steers
26.00; high choice and prime
25.00-25.75; choice 1,000-1,400 lbs
24.00 - 25.00; good 21.00 - 23.00;
load high choice and prime
1,050 lb slaughter heifers 24.25
choice 850-950 lbs 22.75 - 23.75;
good 21.00 - 22.00; utility and
commercial cows 12.50-14.00.

Sheep 200; slaughter lambs
and woolled slaughter ewes
steady; few lots choice and
prime 85-105 lb woolled lambs
24.50-25.00; cull to good woolled
slaughter ewes 6.00-7.50.

CHICAGO (AP) — Soybean futures prices slumped rather sharply today when commission house selling met with little buying interest.

Grain futures prices also drifted mostly lower after a weak opening. Trading was light.

Carlot receipts were estimated at: wheat 4 cars, corn 77, oats 2, rye none, barley 15, soybeans 12.

	High	Low	Close	Prev. close
Wheat				
Mar	1.50	1.49	1.49½	1.50
May	1.51½	1.50½	1.50½	1.51
Jul	1.45½	1.45¼	1.45½	1.45½
Sep	1.48	1.47½	1.47½	1.48
Dec	1.52½	1.52½	1.52½	1.52½
Corn				
Mar	1.28½	1.28	1.28	1.29
May	1.31½	1.30	1.30½	1.31½
Jul	1.32½	1.31½	1.31½	1.32½
Sep	1.29¼	1.28½	1.28½	1.29¼
Dec	1.20½	1.20½	1.20½	1.20½

	1992	1993	1994	1995
Sep	—	—	—	—
Dec	—	—	—	—
Rye				
Mar	1.21%	1.21%	1.21%	1.21%
May	1.23%	1.23%	1.23%	1.23%
Jul	1.25	1.24%	1.25	1.25
Sep	—	—	1.26%	1.26%
Dec	—	—	1.28%	1.28
Soybeans				
Mar	3.04%	3.00	3.00%	3.00%
May	3.08	3.03%	3.04	3.07%
Jul	3.09%	3.04%	3.05%	3.09%
Aug	3.03%	2.98%	2.99%	3.03%
Sep	2.64%	2.62	2.62	2.64%
Nov	2.54%	2.53	2.53	2.54%
Jan	2.58%	2.56%	2.57	2.58

STOCKS BY THE BOARDROOM
NEW YORK (AP)—The closing of stock prices and the change of volume on the New York stock market on the 17th showed:

Stock	Price	Volume
Am. Oil	12.00	100
Am. L	12.00	100
Am. C	12.00	100
Am. S	12.00	100
Am. T	12.00	100
Am. U	12.00	100
Am. V	12.00	100
Am. W	12.00	100
Am. X	12.00	100
Am. Y	12.00	100
Am. Z	12.00	100
Am. AA	12.00	100
Am. AB	12.00	100
Am. AC	12.00	100
Am. AD	12.00	100
Am. AE	12.00	100
Am. AF	12.00	100
Am. AG	12.00	100
Am. AH	12.00	100
Am. AI	12.00	100
Am. AJ	12.00	100
Am. AK	12.00	100
Am. AL	12.00	100
Am. AM	12.00	100
Am. AN	12.00	100
Am. AO	12.00	100
Am. AP	12.00	100
Am. AQ	12.00	100
Am. AR	12.00	100
Am. AS	12.00	100
Am. AT	12.00	100
Am. AU	12.00	100
Am. AV	12.00	100
Am. AW	12.00	100
Am. AX	12.00	100
Am. AY	12.00	100
Am. AZ	12.00	100
Am. BA	12.00	100
Am. BB	12.00	100
Am. BC	12.00	100
Am. BD	12.00	100
Am. BE	12.00	100
Am. BF	12.00	100
Am. BG	12.00	100
Am. BH	12.00	100
Am. BI	12.00	100
Am. BJ	12.00	100
Am. BK	12.00	100
Am. BL	12.00	100
Am. BM	12.00	100
Am. BN	12.00	100
Am. BO	12.00	100
Am. BP	12.00	100
Am. BQ	12.00	100
Am. BR	12.00	100
Am. BS	12.00	100
Am. BT	12.00	100
Am. BU	12.00	100
Am. BV	12.00	100
Am. BW	12.00	100
Am. BX	12.00	100
Am. BY	12.00	100
Am. BZ	12.00	100
Am. CA	12.00	100
Am. CB	12.00	100
Am. CC	12.00	100
Am. CD	12.00	100
Am. CE	12.00	100
Am. CF	12.00	100
Am. CG	12.00	100
Am. CH	12.00	100
Am. CI	12.00	100
Am. CJ	12.00	100
Am. CK	12.00	100
Am. CL	12.00	100
Am. CM	12.00	100
Am. CN	12.00	100
Am. CO	12.00	100
Am. CP	12.00	100
Am. CQ	12.00	100
Am. CR	12.00	100
Am. CS	12.00	100
Am. CT	12.00	100
Am. CU	12.00	100
Am. CV	12.00	100
Am. CW	12.00	100
Am. CX	12.00	100
Am. CY	12.00	100
Am. CZ	12.00	100
Am. DA	12.00	100
Am. DB	12.00	100
Am. DC	12.00	100
Am. DD	12.00	100
Am. DE	12.00	100
Am. DF	12.00	100
Am. DG	12.00	100
Am. DH	12.00	100
Am. DI	12.00	100
Am. DJ	12.00	100
Am. DK	12.00	100
Am. DL	12.00	100
Am. DM	12.00	100
Am. DN	12.00	100
Am. DO	12.00	100
Am. DP	12.00	100
Am. DQ	12.00	100
Am. DR	12.00	100
Am. DS	12.00	100
Am. DT	12.00	100
Am. DU	12.00	100
Am. DV	12.00	100
Am. DW	12.00	100
Am. DX	12.00	100
Am. DY	12.00	100
Am. DZ	12.00	100
Am. EA	12.00	100
Am. EB	12.00	100
Am. EC	12.00	100
Am. ED	12.00	100
Am. EE	12.00	100
Am. EF	12.00	100
Am. EG	12.00	100
Am. EH	12.00	100
Am. EI	12.00	100
Am. EJ	12.00	100
Am. EK	12.00	100
Am. EL	12.00	100
Am. EM	12.00	100
Am. EN	12.00	100
Am. EO	12.00	100
Am. EP	12.00	100
Am. EQ	12.00	100
Am. ER	12.00	100
Am. ES	12.00	100</

SALES	
Average total stock sales	1.67
Stock sales year ago	1.31
Average total bond sales	940
Bond sales year ago	835

ALAIR 614779	19	83	83	83	-
AmstOG 6675	19	147	144	144	-4
Baid Mt 7072	1	99%	99%	99%	
Bejock 6675A	3	125	125	125	+
Cobra 514779	3	95	95	95	
Cobra 6679	3	87%	87%	87%	
Flv 11 514742B	10	100	100	100	

PARIS (UPI)—Middleweight Billy Calhoun of Kingston, Jamaica, Thursday replaced

Cubans Impound Three American Shrimp Boats

MIAMI, Fla. (AP) — Three American shrimp boats have been impounded at sea and taken to a Cuban port, according to a short wave broadcast from a Cuban boat.

The boat, which reported the capture Wednesday, also said, "There are wounded aboard the helicopter."

The brief broadcast, heard by at least three independent radio monitors in Miami, did not say why or where the men were arrested, nor did it explain how a helicopter might be involved.

U.S. government officials in Miami and Washington said they were investigating but knew nothing more than what was heard.

The Coast Guard and the State Department said there were no reports of missing shrimp boats for days without reporting in.

The boat identified itself as "Cardenas 18" and it was reported to a shore station in South Havana Province, one of three powerful shore transmitters and receivers in the fishing fleet network.



"Honest, dear, I was just lucky when I won that \$1.12 from the neighbors—I'm not a cardsharp!"

Bank of England Showing Confidence

LONDON (AP) — Exhibiting confidence in the future of Britain's recently endangered currency, the Bank of England disclosed Wednesday night that the \$3 billion emergency credit from 11 nations issued last November will expire in May.

The bank announced that Britain is seeking a new loan from the International Monetary Fund for long-term protection of the pound sterling. At the same time, the bank is beginning to buy back some of the foreign currency it had to spend in November to protect the pound during the crisis.

The pound closed Wednesday at \$2.79, only half a cent below par and slightly under the best level of the year.

Col. Robert E. Lee was in command of the troops that captured John Brown after his seizure of the federal armory at Harpers Ferry.

Venue Change Sought For Negro Youth

MILLEDGEVILLE, Ga. (AP) — Attorneys have asked for a change of venue for a Negro youth indicted for murder in the same case which attracted worldwide attention when he was sentenced to death at the age of 15.

Judge George S. Carpenter of Superior Court set 10:30 a.m. today as the time for the hearing on the motion filed by attorneys for Preston Cobb Jr., now 19.

Cobb was reindicted on the murder charge Wednesday.

The 5th U.S. Circuit Court of Appeals overturned Cobb's 1961 conviction on the grounds his constitutional rights had been violated by exclusion of Negroes from the grand jury.

Cobb was convicted for the fatal shooting of a white man, Frank Coleman Dumas, 70, for whom he worked.

WORRY CLINIC

The oldest child usually is taught responsibility whereas the younger is more likely to be a "buckpasser." For the oldest child is told to "Look after your little brother" so he is trained to be a "buck-receiver." Discuss this classical case at PTA meetings, and send for the Rating Scale below.

CASE V-411: When one of our younger sons was about 8 years old, he used to join the family in a card game.

And he was an expert at it. But he never wanted to be dealt a hand.

Instead, he'd stay out of the game till the rest had been dealt their cards.

Then he'd elbow his way upon my lap or take the next chair and want to play my hand.

And he often did a superb job of it, too.

"Come on," the older children would exclaim when it came time to start a new game.

"We'll deal you a hand of your own."

But he would disclaim interest in the game, though he'd again want to take over my cards and play my hand.

His behavior is a classical example of the tendency of people to shun responsibility.

For while he was playing my hand, he had all the fun of the game but if he lost, it was my misfortune!

In business and the professions we often find a similar tendency to shun jobs that involve responsibility.

For example, many medical interns will take an additional hospital residency of 3 to 5 more years.

During this time, they have all the fun of diagnosing and operating on private patients belonging to their "boss."

For it is their attending doctor who must take the gaff if anything goes wrong.

It isn't the intern who must face the patient's family but the attending doctor!

In fact, it is often true that if a young medic spends five years playing second fiddle to doctors who are in private practice, then that young medic becomes unfit for private practice!

For he learns to lean upon his "boss" and thus subconsciously shuns private practice, because then he himself must shoulder the full responsibility if anything goes wrong.

Many talented young men in business offices and factories also will decline promotions because they are afraid of being the final man to whom the buck is passed.

President Truman apparently understood this psychological point fully when he had this sign on his executive desk:

"The buck stops here!"

You parents should thus be doubly cautious lest you indirectly predispose your child to

By George W. Crane, M.D., Ph.D.

become a "leaner" who prefers to pass the buck and avoid responsibility.

Teach your child to finish his tasks with a flourish instead of leaving them just half done!

Encourage him to stand on his own feet, as by operating a newspaper route (than which there is no better financial training possible!)

Praise your child for his independent thinking and his original ideas.

Tactfully load small bits of responsibility upon him and thus get him educated to being a "buck-receiver" instead of merely a "buck-passer."

Send for my 200-point "Tests for Good Parents," enclosing a long stamped, return envelope, plus 20 cents.

(Always write to Dr. Crane in care of this newspaper, enclosing a long stamped, addressed envelope and 20 cents to cover typing and printing costs when you send for one of his booklets.)

(Copyright by The Hopkins Syndicate, Inc.)

Date-Line

By Ele and Walt Dulaney

Meet a young moralist, age 17. Now, wait a minute; don't let the word "moralist" panic you! This isn't a wild, "thou shalt not" fanatic, but a likable guy with the courage to stand up for what he believes is right. He's an exceptional individual who insists on thinking for himself instead of just blindly floating along with the crowd.

Because our guest is so frank in comparing himself with his classmates, we feel that it's best not pin a name on him. That doesn't rule out a description, however. He's 5 feet 8, a senior in a public high school, athletic, good looking and uncompromisingly honest. But let's let him speak for himself.

"For a long time, I've thought someone should clue intermediate students in on the real facts of life. I mean, let them know that social life and sex aren't the summit of a full, complete existence.

"There's so much emphasis and pressure in the seventh and eighth grades to go social — to be 'in' with the steady crowd — that it's hard to realize there's anything more important.

"Someone should honestly admit that being a senior is not a life goal in itself, and urge the intermediates to look further ahead, and plan a social life that won't cost them their real life goals.

"The way I see it, everything costs you something; there's nothing that's free. If you ride the social rocket now, you pay for it later on. I know my old friends have.

"In the elementary school, I was in a class where everyone had similar abilities. Then about the eighth grade, my best buddies went social. My parents restricted me. I couldn't stay out after 9:00 p.m., my phone calls were limited; so I never got in with the go-go crowd.

"At the time I resented my parents and felt hemmed in, but now I'm really grateful to them. And because I didn't go social, I'm far ahead of my old pals today.

"Now, for instance, I'm number one in math, while my sixth grade classmates who had the same potential are far behind me. Actually everyone who is near the academic top in my school now had a social pattern about as limited as mine.

"Let me honestly say that paying a price for what you get works both ways. I paid a price, too. I look at my old classmates and envy them. They're having lots more fun now than I am. But I know that in five or ten more years, they'll be all tied down and tired, while I'll be just beginning to enjoy myself.

"Because I applied myself to school instead of the social whirl, I've lost more scope and can look forward to lots more than they can. Personally, I'm glad I had parents who helped me take the long-range view.

"I've single-dated a few times, maybe six or seven so far, but that's about all. I know there are seventh graders who've been out more than I, but that's not bothering me. I have my fun in bunches. We just get together and swim, dance, or just sit and talk. There's no pressure on me, and I'm not tied down.

"The big thing that always pops into people's minds is sex. Well, my parents have always been honest with me. I never had to experiment or sneak to get the facts. So I don't feel I'm falling behind the other guys who've gone all the way.

"To me, sex will come in marriage. It will be new and exciting for me then, not cheap and sneaky — and I'm satisfied to wait. I don't think I could have a sexual affair outside of marriage. I couldn't look straight at the girl if I did; it'd be like I'd taken something away from her.

"I wouldn't want to compel anyone to think as I do. But since my view isn't the most publicized one, I'm happy to have shared it. I suggest every youth write out his life goals, really pin down what's important to him in the long-range, then keep that list handy to help him make wise day-by-day decisions.

"If he's thinking of traveling around the world in 10 years, it won't seem quite so important to stay out until one in the morning this year."

Have you a problem? Ele and Walt Dulaney may have the solution. Write them in care of this paper, enclosing a stamped, self-addressed envelope. (A Bell McClure Syndicate Feature.)

Congress Again Outmaneuvered By President

By JACK BELL

WASHINGTON (AP) — President Johnson has outmaneuvered Congress to turn back challenges to his conduct of foreign relations and his orders to close 11 veterans hospitals and 20 farm research stations.

By trading off some time, the President got voice vote passage by the Senate Wednesday of a \$1.6 billion supplemental money bill carrying watered down anti-Nasser and anti-closing riders. The measure, previously approved by the House, went to the White House.

The uproar caused by an original House vote to cut off the shipments of surplus foodstuffs to the United Arab Republic had died to the point where the matter wasn't even mentioned in the final debate. The flareup came after UAR President Gamal Abdel Nasser said, in effect, the United States could take its aid and "go to Hell."

Johnson got authority to make the decision on whether additional shipments shall go to Egypt.

Instead of cutting off funds for the closing of Veterans Administration hospitals and agriculture research stations as the Senate had voted to do, both Houses agreed to a compromise under which none would be closed until after May 1.

The Senate accepted this provision by a 62-9 vote, with nine Republicans voting against it.

Presumably this moratorium would give Congress time to look into the matter and recommend against some of the prospective shutdowns. But Sen. Clinton P. Anderson, D-N.M., told his colleagues that Congress was getting no guarantee that any of the facilities would be kept open.

Sen. Spessard L. Holland, D-Fla., who piloted the compromise through the Senate, tried to soothe his colleagues with the prediction that there will be some changes in the closing orders. Sen. Winston L. Prouty, R-Vt., predicted that all on the list would have shut up shop by July 1.

Holland disclosed that Johnson personally blocked the sending of letters by the veterans administrator, William J. Driver, and Secretary of Agriculture Orville L. Freeman to the Senate promising not to close any facilities until July 1.

Sen. Peter H. Dominick, R-Colo., said the Johnson administration has taken the position that "come Hell or high water, they are going to close these hospitals."

The consensus among senators was that Dominick probably was right.

Billboard Still Won't Produce Him a Job

By RUSSEL LANDSTROM

PHILADELPHIA (AP) — When Fred Pitkof decided to top all his other efforts to land a job he proclaimed his need and his qualifications in an expensive, and expensive, way: A \$200-a-month billboard at a busy mid-city corner.

Large capitals on the sign spell out, "I want a job!" and alongside them Pitkof lists these qualifications — "law degree, three years stock broker, eight years administration, 35 years old, married." Across the bottom of the sign, in king-size letters and figures, are his name and a phone number.

This billing went up about two weeks ago. Wednesday, Pitkof said he was disappointed in the response — but not discouraged. He said he had received 35 to 40 telephone calls and had been interviewed a few times. He is still, however, an out-of-work securities salesman.

"So far," he said, "there has been nothing substantial or significant."

"It isn't as if I were asking for something unreasonable. I feel I am worth \$150 a week, but I might take \$125."

He might settle for that because he and his wife are expecting their first child in June. Pitkof says it's a mystery to him why he isn't snapped up right off.

"Silly as it sounds, considering that am the picture of vigor and health, it may be my age," he said. "You're 35, and you're supposed to have had it. Isn't that rich? But the companies can get younger fellows, of course, and pay them less money, and there you are."

Pitkof, who served in the Korean War, said he studied law at the City College of New York and New York University. During his law school years, he said, he worked for a linen supply company, in time becoming an assistant to the president. After that company merged with another, he said, he went to work for a member of the New York Stock Exchange.

"It was an opportunity to get into something that I had decided to make my life work — investments," he said.

Last summer, Pitkof said, he moved here as an employee of a bank that intended eventually to make him a branch manager.

Deaths

WASHINGTON (AP) — Adm. Arthur C. Davis (Ret.), 71, who pioneered the technique of dive bombing and helped develop the Norden bombsight, died Wednesday of a heart attack.

SANTA BARBARA, Calif. (AP) — Ellen Chabot Bothin, 100, widow of a prominent San Francisco business and civic leader, died Wednesday after a long illness. Her husband, Henry Bothin, left an estate of \$8 million when he died in 1923.

SEWARD, Neb. (AP) — The Rev. Dr. Lawrence George Bichel, 76, professor of education at Concordia Teachers College since 1929 and dean of the college from 1937 to 1951, died Tuesday.

Mrs. Rutherford B. Hayes inaugurated the traditional Easter egg roll on the White House grounds in 1873.

GOREN ON BRIDGE

BY CHARLES H. GOREN
To test the bridge player's WEEKLY BRIDGE QUIZ

Q. 1—Partner opens with two no trump and you hold:
♠ A K Q 9 8 7 6 5 ♣ K 8 2 4 3
What is your response?

Q. 2—As South you hold:
♠ 10 4 7 J 10 7 5 ♣ K 8 2 4 A J 9 5
The bidding has proceeded:
North East South West
1♣ Pass 1NT Pass
3♥ Pass ?
What do you bid now?

Q. 3—As South you hold:
♠ K J 9 7 ♣ K 7 4 ♠ A 6 2 4 7 6
The bidding has proceeded:
South West North East
1♥ Pass 1NT Pass
?
What do you bid now?

Q. 4—As South you hold:
♠ J 7 5 4 2 ♣ 6 3 ♠ K 6 4 2 4 3
The bidding has proceeded:
West North East South
1♥ Double Pass 1♣
Pass 1NT Pass ?
What do you bid now?

Q. 5—Partner opens with one spade and you hold:
♠ K J 10 7 6 5 3 2 ♣ A 8 5 4 3 2
What is your response?

Q. 6—Partner opens with two hearts and you hold:
♠ 9 5 7 J 7 2 ♣ K 7 4 ♠ K 5 2 3
What is your response?

Q. 7—As South you hold:
♠ A K J 9 2 ♣ A 7 ♠ K J 4 ♠ K 6
The bidding has proceeded:
South West North East
1♣ Pass 1NT Pass
?
What do you bid now?

Q. 8—As South you hold:
♠ K 9 6 7 ♣ K 9 5 3 ♠ A 10 2 4 3 2
The bidding has proceeded:
South West North East
1♥ 2♣ 2♦ 2♥ Pass
?
What do you bid now?

Q. 9—Partner opens with one spade and you hold:
♠ K J 10 7 6 5 3 2 ♣ A 8 5 4 3 2
What is your response?

(Look for answers Monday)

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\$5 DELIVERS \$10 MONTH

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- No Hand Rinsing
- Completely Portable
- Needs no Installation
- Waist High Control

- FREE DELIVERY & NORMAL INSTALLATION IN THE COLORADO SPRINGS AREA
- FULL FACTORY WARRANTIES
- LOCAL EXPERT SERVICE

2520 AIRPORT ROAD, K-MART PLAZA

Palmer Hosts District Mat Tournney Today

By TOM CUSHMAN
Gazette Telegraph Sports Writer
High school wrestling moves into the local spotlight today as Division I teams from this area gather at three sites for District Tournaments that will qualify the top stars for entry into next week's State Meet in Denver.

What should be an outstanding District tournney is scheduled for the Palmer Gymnasium throughout the day with the first session getting underway at 10 a.m. Semi-finals are set for 2 p.m. with the finals at 7 tonight.

The classy field at Palmer with six members of the powerful South Central League, including undefeated Pueblo East

and once-beaten Wasson and Pueblo South, East, winner of 13 straight in dual competition, will be a slight favorite to take top honors here but the Thunderbirds, who have only a loss and a tie in 11 starts and South, with a similar record, will be strong challengers. Central and Centennial of Pueblo also have fine records and should contend while Palmer has several top individuals to send into the competition. Harrison and Widefield from the Will Rogers League round out the eight team field.

While the local meet is in progress, other area teams will be qualifying elsewhere. Both Cheyenne Mountain and Air Academy High of the Will

Rogers League are ticketed for action in a meet with Centennial League schools at Littleton. That is the District I Tournament. Canon City, champion of the Will Rogers League, will join with Southern League schools and Trinidad in the South Central circuit in the District VII Tournament at Rocky Ford.

The District VI Tournament, which is the one scheduled here, promises to be one of the finest in the state. The well-balanced South Central League has enjoyed a banner year in wrestling as evidenced by the tight team and individual matches. East defeated Wasson 26-14 en route to its title but the Eagles were fortunate to get by Pueblo

South 21-19. Thursday night, in one of the finest meets of the campaign, Wasson and South deadlocked 21-21.

Of course, all this goes out the window today as the spotlight moves to the individual performers. In a meet of this size, dual performance means very little. There will be a district team champion crowned, however, with points awarded for the first four places on a 10-7-4-2 basis.

Emphasis will still be on the individuals, though, since the athletes placing first or second here will win that coveted ticket to next week's State Tournament which will be held from Thursday through Saturday at the Auditorium - Arena in Denver.

The attraction has previously been at Englewood High School but size of the crowds in recent years dictated its move to larger facilities this winter.

Included in the field here are five defending district champions, two of them from Colorado Springs. Yogi Grandcourt, Wasson's outstanding 165 pound star, will defend that title. Grandcourt has lost only once in 16 starts this winter. He was dethroned by Carl Cox Jr. of Grand Junction in the finals of the Longmont Tournament in mid-December. And Palmer will be represented by heavyweight Ron Smith, a returning 1964 champion.

Others are Anthony Rivas of

Pueblo Central who won the 112 pound class a year ago, George Wilson of South who was champion at 127, and John Aragon of Pueblo East who won at 145. Wilson, however, is expected to wrestle at 138 today.

Other top individuals will include Don Black from Widefield who was undefeated at 154 pounds in Will Rogers League action and Tom McBroom of Harrison who has only two losses in heavyweight action. Cheyenne Mountain's top entry will be Bill McKelvie, a 120-pounder who did not lose in conference competition. And Academy High has a standout in Jack Mitchner who was unbeaten in conference meets at 133 (Continued on Page 2B)



LARRY WILLIAMS
Palmer's 154-Pounder

Minnesota Powers Its Way Past CC, 6-4

GAZETTE TELEGRAPH
SPORTS
Saturday, Feb. 13, 1965
SECTION B

Tribe Overpowers Widefield, 57-42

By DICK FOSTER
A first quarter ambush by Cheyenne's Indians left the Widefield Gladiators far behind, Friday night, but Widefield almost stretched back into the contest before falling, 57-42.

The Will Rogers league contest left Cheyenne Mountain with a 4-3 loop record, while the loss dropped Widefield to a 2-4 mark. The Gladiators go to Fountain tonight for a non-leaguer while the Tribe is idle.

Coach Don O'Hare's Indians worked precision basketball in the first frame Friday, and blasted the Gladiators in every department.

Widefield led off with a fielder by Dave Smedsrud but didn't get another point until 39 seconds were left in the quarter, when Dick Stevenson put in the only other Widefield points in the quarter. Between those buckets was a lot of frustration for the Glads. Widefield had only eight shots in the period, and got five rebounds. Cheyenne, however, paced by sophomore John Gardner's eight first frame points, bombed the net for 16 points, and doubled up the rebounds on Widefield. The Tribe led 16-4 after the smoke cleared.

O'Hare's team had superb defense, and ball control, along with some sharp shooting in the first frame, but Widefield clamped some sticky defense on the Indians in the following three periods and faced the Tribe on an even keel.

Widefield made only one real threat, and that came in a fourth period comeback bid. Gary Richardson's Glads were down, 44-31 when they erupted

Rodriguez Decisions Carter

By MURRAY ROSE
Associated Press Sports Writer
NEW YORK (AP) — Although he was floored in the seventh round, Cuban Luis Rodriguez boxed his way to a unanimous decision over middleweight contender Rubin (Hurricane) Carter of Clifton, N.J., in a 10-rounder at Madison Square Garden Friday night.

The deftly executed victory over the hard-hitting, third-ranking middleweight lifted the former welterweight champion high among the elite of the 160-pound class.

Surging back after the knockdown, the clever, fleet-footed Cuban took the final three rounds on the cards of all three officials to sweep the verdict.

Judges Al Berl and Tony Rosal each had Rodriguez ahead in rounds 7-8. Referee Johnny Lo Bianco voted for Rodriguez 6-3-1. The Associated Press had Rodriguez in front 6-3-1.

Adams State Defeats Miners
ALAMOSA, Colo. (AP) — Adams State built up a 10-point lead late in the first half and protected it the rest of the way for a 59-45 Rocky Mountain Conference basketball victory over Colorado Mines Friday night.

Harrison Clinches WRL Tie

CANON CITY — Norman Sullivan's Panthers had to turn back a final-period rally by winless Canon City here Friday night as the Tigers came close to upsetting the Harrison cagers.

With less than one minute to play, the Harrison crew pulled ahead to record the victory, 55-50, as the Panthers posted their sixth straight Will Roger League win.

The Harrison victory clinch a tie for the WRL championship, regardless if the Panthers drop their remaining two games against Widefield and Academy High. A Harrison win in either of these two games will give the Panthers the WRL title.

In reviewing Friday night's game, the Panthers were deadlocked, 48-48, with one left in the game when Eddie Hook and Mike Oert paced Harrison's scoring to put the game on ice.

Score by Quarters

Team	1st	2nd	3rd	4th	Total
Harrison	12	14	10	22	58
Canon City	9	15	10	24	58

Individual Scores

Player	Points
Lawrence	12
Clark	10
Edick	8
Doyle	7
Doyle	6
Doyle	5
Doyle	4
Doyle	3
Doyle	2
Doyle	1

High School Scores

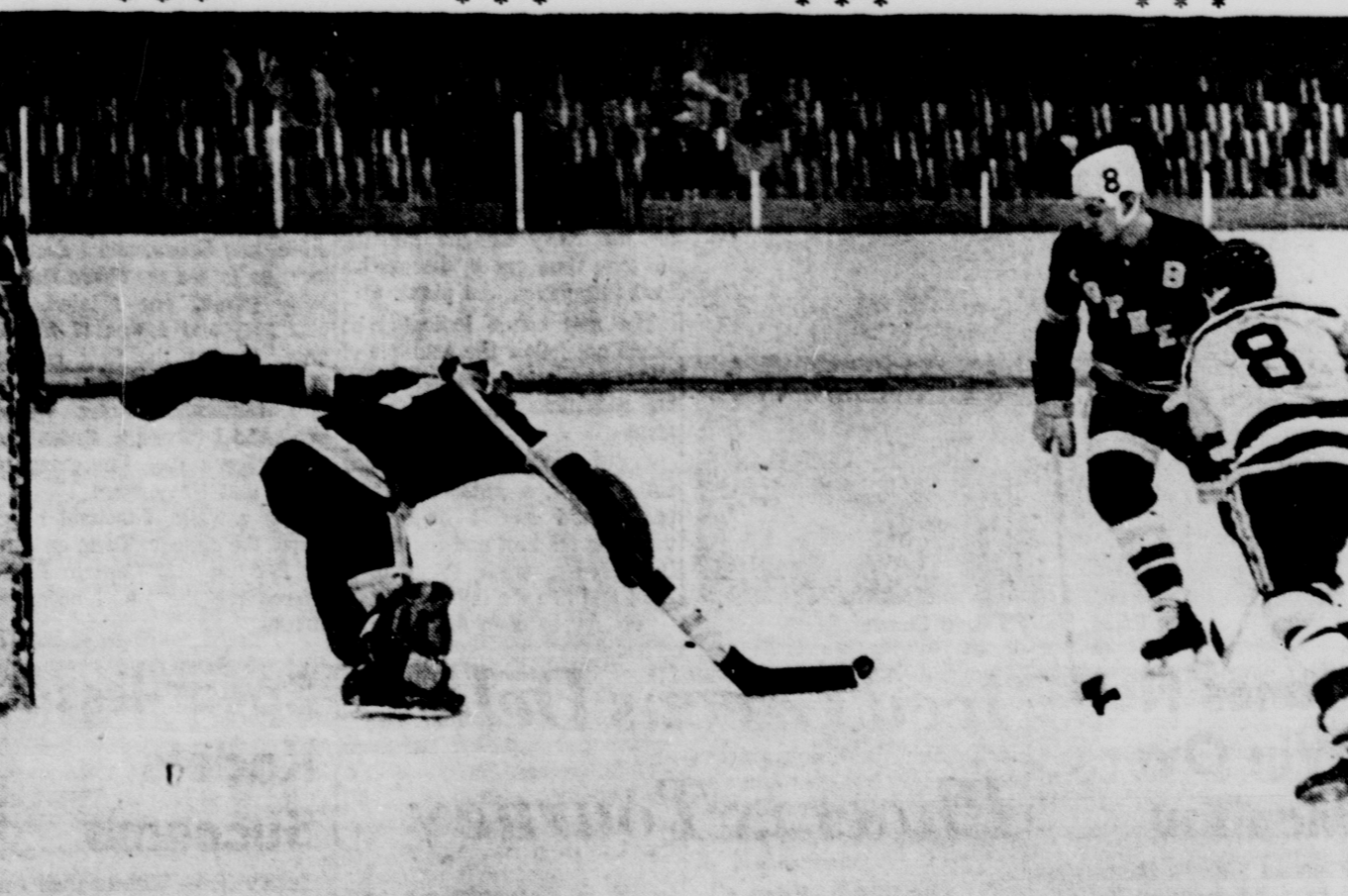
Team	Score
Arden	41
Arden	35
Arden	30
Arden	25
Arden	20
Arden	15
Arden	10
Arden	5

O'Shea Scores TKO

MIAMI, Fla. (AP) — Irish Rory O'Shea, 156, Chicago won a seventh round Technical Knockout over Jimmy Beasley.

Through 13 points in the second half to capture scoring honors for the losers. Wells, a reserve guard got nine but the other four Thunderbird starters could manage only eight points between them. Centennial's slick guard duo of Able Fuentes and Jerry Gutierrez shared 24 points equally in the balanced Bulldog attack that saw 11 of the 12 men employed shoot their way into the scoring column.

That was by no means the end of the drama, however, as Wasson was able to tally only five points in each of the first two periods as Centennial advanced to a 39-30 halftime advantage. Coach Doyle Fyfe then employed reserves much of the final two periods as the Thunderbirds warmed slightly and eventually finished with a 58-point burst in the last eight minutes.



GOPHERS' GOALIE MAKES A SAVE — Minnesota goalie John Lohr blocks Colorado College's Steve Kopsky (8) shot during Friday night's WCHA game at the Broadmoor World Arena. Looking on the action during the first period is Gopher defenseman Pat Furlong. (Gazette Telegraph Photo)

Mullen Cagers Crush St. Mary's DPL Title Hopes; Wedow Scores 43

By MORRIS FRASER
Gazette Telegraph Sports Writer
DENVER — Only a 43 point performance by Mullen's Jim Wedow drove St. Mary's out of town Friday night with an 82-73 defeat and without a serious chance at the Denver Parochial League Championship.

St. Mary's now owns a 10-3 league record, a game behind the Mustangs and Regis who meet February 19th to decide the title. Only another loss by the winner of that game would bring the Pirates back into the title race.

Wedow, a 5-10 forward scored 19 points in the third quarter to rush the Mustangs out in front as much as 19 points after St. Mary's bobbled many close in shots during the first half to go into the locker room down, 40-32.

The Mustangs stretched their lead to 69-46 early in the fourth quarter before St. Mary's started a magnificent six minute comeback that at one point had the Bucs down by only six points.

Tom McCarthy led the visitors with 23 points. John Van Horn added 17 and Sam Zavatti scored 11. Tom Socha had only nine points but picked up 11 high flying rebounds.

St. Mary's stayed with the Mustangs during the first quarter tying the score four times but never able to pull in front. Mullen started its runaway maneuvers in the second period lead before the Pirates closed within two points with two minutes left. Wedow began warming for his third period scorers with six points in the final eight minutes.

Zavatti started closing the margin with six minutes to go and wound up with eight points in the quarter.

The Bucs closed to 73-58 at 3:31, when Terry Pierzina, Mullen's 6-5 rebounding star, picked up his fifth personal. Bierzina and Socha had battled all night under the boards with the Mustangs' moving mountain getting 28 rebounds.

Without Pierzina's boardwork, Mullen sank faster and faster. The Bucs gained eight straight points moving to 73-66 with 2:31 left. Mullen went into a stall at 2:00 that staved off any strong comeback effort the Bucs put forth. McCarthy led the Pirates to 77-71 at 1:10 and again to 79-73, at :29, but the clock was against St. Mary's.

The Pirates will host Holy Family Sunday at 2:30 p.m. The Holy Family School was closed Friday due to widespread illness among both faculty and student body. The extent of the illness among the basketball was unknown Friday night.

McCarthy led the Pirates to 77-71 at 1:10 and again to 79-73, at :29, but the clock was against St. Mary's.

Gophers Score Two While CC Short

By LOY HOLMAN
Gazette Telegraph Sports Editor
Taking advantage of the only two penalties called against Colorado College, the University of Minnesota used its power play to utmost Friday night in skating to a 6-4 Western Collegiate Hockey Association victory at the Broadmoor World Arena.

The visiting Golden Gophers scored twice in the second period while CC was assessed only infraction to lead a comeback that earned the Big Ten team its seventh WCHA triumph in 13 starts.

Colorado College's leading scorer, Bob Magie, tallied twice in the losing cause, but his efforts were equalled by Minnesota's Doug Woog, another team leader. It was Woog's second goal with seven minutes left in the game that all but wrapped it up for the Gophers after they had broken a 4-4 tie little over a minute before.

The victory gave Minnesota a 7-6 record in the league, but failed to move them ahead of the fourth place standing they held before the series with CC started. The two teams meet again tonight at 8 and another win for the Gophers could put them in third place.

Colorado College, of course, remained at the bottom of the standings with a 2-9 mark, and the loss just about wiped all hopes of the Tigers reaching the post-season playoffs. After tonight's finale with Minnesota, CC next takes on league-leading North Dakota next Tuesday and Saturday — but with little change of the upset.

In the only other league activity, Denver University upended Michigan Tech at Houghton, Mich., 3-1, in the first game of their two over the weekend. Tech, however, still clings to second place.

After a fast but somewhat colorless first period in which the Tigers skated off to a 1-0 lead, the pace increased in the second chapter and the Golden Gophers came from behind twice to tie the score and then eventually take the lead with less than two minutes remaining.

The switch to the starting line, moving Jeff Sauer along side team captain Warren Fordyce and winger Magie paid off with 14:37 gone in the game as Magie opened the scoring on passes from his two linemates.

Fordyce centered the puck from the boards, and Magie pounded home a rebound into the open side of the net.

With less than two minutes gone in the second period, however, the Gophers evened the count as they caught CC napping on a three-on-one break-out. This time it was Minnesota's turn to find the unguarded guards with Bruce Larson scoring off a rebound of Woog's initial shot.

At that point the Terrers were forced to pick up the pace and by halftime Central had a 27-15 lead. The deficit left O'Neill with no choice but to turn his team loose in the second half and the Wildcats immediately began to pour on the coal, turning the contest into a runaway by midway in the third period. Central reserves worked the majority of the remainder of the game.

The Cats brilliant sophomore Smith inflicted the main damage with Snider hitting 16 points and Smith one less. Coach Jim Ramon used 12 players and nine contributed points toward the final tally. Ron Travis and John Knudsen shared scoring honors for the Tribe with eight points each.

Central quickly expanded that

to 11-7 on a three-point play early in the second quarter but the Tribe had pulled back to within 11-10 with 5:45 left in the half. Floor errors and fouls then began to take their toll on the deliberate Palmer game and with 2:28 remaining the Cats had moved out to 21-11.

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Wrestling, Rifle Matches Highlight AF A Home Slate

There will be a quiet front at home for the varied winter variety sports program at the Air Force Academy with but two teams staying at the AFA this weekend. All others, led by the Falcon varsity basketball squad at the University of Portland this Saturday night, will be scattered around the country.

At home will be the wrestling team, still looking for its first triumph of the season, and the rifle squad which will host the annual AFA Invitational.

WRESTLING — Coach Karl Kitt's winless Air Force wrestling team will host the University of New Mexico at the Cadet Gymnasium, Saturday. Starting time for the New Mexico match is 1:30 p.m., and the public is invited to attend free of charge.

Last Saturday, the Cadets went down to their fifth straight loss of the year as Montana State College upended the Falcons, 23-8. Montana won decisions in the first five weights before Cadet Jon Angell took a 6-4 decision in the 157-pound class. Senior Al Pfeitz got the other Air Force win as he decided his man, 5-0, at 177-pounds, and Bob Englebreton fought to a 4-4 draw at 167-pounds.

Saturday's match with the Lobos will be the last home appearance of the season for the Falcons.

FENCING — The unbeaten

Driver's Wife Is Nervous

By MARGARET WILSON
Associated Press Writer

CAMDEN, S.C. (AP) — Most wives of stock car race drivers watch their husbands compete, but Martha Jarrett admits she sometimes takes tranquilizers beforehand.

"It is dangerous... and kind of nerve-racking," said the mother of three whose husband Ned is one of the biggest winners on the high-speed National Association for Stock Car Auto Racing circuit.

"But that's what he wants to do and it makes him happy," she added quickly. "And I want him to be happy."

The young mother saw her 33-year-old husband wreck his car in a flaming three-car accident during the World 600 at Charlotte last May. Jarrett escaped injury but veteran driver Glenn (Fireball) Roberts died of burns suffered in the accident. Jarrett pulled Roberts from the wreckage.

Mrs. Jarrett, a striking blonde, says philosophically that she has always understood the dangers of auto racing, but that she has become more apprehensive with recent fatal accidents at the larger tracks, where drivers can maintain speeds in excess of 140 miles per hour.

"I've kind of gotten used to the smaller tracks," she said. Her husband is known as the king of the short tracks. Most of his victories the past year came on short tracks.

None of the drivers' wives she knows refuse to attend a race. "They would rather be there if anything happened," she explained.

'Beauty' Makes Her Debut

By BOB COOPER

LEXINGTON, Ky. (AP) — White Beauty, freshly scrubbed and looking as prim as any debutante, made her debut Friday as the first white thoroughbred ever on a race track.

Chaperoned by her owner, Herman Goodpaster, the 2-year-old filly was escorted by stablemate War Colors. A colt that is red, white and blue—no kidding.

The rare pair made a handsome couple as they galloped twice around Keeneland's training track in the brisk, sunny morning. Both are scheduled for their first races during the track's April 3-23 spring meet.

White Beauty, by Ky. Colonel Filly O' Mine, is one of only three thoroughbred horses ever officially listed as white. The others haven't raced. War Colors' official color is roan.

Like most debutantes, White Beauty was highly nervous as her big moment neared. She pawed the floor of her stall and peered back and forth until it was time to primp.

AFA fencing team will go after wins eight and nine this week as the Cadets put their perfect 7-0 record on the line against Michigan State and Iowa in a meet in Iowa City.

The Falcon swordsmen have now won 17 consecutive meets, dating back to the season opener in 1963 when they were edged by Illinois, 14-13. Illinois, the de-among the Falcon victims this year.

The strong Academy epee team continued to lead the way last week as the Cadets knocked off previously unbeaten Notre Dame, 20-7, at the Cadet Gym. The Air Force took the epee, 8-1, and the foil and sabre by identical scores of 6-3.

Jock Patterson, the Air Forces All-American epee man from Colorado Springs, continued his winning ways by posting a perfect 3-0 record for the afternoon. Bill Ferrence, Notre Dame's All-American in the foil, lost his only bout of the day before retiring to the sidelines. Cadets Jeff Silliman and Chuck Ryerson were unbeaten in the sabre, while Dave Oakes was 3-0 in the foil.

GYMNASTICS — Suffering their first setback of the season, the gymnastics team lost to Iowa last Saturday, but drubbed the University of Chicago to run their season record to 5-1-1, still the tops for any area school.

Brigham Young and Utah are the opponents this week and coach Karl Schwenzefer's Falcons will be favored against both opponents. Led by All-American candidate Terry Higgins, the Cadets are still the front-runners in the race for the division crown.

Higgins, a junior from Reseda, Calif., suffered his first loss in the all-around competition on Saturday, losing to Iowa's Glen Gailis, 51.0-50.6. Gailis is ranked second nationally in the all-around.

Terry still captured first in the high bar and the parallel bars, second in the long horse, third in the free exercise and rings, but slipped to a tie for fourth in the side horse after breaking on his mount.

Teammate Chris Kopf took first place on the long horse, while other high finishers for the Falcons were Doug Reynolds, second in free exercise; and Bill Cole, second on the still rings.

SWIMMING — Suddenly faced with the possibility of having one of the best seasons in several years, Coach Bob Nugent's rapidly improving swimming team takes to the road again this week for a Saturday meeting with Oklahoma State and Iowa State at Stillwater, Okla.

Last week, the Falcons advanced their season record to 4-2 with a surprising 57-38 win over highly regarded Texas Tech, last Saturday at Lubbock, Tex. Sophomores Rich Abramson and Steve Siegler again led the Cadets, and were the meet's only double winners. Brahm stroked his way to easy wins in the 200 and 500-yard freestyle races, while Siegler took honors in the 200-yard individual medley and the 200-yard breast stroke. In winning the latter, Siegler defeated Texas Tech's All-American Phil Simpkins. Two other Cadets turned in

their best efforts of the year, as Junior Ron Grabe posted a 2:18.0 in winning the 200-yard butterfly, and Ken Kirch led off the Air Force's winning medley relay team with a sizzling backstroke leg.

The Falcon swimmers, who have yet to have the entire team together for a meet, will be without Kirch this week. The Cadets have been without at least one top swimmer every time out, and were even without Coach Nugent for two meets due to illness.

Although the Falcons will be favored over Oklahoma State, they will need another "best-ever" performance against Iowa State. The Cyclones defeated the Falcons earlier this season by a 53-42 margin at the Academy.

TRACK — After a successful debut last Saturday against Colorado State U., Coach Arne Arnesen's track team hits the road again this week for a Saturday appearance at the Michigan State Relays in East Lansing, Mich.

Showing surprising overall strength considering the Falcons do not have an indoor track on which to practice, the Cadets eased past touted Colorado State U. last Saturday, 62-51.

Senior Dave Dick was the only double winner in the meet, taking both the 50-yard high and low hurdles. Dick skimmed over the highs in :06.5, and the lows in :06.3.

Other Falcon first places were garnered by Bob Lambert in the high jump with a 6-6 effort. Jim Law in the triple jump with 45-11½, Bob Foley in the mile with a 4:22.0 clocking. Dale Stovall in the 440 in :51.4, and Henry Armstrong in the 880 in two minutes flat.

All-American Jim Murphy did not run in the two-mile race due to a foot injury, but is expected to compete at East Lansing this week.



TALK OVER PIKES PEAK OPEN — Ralph Archer (left) of Wheat Ridge, Colo., who is the promoter for the \$28,500 Pikes Peak Open PBA Tournament which is slated to be held in Colorado Springs Feb. 22-26 at Classic Bowl, talks with the Professional Bowlers Association (PBA) leading money winner Dick Weber (right). Archer and Weber got together during a recent sponsors clinic of the PBA held in Cleveland. This will be the third year a PBA tournament has been held in Colorado. Archer and 95 other PBA pro kegglers will compete in the Pikes Peak Open. Advance tickets for the event may be purchased at any of the Colorado Springs area bowling establishments and 20 per cent of all ticket sales will go to the March of Dimes.

PBA Leading Money Winner, Weber Is Traveling Man; to Compete Here

Dick Weber is one of the busiest of all professional athletes: Weber, who is the leading money winner this year in the Professional Bowlers Association (PBA) with \$18,450 including winning the coveted National All-Star Tournament, is scheduled to compete in the \$28,500 Pikes Peak Open, Feb. 22-26, in Colorado Springs. The Pikes Peak Open, slated for Classic Bowl in Colorado Springs, will draw some 96 PBA pro bowlers including Don Carter and the current second place money winner, Jim St. John who has earned \$10,100, many other top flight pro kegglers.

At the rate he's going, Weber could break the all-time one year money winning mark in the PBA. The mark is held by fellow St. Louisan Don Carter, and it was set back in 1962 when Carter won just a few dollars short of \$50,000 from four PBA triumphs and a victory in the World's Invitations, plus numerous high up finishes in other PBA tournament. As a star member of the Professional Bowlers Association, and much in demand for his time and talent, a typical six-week itinerary for Weber would be enough to drive an ordinary person to distraction. Weber is one of the stars who

takes part in nearly all PBA tournaments, and as such, he'll be making more than his share of appearances on the summer tour.

But let's take a look at the schedule of the little man who is the only rival to Don Carter for the title of "Mr. Bowling." This schedule took place from Dec. 12 of last winter up to approximately Feb. 1.

December 1 fell on a Thursday and it started with Weber packing a suitcase, kissing his wife and four children goodbye, and then a 20-minute ride to the airport near his suburban St. Louis home.

He flew to Jacksonville, Florida where he took part in the \$25,000 PBA Open, picked up a check for \$1,000 four days later with an eighth place finish. He then flew back to St. Louis, where for three days he helped promote his own upcoming PBA tournament in January.

After these three days, he was on a plane headed for Miami for a press party and Touchdown Club meeting honoring the PBA and its \$25,000 Hieleah Open.

There happened to be an additional day between the party and the opening of the tournament there, so Weber hopped another plane for a flight to Dallas where there was still another press party honoring him for his PBA National All-Star triumph one year earlier.

Then it was back to Miami the same night, three days of competition and another check, this one for \$410.

Then it was Christmas Eve, and Weber was home with the family.

After the Christmas holiday, it was time for Weber and his partner, Pat Patterson, to work harder on their own PBA tournament at Crestwood Lanes in St. Louis. While busy selling tickets, counting the money and watching the scoreboard, they competed and Patterson finished second winning \$2,000. Weber was 10th, cashing \$850.

After signing checks for the remainder of the \$25,000 to the other professionals, Weber boarded another plane for Kennedy International Airport at New York, attended a luncheon and climbed aboard a jet-air freighter complete with bowling lane.

While the plane cruised along at 600 miles per hour at 30,000 feet, Weber lost a game to Sylvia Wene by two pins, but he was toasted at another luncheon in Dallas and then he hurried over to the Dallas Coliseum, where for 10 more days he waged a war against pins in the All-Star.

At the end of that time he had won another \$3,000 based on his fourth-place finish. Following the All-Star, he stopped home long enough to bank all his winnings from Florida and Dallas, and he then flew to New York to make television commercials about "that greasy kid stuff."

With all this hectic life, however, Weber's list of accomplishments continues to grow.

He was most proud of a little incident which occurred this winter, in which he was ranked eighth in the annual Hickok ward for Professional Athlete of The Year. It was the first time a bowler had been so honored in the history of the award.

On the PBA's "Wall of Fame" at its Akron headquarters, Weber's name leads all the rest, with 12 silver stars signifying as many PBA triumphs, affixed to his picture.

His back-to-back All-Star triumphs in 1962-63, have been emulated only by Carter and by the venerable Andy Varipapa, and Weber is also third in the all time PBA money race, surrendering second place to Harry Smith only this past winter. Weber has won \$77,898. Carter is first with \$84,164.50.

He has bowled consistently, although not brilliantly, this year. After a fourth place finish in the All-Star, Weber cashed in seven straight PBA tournaments, winning almost \$9,000; then he picked up \$7,250 on "Make That Spare," making the \$5,000 Jackpot Spare on March 27.



Hill Climb News

Perhaps we're jumping the gun! Particularly when referring to a sporting event which takes place on Independence Day, a time of the year which at least in the lower elevations compliment automotive racing (in lieu of the recent snowfall in the Colorado Springs area). However, veteran Pikes Peak Auto Hill Climb drivers such as Paul Kleinschmidt, who has encountered all types of weather in 13 years of competing in the July 4th race up massive 14,110 Pikes Peak including rain, hail and snow.

Kleinschmidt even ran out of gas one year while racing and his fellow Hill Climb drivers presented him with a sportsman award for completing the race under extreme weather conditions when he encountered rain, hail and snow up the 12-mile race course.

But getting back to the forthcoming Hill Climb race, it seems that Pikes Peak Auto Hill Climb Association officials are bent on making this year's event the most successful in 43 years and last week they announced a streamlined program during a press conference.

In addition to making an all-out publicity effort, Pikes Peak Auto Hill Climb Association officials will promote the race themselves, after a mutual agreement was reached with J. C. Agajanian who promoted the last two Hill Climb races. However, the Association indicated that Agajanian, a West Coast racing-promoter who is the representative of the Indianapolis "500" owners and a United States Auto Club board member, will be here for the July 4th race.

Agajanian will work with Association officials and will lend his vast background in racing. He will probably serve as race referee and provide liaison between USAC and the Hill Climb officials. Among his contributions while promoting the race the last two years, Agajanian was responsible for getting the Hill Climb on NBC-TV network last year.

In conjunction with "Colorado Speed Week," Hill Climb Association officials will work with Continental Divide Raceways (CDR), which is located near Castle Rock to promote racing the week of June 27-July 4, and those sponsoring midge auto racing in the Denver area that same week.

Not only will both Hill Climb and CDR profit by the joint effort to promote racing, but it should attract more nationally known drivers, especially in the stock car division.

Continental Divide Raceways Inc. will again sponsor a 250-mile National Late Model Stock Car championship race slated for June 27 and CDR officials have indicated they expect a larger turnout of leading drivers. They announced that this year's CDR race is the only national late model stock car event during the last week in June anywhere in the country and the next race comes a week after the July 4th Hill Climb. This will benefit the stock car division of the Hill Climb as the veteran drivers will be inclined to compete in the "Race



J. C. AGAJANIAN Won't Promote Race because of the open date after the CDR.

It was also announced by Pikes Peak Auto Hill Climb Association officials that they are attempting to get USAC to sanction the stock car division and allow points to the drivers which would go towards the National Stock Car Championship.

This would also increase the number of stock car drivers in the Hill Climb race and the Association is trying to alter specifications so that CDR drivers can compete in the July 4th event with the same auto.

Hill Climb Association officials indicated they felt that with a few minor adjustments, the stock cars racing at CDR can compete in the Hill Climb race.

Heavy Fog Covers Over Lincoln Downs

LINCOLN, R.I. (AP) — A heavy blanket of fog enveloped Lincoln Downs race track Friday and the crowd of 6,000 could see only the final one-sixteenth mile and the board listing odds.

The crowd could tell when the horses were approaching the stretch turn by watching the infield board as it flashed the times of the lead horse at the quarter and half-mile poles. This was done as the lead horse broke electric beams at the poles.

The fog was not as thick as in December when the horses could be distinguished only 20 feet from the wire. At that time the placing judges had to leave their position atop the grandstand and call the results from the winner's circle.

NOTICE

the
LINOLEUM
and
TILE MART

Is Now Located at
2342
E. Hiway 24

Young Distaff 'Billiards' Player Is Better at Singing

Connie Van Dyke, 18, wearing the black sweater and gold slacks, from Detroit, Mich., probably doesn't realize just how fortunate she is to have Don Elbaum in her corner.

Elbaum is the boxing promoter and manager from Erie, Pa., who has decided to branch into show business as Miss Van Dyke's manager. Although most of his time

these days is devoted to promoting a middleweight championship bout between Sugar Ray Robinson and Joey Giardello in a Pittsburgh night club (with guests by invitation only),

Elbaum made it to New York for a few days with his latest phenom since heavyweight Dick Wiperman. "She is the greatest young singer to come along since Streisand," he said. "She's a belter, a real belter."

That, by the way, is the same description he uses for Wiperman.

Elbaum's new protege is a featherweight, and was Miss Teen-Age American four years ago. Right now, she is Miss Boxing.

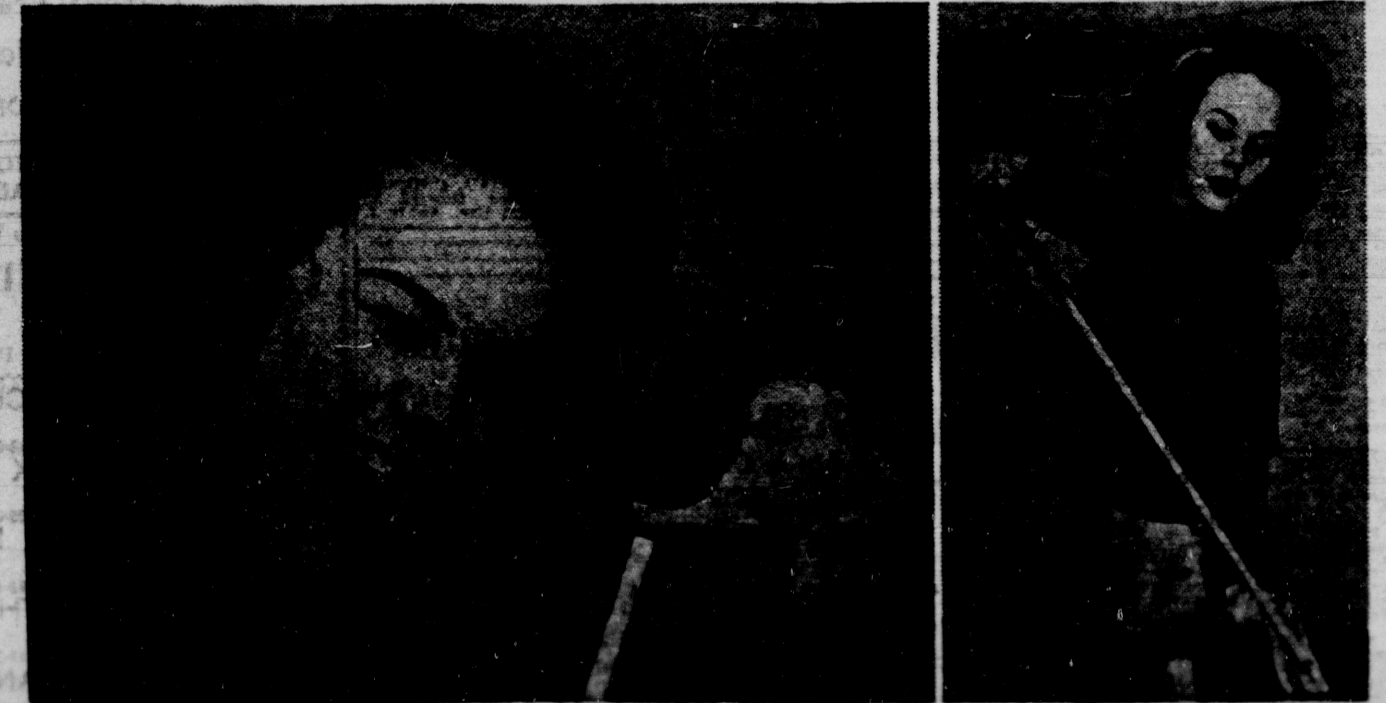
She recently cut her first record (Epic) and has done night club work in New York. Her hobby is pool which she began playing at home a few years ago.

"My father built the tables," she said, "so I just took advantage of them. I've taken some lessons from Willie Mosconi, but I'm not that good."

"What she's good at," Elbaum broke in, "is singing. She's great."

And the last time anyone saw Wiperman, that's what fast-talking Don was saying about him.

Too bad Wiperman couldn't sing. Think what a great act that would be. Elbaum could back them into the same card with Sugar Ray and Giardello.



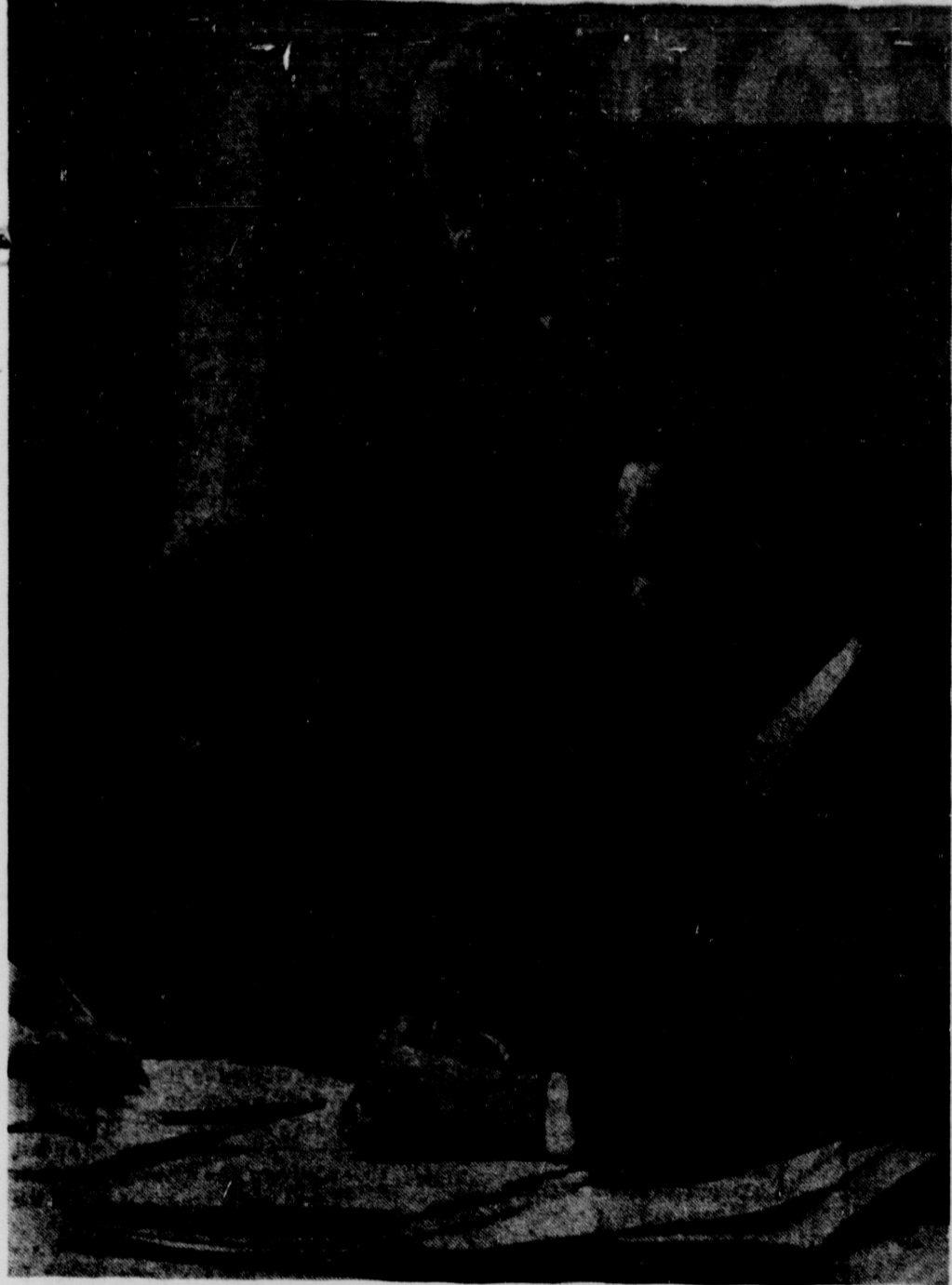
Connie Van Dyke Takes a Cue

If you haven't been asked
By Eric or Stein
To become their Valentine
Then you might try parading
Before their glance
In a pair
Of Bogner pants.

open daily til 6 friday til 8

the ski shop & sport inc.

1414 south tejon — also serving all breadstuffs



PRAYER PROGRAM PLANNERS PREPARE—Chairmen for the prayer program division of the 1965 Billy Graham Colorado Crusade, this week, began laying the groundwork for early implementation of the program in Denver and throughout Colorado. Above (left to right), Mrs. Clark Stamm, coordinator of the women's division, Dr. Robert R. Starr, chairman for the total prayer program, and Darrell Anderson, men's coordinator, met at Crusade headquarters to begin to fill division leader positions. According to Crusade executive committee chairman Gerri Von Frellick, organization of industrial prayer groups has begun in the men's prayer division, and recruitment for home prayer meetings will begin in March. Some 40,000 Coloradans are expected to be directly involved in the weekly prayer sessions when the program gets underway.

Youth Night at Local Church

The monthly Youth Night service of the First Presbyterian Church will be held tomorrow at 7 p.m. The Rev. Ronald C. White Jr., associate pastor in charge of youth work, will preach on the subject, "Faith at Service."

Assisting him in the service will be Jay Morris, who will bring the youth message, and Betsy Mathews, who will read the scripture and lead in prayer. The Youth Choir, under the direction of Melvin Graner, will be heard singing the anthem, "One in God," by Wilha Hutson. Wes Robinson will be the song leader.

All but two per cent of the world's telephones can be connected with those in the United States.

Make Our Church Your Church Home

Worship With Us
Morning Worship 11:00 a.m.
Pastor's Message
Evening Worship 7:00 p.m.
Sermon: "Redemption"
J. E. Holsh, Minister of Music

First Assembly of God
Pikes Peak and Walnut


Rev. George E. Smith, Pastor

BETHANY BAPTIST CHURCH
1930 W. Colorado
Pastor: Rev. C. L. Moser

Morning Worship 11 a.m.
Guest Speaker: Rev. John Carroll
Evening Worship 7:30 p.m.
"A Universal Cry—Who Shall Set Me Free?"
Sermon by the Pastor

Sunday School 9:45 a.m. Fellowship Training 6:30 p.m.
Music Director: John Peller Organist: Mrs. Betty Sperry

The First Methodist Church
Corner of Boulder and Nevada Ave.
—THREE MORNING SERVICES—

7:30 a.m. in Lehmburg Chapel
SERMON: "What Can We Do for Anne Frank?"
Rev. Richard Long

8:25 and 10:55 in the Sanctuary
BROADCASTS SUNDAY MORNING:
Television Channel 11 at 8:30 A.M.
Broadcast KFME-FM at 8:30 A.M.—(96.5 Meg)
Broadcast KVOR—1300 on your dial at 11:05 A.M.

SERMON: "One Church, One Message, One Mission"
Dr. Ben F. Lehmburg

MUSIC: The Glee Club, 30 singing men (8:25 service)
Fritz Funk, Director

The Chancel Adult Choir (10:55 service)
John Shumaker, Director
Verla Lawrie, Organist Arline McKinney, Soprano

EVENING SERVICE 7:00 o'clock
Youth Night
SERMON: "O, Day of Rest and Gladness"
A Message to the Youth Community
Dr. Lehmburg

MUSIC: The Chapel Youth Choir
John Shumaker, Director

Quadrennial Adopted by Methodist Church

"One Church, One Message, One Mission" is Dr. Lehmburg's sermon for 8:25 and 10:55 Sunday morning at First Methodist Church. This sermon will be preached to emphasize the quadrennial program of the Methodist Church for the quadrennial 1964-68. This program was adopted by the General Conference of The Methodist Church held in Pittsburgh, Pa. in April and May, 1964.

In connection with this quadrennial program, a special committee has been appointed with Bishop W. Vernon Middleton, Pittsburgh, Penn., as the chairman. The Rev. James Calhoun, pastor of St. Paul's Methodist Church has a series on the need, power and types of prayers. He will instruct in methods of praying and tell of the

Sr. Luther Leaguers Host Christian Youth
Senior Luther Leaguers of First Lutheran Church will host the Christian Youth Fellowship of First Christian Church at a special program starting at 7 p.m. Sunday.

The program is planned as a reciprocal affair in appreciation of the Jan. 24 hospitality rendered to the First Lutheran young people.

Intern Theodore Stoneberg will give a short explanation of the confessional stand of the Lutheran Church after the fellowship hour.

A vesper service will close the program to show the Christian Church group some of the Lutheran liturgy.

Worship with us at Historic

First Baptist
Kiowa at Weber
Supervised Director of All Services

Welcome!

Rev. Ward Hurburt and Rev. Allan Lee, Pastors
8:45 and 11:00 a.m. Identical Worship Services
"Jacob's Ladder, Our Ladder, Too"
Evening Worship at 7:30 o'clock
"Sermons From Science"

Handy 5441 South 15th
9:45 a.m. Church School Training Groups 6:30 p.m.

First Methodist Holds Leadership Institute

The Christian Leadership Institute beginning this Sunday at 4 p.m. at the First Methodist Church offers something of interest to every member. The purpose of the Institute is twofold; to increase leadership effectiveness and to enrich the lives of all who attend.

The Rev. Fred Venable, pastor of Washington Park Methodist Church in Denver and a former associate pastor of First Methodist, Colorado Springs, will be the "kick off" speaker. His ability as a preacher is well known and he has planned for many weeks for this occasion.

Classes will be held from 5 to 6 p.m. on Sunday and each evening, Monday through Friday, from 7 to 7:50 p.m. and 8:10 to 9 p.m. The 20 minute interval between classes will be coffee and friendship time.

The following are the opportunities for study and fellowship:

Dr. John Vayhinger, professor at Iliff School of Theology, will teach "Psychology and Christian Living." Dr. Vayhinger, who joined the Iliff staff this year, came from a similar position at Garrett Theological Seminary, Evanston, Ill. Previous teaching includes serving as research assistant at Columbia University, head of the psychology department at W.Va. Wesleyan College, and lecturer at the Indiana University Center, South Bend, Ind. While in the Indiana position he was chief clinical psychologist for the Adult and Child Guidance Clinic. He was project director, 1962-1964, for a psychological research project at Garrett supported by the National Institute of Mental Health.

Dr. Ben Lehmburg, senior minister at First Methodist, has planned a series of lectures on the "Giant Minor Prophets." This will give an opportunity to take a new look at some important but generally neglected characters of the Bible.

Mr. and Mrs. Jack Phipps will teach a course on "Building Christian Leadership." They are newcomers to Colorado Springs. Phipps is Youth Program and Camp Director of the YMCA. Mrs. Phipps is a sociology major and was a professional girl scout director.

Dr. and Mrs. Ralph Shugart from Littleton, will lead a group in a survey of the physical, emotional and spiritual growth of pre-adolescent children. The course title is "The Path Toward Maturity." Dr. Shugart is a pediatrician and his wife a former Director of Christian Education with her Master's degree from Union Theological Seminary, New York.

The Rev. Eugene Worth, pastor of Grace Methodist Church, Denver, will instruct in the use of "Audio - Visual Aids" in the church. This is a special field of interest to Rev. Worth and his time spent as associate pastor here at First Methodist was marked by the development of an excellent library of film strips, slides and the equipment to properly make use of them.

The Rev. James Calhoun, pastor of St. Paul's Methodist Church has a series on the need, power and types of prayers. He will instruct in methods of praying and tell of the

George Powell To Lead Men of Unity
George Powell will be the leader for the Men of Unity at the monthly meeting, Monday, at the Unity Church.

Powell will review "It's the Attitude" from the Unity Textbook, "Prayer in the Market Place," teaching the application of Christian principles in business and now being studied by Men of Unity.

Powell, affiliated with Unity Church in 1958 and has served 5 years on the Board of Directors; a year as president, the second year as treasurer. He is also treasurer for the men of Unity.

All men are invited to attend the meeting which starts at 7:30 p.m. Refreshments will be served after the discussion.

thrill and adventure possible in a prayerful life. He is qualified to present "Adventures in Prayer." The Rev. Calhoun received his schooling at Emory University and is a member of the Conference Board of Evangelism.

The Rev. Philip Green, associate pastor at First Methodist Church, has some intriguing titles for his week of study on "Marriage and the Family." "Are You Fit to be Tied?" "Is Marriage Normal?" "Personality Needs in Marriage," "Family Sex Education" and "Family Financial Planning." His extensive experience in counseling as an Air Force chaplain eminently qualifies him as an authority in the field he has chosen for the Institute.

The Rev. Richard Peterson of the Stratmoor Hills church will tell of the "Social Obligations of a Christian." All who are interested in Christian social concerns should avail themselves of this opportunity to explore the Biblical foundation for social concerns, the general areas of social concern, and suggestions for specific action now and in the future.

The Rev. Richard Long, Minister of Pastoral Care at First Methodist, has the missionary course in the Institute. His subject is "The Church's Ministry Among New Nations." He is a graduate of Garrett School of Theology and came to Colorado Springs just recently from a pastorate in Iowa.

The goal is to reach 500 people during the week through one or more of these classes.

Calvary Baptist To Hear Louise Braxton

Louise Malone Braxton the "Only woman bass singer in America," will be the guest of Calvary Baptist Church for two services Sunday.

Mrs. Braxton will sing during the 9:45 a.m. Sunday School Service and will present a Sacred Concert Sunday evening.

At the evening service she will sing "I Know the Lord," "Asleep in the Deep," and several Negro spirituals.

Mrs. Braxton has been in Colorado Springs over a week now as guest of various area churches. She leaves for Denver Tuesday where she will appear before several more Colorado congregations.

Collections at the services are used for the support of five schools for Negro children.

Guest Minister at Bethany Baptist

Rev. John Carroll, Associate Director of Youth Work for the American Baptist Convention, will be guest minister at Bethany Baptist Church, Sunday morning at 11 a.m.

Rev. Carroll served as assistant pastor at the First Baptist Church of Oakland, Calif. before coming to his present position with the publication society.

The morning anthem the choir will sing is "How Sweet were Your Hands, Dear Jesus." In the evening the pastor's subject will be "A Universal Cry, Who Shall Set Me Free?"

Rev. Carroll will expalin the changes to be made in the youth fellowship and the new literature at a time to be announced.

Science Film Shown At Lutheran School

The second movie in the "Sermons from Science" series now being shown at Redeemer Lutheran School will be presented at 7:30 p.m. Sunday at the school auditorium, 2221 N. Wahsatch.

The title of the movie, produced by Moody Institute of Science, is "Windows of the Soul." It shows the wonders of our human senses; it also shows the limitations of the senses, and how they can be "fooled" into reporting incorrect information to the brain. It also shows how God loves us and promises us forgiveness and a new life, despite our human limitations.

There is no charge for this showing, and the public is invited.

First Christian Church
Platte and Cascade Avenues

Warren M. Hile, Minister
Earl Crowe, Minister of Membership

He worshiping today 10:00 a.m.
Sundays 9:00 a.m. - 11:00 a.m.
Sundays 7:30 a.m. - 9:00 a.m.

Sermon: "Christ and the Last"
Reverend Warren M. Hile

Sundays 9:00 a.m. Youth Groups 6:30 p.m.
Church School 9:45 a.m. Youth Groups 6:30 p.m.

Rev. Ammon as Organizing Minister

The Reverend Dale G. Ammon has been called by the Presbytery of Pueblo, to be the organizing Pastor of a new United Presbyterian Church in the Southeast section of Colorado Springs, according to Rev. Wayne Benson who is Chairman of the National Missions Committee and also Moderator of the Presbytery of Pueblo.

A site for the new Church has been purchased in the Pikes Peak Park Development just off S. Circle Dr. at the corner of Arlington Dr. and Rainier Dr. This congregation will be a part of the United Presbyterian Church's christian ministry to the Colorado Springs area, along with Faith United, First Presbyterian, Gateway, Ivywild, Security - Widefield and the Monument Community United Presbyterian Churches.

Ammon will spend several weeks in calling, preparatory for the beginning of the first worship service and further organization. His home at 1618 Glacier Dr. will serve as the temporary Church Office, Phone 652-0611.

Ammon comes to this new



REV. DALE G. AMMON

work from Las Animas, Colorado where he served as Pastor of the First Presbyterian Church for seven and a half years. Before coming to Colorado, he served churches in Nebraska, being in Grand Island for nine years where he was not only pastor of a city church, but served as Director of Youth Work covering the State of Nebraska, and was Alternate Chaplain of the Grand Island Veteran's Hospital. He is past-Moderator of the Presbytery of Pueblo, and is Chairman of the Board of Trustees. At the present time he is Chairman of the Youth Work Committee of the Synod of Colorado of the United Presbyterian Church.

Each member of the committee is reading a different current book on the problem and will make brief reports at the next meeting. The pastor will

First Church To Hear Rev. Hile
The Rev. Warren M. Hile, minister, will speak Sunday on "Christ and the Last" to both his morning worship congregations at First Christian Church. The Rev. Earl Crowe, minister of membership, will assist at the lecture.

John D. Buck, organist, will lead the Junior Choir at 8:30 a.m. for the anthem, "Master of Peace and Love" by J. S. Bach. Louise W. Dockstader will direct the Chancel Choir for the second worship at 10:50 singing "Now Let All the Heavens Adore Thee" by J. S. Bach. Burl McKinney will sing "Just For Today" by Jane Abbott.

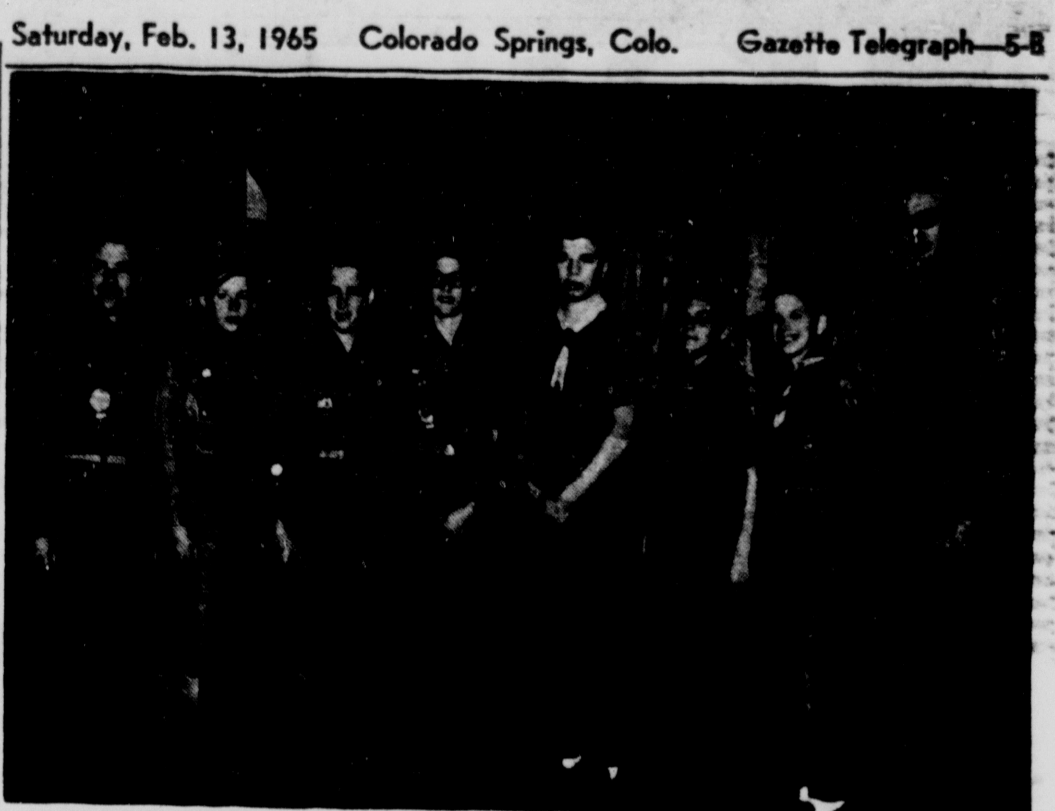
David E. Hiatt and Elter Bassett will be the elders at the Communion table for both services with Willis E. Davison's deacon team.

The second worship service will be broadcast over station KRDO at 12:30 p.m.

Rev. Hutchens Speaks at Temple Baptist

Guest speaker at the 11 a.m. and 7 p.m. services at Temple Baptist Church Sunday, will be the Rev. Paul Hutchens, author of the Sugar Creek Gang books for children.

The writer, an ordained Baptist minister, will use as his morning topic, "Spiritual Disaffection - A Coffin or a Call." The 7 p.m. message will unfold the theme, "When, Why and How God Says 'No'." The public is invited to attend.



RECEIVING THEIR AWARDS—"Life" Rank awards were given to Terry Lee Vermillion and David Brewer during a program at the Security Christian Church Feb. 7. "Star" Awards went to John Danielson, Steven Dean and Terry Lee Summers. Those receiving "God and Country" Awards are pictured above

with Christian Church Minister Marvin Brewer (far left) and Scoutmaster Leo Vermillion (far right). The recipients, from left to right, are Terry Lee Summers, Charles Poncelow, Terry Lee Vermillion, Leslie Dayhoff, David Brewer and Donald Dayhoff.

Study Groups Started at First Lutheran

The revolution within the church, brought on by the sweeping sociological changes of the world of today, is the subject for intensive study by three different groups at First Lutheran Church.

For the congregation as a whole, the Rev. Christian J. Thearle, pastor, and the intern, Theodore Stoneberg, have prepared a series of 10 sermons on the Psalms of Life. They will relate these historic writings of the Old Testament to the world of today.

A second group is the Lay School of Religion, which meets at 10 a.m. every Wednesday at the Church. Subject for study study of various forms of the church over the years and the types of outreach of the Church in 1965.

Third group is the newly re-organized Evangelism Committee under the leadership of Dr. Robert E. Larsen. This committee has been asked to submit concrete recommendations to the church council for action at the completion of a concentrated course of study on social trends today and the response of the church to these trends.

Each member of the committee is reading a different current book on the problem and will make brief reports at the next meeting. The pastor will

C.W.F. Meeting Set for Wed.

The Christian Women's Fellowship monthly meeting will be held at the First Christian Church with a business meeting at 11 a.m. according to Mrs. Robert A. Burghart, chairman.

The Rev. Warren M. Hile, minister, and the Rev. Earl Crowe, minister of education, will present the program for the afternoon to the women on "Unity." The afternoon program begins at 1:15 p.m. C.W.F. Group 5, Mrs. Durward Collier, leader, will have the worship service which will include a dedication of the Jayettes for Yamima Indian Mission and Mt. Beulah Center.

A luncheon at 12:15 p.m. in the social room will be preceded by the meditation service in the chapel with Mrs. T. R. Dean giving the meditation. Mrs. Paul Watson's group No. 1 will serve the luncheon which is 65 cents. Reservations must be made for the luncheon by Monday.

A nursery will be provided in the education building.

WATERFALLS ON SUNDAY
TERNI, Italy (AP) — One of Italy's most spectacular waterfalls is the Cascata Delle Marmore (The Marble Cascade) near this central Italian town. But it can be seen only on Sundays. On weekdays the falls are dry as the water is diverted through sloping tunnels in the rock to operate an electric power generating plant.

Study Groups Started at First Lutheran

lecture on the problems of the contemporary church, allowing time for a discussion.

About four months of this type of book reviews, lectures and discussion, the committee will be divided into sub-committees who will be assigned to further study of various areas of the church's organizational life. One committee will specifically study the sociological make-up of the congregation. Each sub-committee will rotate through several different organizations.

'Holy Spirit' Series Begins Sunday

"The Baptism of the Holy Spirit" is the sermon topic for 7 p.m. Sunday, at the Evangelical Presbyterian Church, the Rev. William B. Leonard Jr., presents the first message in a new series on the person and work of the Holy Spirit.

Succeeding subjects in this appropriate, relevant study will consider the Filling of the Holy Spirit, Healing, Tongues, etc. The series is open to the public with a cordial welcome extended to all who are interested in a study in depth of the Word of God. Nursery facilities are provided, as at all regular meetings of the church.

Pastor Leonard will be preaching on "Four Guiding Principles" at double Morning Worship Services at 8:15 a.m. and 11 a.m. Junior Church is conducted at the 11 a.m. service only for younger children.

Sunday School classes for every member of the family from toddler through grandparents convene at 9:30 a.m. while young people of all ages are invited to attend the Youth Fellowship and Training Hour at 6 p.m. each Sunday evening, with programs for pre-schoolers through High School youth.

CHRISTIAN SCIENCE CHURCH

Sunday Service Hour, 11 a.m.
Lesson Sermon:
"Soul"

SUNDAY SCHOOL 11 A.M.
For Children Up to Age 20
Nursery During Sunday
and Wednesday Services
WEDNESDAY MEETING 8:00 P.M.
Includes Testimonies of Christian Science Healing
READING ROOM 122 N. Tejon
Daily 9-5, Fri. 9-5, Sundays 2-4
Wednesday to 7:30 p.m.

First Church of Christ, Scientist
North Cascade and Boulder Street

Come, See and Hear "God In Action"

to Save, Heal, Supply and Fill with the Holy Ghost

First Full Gospel Message
Church
2523 Robinson St. 636-3657

Evangelist Ronald Ballenger
from Anderson, South Carolina
Nightly at 7:30
Starting Sunday, Feb. 14
Come, See and Hear this Man of God preach under the anointing of the Holy Ghost
Rev. George Lunsford, Pastor
Invites Everyone to Attend


Rev. George Lunsford

Episcopal Church Services in Colorado Springs

Grace Church and St. Stephen's
651 North Tejon St.
The Rev. John C. Mott, Rector
The Rev. James A. Mills, Curate
Sundays 7:30, 9:00, 11:00 a.m.

Chapel of Our Savior
6th and Pike Streets, Broadmoor
The Rev. James A. Brumby, Vicar
1000 W. 10th Street
Sundays 8:00 and 10:00 a.m.

Chapel of St. Michael the Archangel
Pine Creek Estates
(turn off Woodmen Valley Road)
The Rev. Desmond C. O'Connell, Vicar
Sundays 8:00 and 10:00 a.m.

Chapel of the Holy Spirit
1225 North Tejon Street
The Rev. James A. Brumby, Vicar
Sundays 8:00 and 10:00 a.m.

LIGHT OF THE WORLD

Cochran and Moon Tile & Marble
O. Q. Moon and D. L. Cochran

Southgate Pianos & Organs
New and Used — Lyman Snyder

Fountain Valley Bowl
Bill and Evelyn Kellis

Bickley Construction Co.
H. Bickley and Employees

Groves Excavating Service
Mr. and Mrs. Berton Groves

Kistler Electric Company
K. T. and C. W. Kistler

Central Colorado Bank
Winford Griffin and Associates

Berdon Mobile Homes
John and Laura Berdon

Pikes Peak Laundry & Cleaners
Kyle Richardson and Employees

May-D & F Department Store
and Entire Personnel

B-K Drug Company, Inc.
Harlan Pote and Employees

Heating & Plumbing Engineers
Dick Steward and Employees

W M. Metzler Building Co.
Your General Contractor

Village Inn
217 E. Pikes Peak Ave.

Kepfinger Ming Plating Co.
Lou Kepfinger and Employees

Halle's Appliances & TV Service
119 North Nevada Avenue

All Pikes Peak Area Ministers
Invite You to Worship

Perkins Motor Company
Will Perkins and Employees

Baker Realty Company
The Bakers, Associates, Employees

Ruth's Oven
The Management and Employees

Mrs. Vida F. Ellison
Worship In Church Regularly

Sno-White Laundry-Cleaners
H. B. Gates and J. E. Bennett

Pikes Peak Hearing Aid Center
Mr. and Mrs. Marvin Pigg

Ajax Furniture & Appliances
Claude Friend and Employees

Murray-Audubon Drugs
Mylo Cope, Roy Arthur, Ed Hagglot
and Harold Foster

King Soopers, Inc.
and Personnel

Mountain States Pipe & Supply Co.
433 East Cucharras

Farmer's AG Market
Mr. and Mrs. Andrew Abner

Southgate State Bank
H. C. Gerber and Associates

Intermountain Mortgage Co.
Harry A. Scurr and Associates

Miller Music Company
Kenneth Long and Employees

Baird Mobile Homes
Warren Oliver and Employees

Duralita Block, Inc.
Gail Butler and Employees

Air Conditioning Engineers
Donald Each and Employees

Colorado Interstate Gas Co.
Colo. Springs Nat'l Bank Bldg.

Electrical Construction Co.
and F. D. LeRoy
A. L. Bader, H. E. Baker,

Aso Disposal Service
and Employees

Barley Refrigeration Co.
Howard Dwyer and Leroy Hobbs



Saint Valentine's Day

Let's make Saint Valentine's Day unanimous.
Let's say "I love you" to at least one other
person. It is a bright and good day in the
Christian calendar. Every one of us is the
better man because he dares to love. The heart and
the cross being together. You cannot
truly love without honoring the principle of sacrifice.
Saint Valentine was a Christian martyr, beheaded
by Claudius, emperor of Rome about the year 50 A.D.
He loved enough to surrender his life in the
service of God. The heart and the cross tell us that God is love, that he loved enough
to give all for us. Will St. Valentine succeed in winning you and me to a genuine
love for God that will ~~cost~~ *cost*? The best text for
St. Valentine's Day is John 3:16.

**To Show Us The Way
To Make Life Worth Living
To Challenge Our Stewardship
To Combat Atheistic Isms**

For The STRENGTH of YOUR LIFE WORSHIP in CHURCH this WEEK

Albert Pick Motel & Coffee Shop
Ken Howard, Associates, Employees

Stewarts Photo Service
The Stewarts, Associates, Employees

Cooper Theatre & Ute Theatre
Chas. Kroll and Employees

Maytag Aircraft Corp.
701 South Cascade

Skyway Park, Incorporated
Ed Hayes and Associates

MMcCann Bros. Moving & Storage
Robt. and James McCann

Montgomery Ward & Company
Coyle A. Davis and Personnel

Joe Loveless Florist
Your Downtown Florist

Nolan Funeral Home
Charles R. Nolan

Furr's Food Stores
Ollie Williamson and Wm. Burkett

Zecha & Adams Conoco Service
C. C. Zecha and W. J. Adams

Schneebecks Industries
Fred, Arnold, Harold and Paul

Ross Auction House
123 South Cascade

Coy Briggs Insurance Agency
Our Associates and Our Employees

Overhead Door Company
John Linkous and Employees

Harold Teats of
Geo. Teats and Son

Pikes Peak National Bank
W. L. Liggett and Associates

Hatch & Company
Robert Hatch and Jack Machol

Hill Oil Co.
Hugh Hill & Paul Bradley

The Chicken Shack
Orris H. Dott

Columbia Savings & Loan Assn.
H. Eugene Combs, Mgr.

White Eagle Market
Carroll Brannen

Aisco of Colorado, Inc.
Aluminum Products—Byron Ship

Aircraft Mechanics, Inc.
Proctor Nichols and M. A. Ohlander

Television Specialists
Al Massaro and Associates

Everitt Lumber Company
Ross Wilbourn and Employees

Harris Upham & Company
A. B. Harrisberger

Patterson's Phillips 66 Service
Pat Patterson and Employees

Rocky Mtn. Paving Company
Harry Zaring and Associates

Platta Floral Company
Dudley and Margarette Elstun

Perkins-Shearer
C. D. O'Brien and J. D. Crouch

Stewart Title of Colorado Springs
121 East Boulder

Couture's French Cleaners & Laundry
Carl Peterson, Sr. and Jr.

Colorado Springs Nat'l Bank
Armin Barney, Director & Associates

J's Hotel & Restaurant
The Johnsons and Employees

Olsen Realty Company
213 East Monument

Baldrige Implement Co.
Ernest and Donald Baldrige

1. B. Gazette-Telegraph
Colorado Springs, Colo.
Saturday, Feb. 13, 1965

MY ANSWER by Billy Graham

© 1964 by Chicago Tribune
N.Y. News Syndicate, Inc.

QUESTION: My job requires me to work on Sunday. Looking for another job at my age would be difficult.
—H. L.

ANSWER: Sunday work is not a question of morality, but rather a limitation upon our privilege of worship. I wish every person could reserve Sunday for the praise and worship of God. In our way of life there are many who must work on Sunday. Trains must run, hospitals, police, and many services must function. Where that line can be drawn is hard to know. Just remember that we should definitely rather seek the house of God. But if you are in a situation where such work is needful, be encouraged that our final salvation does not depend upon whether we did or did not have to work on Sunday, but whether our sins have been taken away by Christ and whether we are not trusting in His merit for our eternal salvation. "Let no man judge you therefore in meat or in drink, or in respect of a feast day or a new moon or a sabbath day: which are a shadow of the things to come."

QUESTION: Even though I am a Christian I have very little desire to read my Bible. A preacher I heard said that if we felt this way, we should question our being a Christian. Can you explain why I am so weak in my devotions? —A. K.

ANSWER: Even though we are Christians, we must cultivate the desire to read God's Word. Christian maturity does not come in a twinkling of an eye. Don't be discouraged by the remark of the minister. He probably meant something quite different, but no one should imply that if you inadvertently miss a day of Bible reading that you should question your salvation.

It is helpful if we can set a regular schedule for our devotions. I like to have mine just before I leave my room to go to breakfast. If I wait until later, other things might interfere. But one does not need to limit his devotions to a particular time and place. You can talk to God while waiting for a taxi, while waiting for a long distance call to be put through, or at any time there is a little lull in your daily activity. With the Christian there is no time for boredom, for any spare time can be utilized by communion with God or reading His Word.

QUESTION: It is impossible for me to go to church as there is none near where I live. Is there any way I can do my duty as a Christian and join in fellowship with believers? —R. D. S.

ANSWER: The church is the normal center for Christian fellowship and expression. There you can join in prayer and study of the Scriptures for your spiritual growth and enjoyment. But God is an understanding God who always takes into account our circumstances and knows when they are beyond our power to direct and control. First, you should definitely pray that if possible, He would lead to a place where you can enjoy the blessing of fellowship. Then, until such a change is possible, you should plan to study your Bible regularly and systematically. Get the helps available in one of the Bible Study courses provided by Bible Colleges. Develop your personal prayer life, especially praying for those who are engaged in the proclamation of the Gospel. Your stewardship is also a vital part of your Christian life. Plan to share in the spread of the work of God through systematic giving.

Above all, don't be too dissatisfied with your present situation. God may want you right where you are for some important mission that no other person can do. Ask Him to give you insight and understanding in the matter.

THE ONE THAT GOT AWAY TAMPA, Fla. (AP) — Two Tampa policemen went to the aid of a sports car driver, whose flashy, \$12,000 car was stalled. They helped push the car to get it started.

Minutes later they received word that the car was stolen. The owner later found it near his home where the driver apparently left it, after taking a joyride.



7-B—Gazette Telegraph
Colorado Springs, Colo.
Saturday, Feb. 13, 1965

What's My Line Celebrates It's 15th Birthday

By CYNTHIA LOWRY

NEW YORK (AP) — "What's My Line?" will be celebrating its 15th anniversary on CBS Sunday night, a remarkable age in an industry where two seasons is a success, three seasons a smash.

The four regulars on the show — host John Daly and panelists Dorothy Kilgallen, Arlene Francis and Bennett Cerf — have been on the show so long it is hard to remember that in earlier years the chairs were occupied by others. On the winter's night in 1950 when John Daly first asked, "Will our first contestant enter and sign in, please?" Miss Kilgallen occupied the first chair. Miss Francis joined the second show. Cerf came aboard about 15 months later.

In terms of age — and in TV age is synonymous with audience affection — it is surpassed only by Ed Sullivan's show, now in its 16th year.

But although "What's My Line?" features different characters each week, the leading players are the same. All four were asked why they thought the rather simple guessing game had survived over the years.

Daly guessed that "spontaneity is a basic ingredient," and suggested that "each contestant presents a new plot and the cast — the ebullient, sunny and perspicacious panel — is superb."

Dorothy Kilgallen forthrightly declared it was "because Arlene Francis is unfailingly witty, Bennett Cerf is a brilliant game player and John Daly is the best panel moderator in the world."

Arlene thinks it is simply a good game "and John, Bennett, Dorothy and I all enjoy playing it."

"We became involved and amused all over again with each new occupation — and obviously the fun we are having communicates itself to the audience," she said.

Perhaps a more subtle reason for its popularity — and it is a great favorite with women viewers — is the clothes and the hair styles of Miss Kilgallen and Miss Francis. Both take pains to combine variety, high style and glamor in their clothes and as they enter the stage, when every woman in the home audience gets a look from tip to toe.

Whatever the reasons, it's still around and very, very lively to judge from its Nielsen ratings.

On Sunday night the regulars will be joined by Steve Allen, who was the fourth regular in 1953 for about nine months, and they will show a kinescope of a broadcast 12 years ago — starring the same panel.



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BLACK and WHITE
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S S S A V E S S
Builders' Discount
To All New Home Owners
HOLIDAY HOUSE
101 E. Pulte

ONESEBURGERS
as you like 'em!
... cheddar goodness
... nippy 'n' tangy
... 100% pure beef
... ground fresh daily
... served piping hot
... on toasted bun
... m'm'm'm good!
TRY 'EM — YOU'LL LIKE 'EM!
Look for the Golden Arch

McDonald's
2 Convenient Locations
207 N. Walsatch
and
1703 So. 8th St.

10-Uniform. House, Apts.

One bedroom duplex, full bath, appliances, fenced yard, \$90 per month plus utilities.

Two bedroom duplex, 1118 S. Columbia, full bath, appliances, fenced yard, \$115 per month plus utilities.

Three bedroom duplex, 1118 S. Columbia, full bath, appliances, fenced yard, \$135 per month plus utilities.

Two bedroom duplex, 1118 S. Columbia, full bath, appliances, fenced yard, \$115 per month plus utilities.

Three bedroom duplex, 1118 S. Columbia, full bath, appliances, fenced yard, \$135 per month plus utilities.

Call George Smith, 632-8881

FOR RENT

Unfurnished 2-3 bedroom house, North & Northpark, 1000 sq. ft., \$115.00 per month, and owned by a doctor. Call 632-3433 or 632-3434.

Unfurnished 2-3 bedroom house, North & Northpark, 1000 sq. ft., \$115.00 per month, and owned by a doctor. Call 632-3433 or 632-3434.

Unfurnished for Rent

Security 3 bedroom, quiet street, detached garage, fenced yard, \$115.00 per month. Call 632-3433 or 632-3434.

Security 3 bedroom, quiet street, detached garage, fenced yard, \$115.00 per month. Call 632-3433 or 632-3434.

NEWER two or three bedroom house, unfurnished, built in 1960, large family room, outstanding view, garage, nice yard, \$115.00 per month. Call 632-3433 or 632-3434.

TWO bedroom duplex unfurnished, completely remodeled, refrigerator and range furnished, \$115.00 per month. Call 632-3433 or 632-3434.

THREE room apartment unfurnished, stove and refrigerator furnished, \$115.00 per month. Call 632-3433 or 632-3434.

IDEAL Northwest rental furnished, 4 bedroom, 2 bath, finished basement, \$115.00 per month. Call 632-3433 or 632-3434.

TWO bedroom unfurnished, stove and refrigerator, utilities paid, \$115.00 per month. Call 632-3433 or 632-3434.

FOR rent 3 bedroom unfurnished, close to school and bus, \$115.00 per month. Call 632-3433 or 632-3434.

3 BR. HOUSE

Unfurnished \$125.00 rent, Est. garage, fenced yard. \$125.00.

NEW luxury three bedroom unfurnished, North & Northpark, about appliances, carpet, drapes, \$125.00.

NEW THREE bedroom unfurnished, brick, security area, rent or lease, \$125.00 per month. Call 632-3433 or 632-3434.

THREE bedroom unfurnished, detached, fenced yard, \$125.00.

ACORDIANA Model 910 black finish, 120 bass, new black, \$125.00.

COFFEE - Three room unfurnished, bath, furnace heat, North, new shopping center, \$125.00.

UNFURNISHED 3 bedroom apartment, \$125.00. Utilities paid. Manager, 632-3433.

22-Wanted to Rent

GARAGE or garage parking space for motorcycle, close to freeway, \$125.00.

23-Money to Loan

NEED MONEY FAST?

We pay cash for your car, truck, or boat. \$1000 to \$10,000. Call 632-3433 or 632-3434.

24-Money to Loan

NEED MONEY FAST?

We pay cash for your car, truck, or boat. \$1000 to \$10,000. Call 632-3433 or 632-3434.

25-Musical Instruments

PIANO TUNING

For all makes of pianos. \$10.00 per hour. Call 632-3433 or 632-3434.

WAMOND SPINET ORGAN

Beautiful cherrywood finish, like new, \$100.00. Call 632-3433 or 632-3434.

CHRISTMAS piano vertical grand, brand new strings, \$100.00.

LYRA Shure Drum with case, \$100.00.

MUSICAL Instruments wanted, \$100.00.

CLAXTON Co. Professional photo, \$100.00.

FOR RENT, remodeled apartment, \$100.00.

26-Home Furnishings

WE PAY MORE CASH for your car, truck, or boat. \$1000 to \$10,000. Call 632-3433 or 632-3434.

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32-Home Furnishings

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34-Home Furnishings

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38-Home Furnishings

WE PAY MORE CASH for your car, truck, or boat. \$1000 to \$10,000. Call 632-3433 or 632-3434.

39-Home Furnishings

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43-Home Furnishings

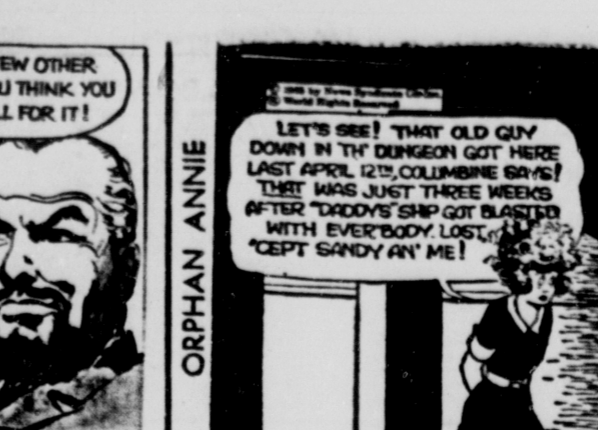
WE PAY MORE CASH for your car, truck, or boat. \$1000 to \$10,000. Call 632-3433 or 632-3434.



MISS PALMER, YOU KNOW I ONLY SEE MEDICAL STUDENTS BY APPOINTMENT. JUST WHAT IS SO URGENT...



I JUST COULDN'T WAIT TO TELL YOU WHAT I THINK OF YOUR TREATMENT OF DR. OGEY...



THAT, AND A FEW OTHER THINGS... IF YOU THINK YOU CAN SIT STILL FOR IT!



HEY, ANNE! I GOTTA SERVE DINNER TO DOG AND HOME VISITORS. YOU WANT TO SEE OLD RE-233 GRUB DOWN TO HIM?



IT'S SAFE ENOUGH! JUST SHOVE IT IN THROUGH THE LITTLE GRUB. BY 180 DODGE! YOU DON'T MIND, DO YOU, ANNE?

26-Home Furnishings

Have You Been to auction city

New and Used Furniture & Appliance Carpet, Drapes, TV. Sold daily at Auction Prices OPEN EVENINGS AND WEEKENDS. DRIVE OUT & SAVE 3001 N. NEVADA

February Sale Used TV, Stereos

Zenith 21" console \$84. G.E. 21" New P.T. \$89. Admiral 21" Console \$114. Hoffman 21" Console \$84. RCA Stereo Phone \$34. Magnavox 21" Stereo-Phone. AM-FM Radio \$255.

New Bargains

Six transistor Radio \$9.95. Six transistor Radio \$9.95. Six transistor Radio \$9.95.

COLORADO SPRINGS Music Co. S. Store

108 S. Tejon 635-1565

GUARANTEED APPLIANCES

2307 E. PLATTE AVE. If you can not afford a new appliance, we can afford to help you. We have a large stock of new appliances, including refrigerators, stoves, and washers. We guarantee our appliances to be the best of their kind. Call 634-4494.

DISPLAY MODELS All Frigidaire Products

Used in Leading Code. Springs Home Will Be on Sale Feb. 13th at FAMOUS APPL. 2200 E. Platte

REPOSSESSED AND USED

We have the following reposessed and used merchandise: 3 automatic washers, 2 electric stoves, 1 refrigerator, 1 microwave oven, 1 toaster, 1 coffee maker, 1 blender, 1 juicer, 1 mixer, 1 can opener, 1 food processor, 1 slow cooker, 1 crock pot, 1 pressure cooker, 1 rice cooker, 1 waffle maker, 1 griddle, 1 toaster oven, 1 hot plate, 1 electric kettle, 1 electric coffee pot, 1 electric tea pot, 1 electric water boiler, 1 electric space heater, 1 electric fan, 1 electric lamp, 1 electric clock, 1 electric radio, 1 electric stereo, 1 electric television, 1 electric record player, 1 electric jukebox, 1 electric record player, 1 electric jukebox, 1 electric record player, 1 electric jukebox.

1964 SINGER PORTABLE

Butterfly, zig zag, and many fancy designs. All without buying extra. \$10.00 to \$20.00 each. 330 N. Nevada, 632-3433.

SUPER STUFF, super stuff, That's the name for cleaning rug, That's the name for cleaning rug, That's the name for cleaning rug.

GAMBLER DOWNTOWN

Guaranteed used Vacuum Cleaners. \$10.00 to \$20.00 each. 330 N. Nevada, 632-3433.

HAND SAWS

Sharp, new, and used. \$10.00 to \$20.00 each. 330 N. Nevada, 632-3433.

NO MONEY DOWN BANK FINANCING

AXJAX. TERMS TO SUIT YOU. Open Mon. & Fri. 10:30 to 5:00. 330 N. Nevada, 632-3433.

SINGER DIAL A STITCH

In a drawer cabinet. Equipped to zig zag, button hole, and extra fancy designs. Only \$10.00 to \$20.00 each. 330 N. Nevada, 632-3433.

WALL PAPER

Finest selection of Decorator Papers by Waverly Imports. 75¢ per roll. 330 N. Nevada, 632-3433.

DUMONT TV

Rentals, Service, Sales. 310 East 1st North. 632-3557.

CRAPSHOTT table saw, 6 inch blade, \$10.00 to \$20.00 each.

22 MAGNUM six shooter, Remington, \$10.00 to \$20.00 each.

UNCLAIMED REPAIR, Singer portable, \$10.00 to \$20.00 each.

USED lawn mowers, \$10.00 to \$20.00 each.

HANDMADE gifts, better used, \$10.00 to \$20.00 each.

NATIONAL Electric Cash register, \$10.00 to \$20.00 each.

FULL-ROD Barley Cakes, \$10.00 to \$20.00 each.

COLDSPOT toaster, \$10.00 to \$20.00 each.

15 FOOT steel, \$10.00 to \$20.00 each.

35 M. camera, Nikon F, \$10.00 to \$20.00 each.

300 WEATHERLY, new, \$10.00 to \$20.00 each.

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28-Misc. for Sale

BOMB SHELTERS

Underground bomb shelter of heavy gauge ribbed metal, complete with hand operated fan and hand pump. 10' x 16' x 10'. \$1000.

STORAGE BUILDINGS

Ideal for farm or commercial. Heavy gauge ribbed metal. 10' x 16' x 10'. \$1000.

29-Misc. Wanted

NEEDED GOOD

used bedroom sets living room sets and home appliances.

30-Misc. for Sale

First & Second REAL ESTATE LOANS

At Low Bank Rates

INDUSTRIAL BANK of Colorado

18 E. KIOWA ACROSS FROM NEUSTETERS

MORTGAGE MONEY AVAILABLE

Conventional - Construction - Commercial. Call Mr. Swanson

SOUTHAUTH STATE BANK

473-1234

31-Real Estate Wanted

PROFESSIONAL REALTOR SERVICE

Let us list your home, business or lot for sale on the multiple listing service. We will handle the sale for you. Call 632-3433.

213 N. Union 636-3841

NEED TO SELL YOUR HOME?

FOR FAST DEPENDABLE REALTOR SERVICE CALL TODAY. BAKER REALTY REALTOR-INSUROR

WANTED

I have a buyer who wants a two-story 4 bedroom home in the North Teton area. Please contact Tom Kelley, United Realty Co., 111 N. Union, 636-3433 or 632-3434.

Guaranteed Sale

If you own a home, we can quickly and easily sell it for you. Call 632-3433.

32-Off. & Stores for Rent

ATTENTION DOCTORS

Now leasing new medical ground floor office near downtown. Call 632-3433.

33-Lots and Tracts

DEVELOPMENT OPPORTUNITY!

550 Level acres ripe for large development. Call 632-3433.

34-Buildings - Buy - Sell

10 x 12 sheet in building. 2000 sq. ft. Call 632-3433.

35-Real Estate for Trade

Beautiful home, 3 bedrooms, family room, drapes & carpeting. Call 632-3433.

36-Lots and Tracts

A BARGAIN

50,000 sq. ft. industrial land, road location. Call 632-3433.

37-Home Furnishings

WE PAY MORE CASH for your car, truck, or boat. \$1000 to \$10,000. Call 632-3433 or 632-3434.

Close In \$7000
Dandy 4 room home with
bath, garage, located
close to schools and
shopping. Call 332-3536.
Call 332-3536.

WE WILL BUILD
New 3 bedroom home
with 2 1/2 baths, garage
and large lot. Call
332-3536.

HOME WITH TREES
Beautiful large tree
surrounding this lovely
new 3 bedroom home.
Call 332-3536.

NEAR K-MART
New 3 bedroom home
with all electric kitchen,
bath, and garage. Call
332-3536.

\$5.00
TOTAL DOWN
That's right! \$5.00 is
the total down payment
required on this new 3
bedroom home. Call
332-3536.

Let Them Walk
To school from kindergarten
through high school. This
exceptionally fine home
is located in the heart
of the city. Call 332-3536.

OPEN
9:00-7:00 DAILY 332-3536
ALL BRICK MODELS IN PIKES PEAK PARK
500 CLOSING CASH V.A. & F.H.A. - Conv. All Styles
COLO. SPRINGS "BEST FOR THE MONEY"
1502 RAINIER - (1500 S. Circle at Big Red Arrow)

J. R. Fowler Homes Are:
JUST A SHADE BETTER!
Priced From \$15,800.
— INCLUDING —

BE Your Own Decorator
Choose the colors you want in your
home. Yes, the choice is yours. Every
room in your new COMMENT
HOME will be decorated to your
individual taste. Just the way you
want it.

Check These Features
• Ranch style
• Tri-level
• 2 1/2 baths
• 2 stories
• VA-FHA TOP N.E. LOCATION
• OPEN DAILY 11-8
• Sunday 11-8

902 DARBY ST.
by Collier Built Homes
FURNISHED MODEL
702 DARBY
OPEN DAILY
10 a.m. to 6 p.m.

Visit ... Holland Park
by Collier Built Homes
FURNISHED MODEL
702 DARBY
OPEN DAILY
10 a.m. to 6 p.m.

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FURNISHED MODEL
702 DARBY
OPEN DAILY
10 a.m. to 6 p.m.

OPEN HOUSE
SUNDAY
1-5 P.M.
104 Kiva Rd. Security
Comprehensive new price, three
bedroom home with large living
room, kitchen and dining
area combined, and attached
garage. This home is located
on a corner lot with a
nice lawn, shade trees front
and back, and a large lot.
Call 332-3536.

THE WILLIS AGENCY, INC.
722 SOUTH TEJON
633-1741
Today's Special
Quality Built Vrooman
Home On
—ESSEX STREET—

1200 Square Feet
Plus Full Basement
\$92. Pitt
Vrooman Realty Co.
3315 No. Chestnut 473-2210

GUARANTEED
A total of \$99.00 move in
VA. Immediate possession.
3 bedrooms, 2 1/2 baths, built
in electric range, gutter
and down spout, brick and
siding. Close to Fort Carson
and shopping. Call 332-3536.

SEE THIS ONE!
Buy or rent with option. North
Horseman - Wagon. 4 large
bedrooms, large living room,
kitchen, and dining area. Call
332-3536.

4 BEDROOM
Home in widefield, finished basement,
1 1/2 baths, 2 car garage.
Call 332-3536.

Handy Man's Special
Older duplex home, from Est.
price \$11,500.00. No down
and payments only \$51.00 per
month. Handyman with paint, law
mower and lawn care. Call
332-3536.

THE BEST
I have the best drive-in restaurant
for sale in the city of Colorado
Springs, considering all factors.
You are financially qualified you
can't beat this deal. Home
332-3536.

BE Your Own Decorator
Choose the colors you want in your
home. Yes, the choice is yours. Every
room in your new COMMENT
HOME will be decorated to your
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OPEN DAILY
10 a.m. to 6 p.m.

\$150 MOVE IN
This new 3 bedroom
home with garage is now
available. Call 332-3536.

4 BEDROOM \$15,750
This practically new
bedroom home is now
available. Call 332-3536.

BRICK NORTHEAST
Like new 3 bedroom brick
home in an excellent location.
Call 332-3536.

WOODED 5 ACRES
5 acres of beautiful wooded
land with lovely 4
bedroom home. Call 332-3536.

GUARANTEED
A total of \$99.00 move in
VA. Immediate possession.
3 bedrooms, 2 1/2 baths, built
in electric range, gutter
and down spout, brick and
siding. Close to Fort Carson
and shopping. Call 332-3536.

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702 DARBY
OPEN DAILY
10 a.m. to 6 p.m.

PIKES PEAK PARK
New split level by Western Home
in Westinghouse range, disposal,
V.A., F.H.A. Call 332-3536.

NEAR SOUTHGATE
This lovely 2 bedroom
home with 2 1/2 baths, garage
and large lot. Call 332-3536.

2 BATHS \$12,900
Only \$99 move in. GI.
Brand new 2 bedroom home
with 2 1/2 baths, garage, and
large lot. Call 332-3536.

NEW HOME SOUTH
A good economy home
with 2 bedrooms, 2 1/2 baths,
garage, and large lot. Call
332-3536.

NORTHEAST SPECIAL
Owner transferred. Must
sell. 3 bedroom home with
2 1/2 baths, garage, and large
lot. Call 332-3536.

WOOD AVE.
You have been waiting for it
and here it is! From the
site down to the street, this
home is a masterpiece. Call
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IMMEDIATE OCCUPANCY
4 Model Homes
with over 30 different
designs
Total
VA \$50.00
FHA \$450
Conventional \$199
Drive out Pikes Peak
Avenue to Cheyenne Rd.
Turn Right (By James
Munroe School) Go Right
1 Block to
HILL TOP HOMES
Colorado's Quality
Builder
3609 Hayman Court
Phone 634-6361

HOME & APT.
Three (3) bedroom home with
3 car garage for rental or
use as a family home. Call
332-3536.

CRYSTAL PARK
Clean, 3 bedroom home with
bath, kitchen, and living room.
Call 332-3536.

REGIONAL REALTY CO.
1502 1/2 W. Colorado 634-3708

North Chestnut
3 Bedrooms, Dining Room,
Bath, Kitchen, and Living Room.
Call 332-3536.

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Church Council Activities

The First Presbyterian Church of Colorado Springs is sponsoring the following activities for the coming week:

COME TO CHURCH
The Rev. Wayne Benson, pastor of First Presbyterian Church, is the preacher of the month of February on the "Come to Church" program, heard every Sunday at 8:30 a.m. each Sunday morning.

RADIO AND TV PROGRAMS
"The Art of Living," 7:15 a.m. Sunday, NBC.
"Lamp Unto My Feet," CBS, 8:30 a.m. Sunday.
"National Radio Pulpit," 11 a.m. Sunday, NBC.

First Methodist Church, 8:30 a.m. Sunday, KCTV. Also heard on KCTV Radio (FM Station) at same time.
First Presbyterian Church services, 8 a.m. Sunday KVOF.
First Methodist Church services, 11:30 a.m. Sunday KVOF.
First Christian Church services (re-broadcast), 12:30 p.m. Sunday KXRO.
This is the life, 1:15 p.m. Sunday, Channel 17.
Book of Life, 5:30 p.m. Sunday KXRO.

"Candlelight Candles," 10:30 p.m. Wednesday, KCTV.
"Silent Prayer," sign off time, each evening, KXRO.

NON-PRINTERS HOME SERVICE
The First Baptist Church, the Rev. Allen Lee, associate minister, will be in charge of the 3 p.m. Sunday service.

The Toronto Maple Leafs carry two goal tenders — 40-year-old Johnny Bower and 35-year-old Terry Sawchuk. The Leafs drafted Sawchuk from the Detroit Red Wings last summer.

Nurse Reports Loss Of Bag To Police

A nurse's bag, with contents valued at approximately \$50, was either lost or stolen between Feb. 5 and Tuesday, police reported.

Marion Halden, a nurse at the Force Academy, told police she believed that possibly the bag was taken from the City County Health Department, 501 N. Foote St., where she had left it on Feb. 5. She said she might have lost it in the area of the Mark Twain School, 3402 E. San Miguel St., but wasn't able to locate it when she checked the area Tuesday.

Brinton Bill Would Fix Tank Controls

DENVER—Rep. Donald Brinton, El Paso County Democrat, introduced bills this week that would give local boards of health, and county and district health departments authority to regulate use of septic tanks.

If you want to rim those glasses with "frost," dip them in lemon juice and then into a sugar; chill them until the frost sets.



DIMPLES HELP—With two inches above the knees showing in this New Outlook dress, meant for girls aged 14 and up, dimpled knees are no handicap. Dress is designed by Priscilla Lumley, of London, England, and is modeled by 16-year-old Barbara Neil. Called a party dress for spring and summer, it is in white cotton lace over cream taffeta. It has three-quarter length sleeves and a deep pleated hemline. Older sisters also are buying.

(AP Wirephoto)

God, It Rained Metal; Viet Attack Victim Says

By JERRY CURRY

SCOTT AIR FORCE BASE, Ill. (AP) — The private from New York lay in a hospital bed and summed up the Communist attack on Pleiku: "God, it rained metal."

"I was asleep in my hooch (hut) when the mortar barrage started," said Pfc. David C. Crouse of Altamont, N.Y. "The guy in the bunk next to me didn't know what hit him."

Crouse was one of 16 wounded soldiers from South Viet Nam flown to this air base near Belleville Wednesday night. They'll continue their journey today, bound for military hospitals near their homes.

Another of the 16 was 1st Lt. Joe Bigby, 25, a Ranger-paratrooper from Lockney, Tex. He also was wounded when the Communists suddenly attacked the American base at Pleiku Sunday night.

"I saw the Viet Cong who shot me," said Bigby. "I was running and I saw him open up with an American-made .30 caliber machine gun. I felt the pain. It hit me right here."

Bigby pointed to his right thigh and charted the direction the slug took through his leg.

"The V. C. (Viet Cong) know where our hooches are, and know where to go. I caught this shrapnel in my leg at Pleiku," said Spec. 4 Harold J. Feldmann of Oxford, Mich.

"The mortar hit outside our hut," said Spec. 4 Neal J. Phillips of Fairview Park, Ohio. "The blast blew the screens in and the wire splintered. Look at me. The shrapnel hurt but look what the screen did to me. My buddy lost an eye."

Phillips' arms and chest were covered with tiny puncture wounds. The military policeman said the screen wire splinters were removed one by one.

Bigby was wounded southeast of Pleiku.

"We thought we were chasing a platoon," Bigby said. "It turned out to be a battalion. It was moving right around the sand dunes near the beach on

the China Sea and through bits of jungle."

"I was finally removed from the fighting by an armored personnel carrier," said Bigby, whose wife, Patricia, 22, lives in South Amboy, N.J.

"We got about 100 of them though," he said.

Bigby said the Viet Cong "are not the amateur rice farmer-soldier some people have pictured them. They're tough and they know their business."

Rigby, a 165-pound West Point officer, was in good spirits.

"I've heard talk about security," he said. "How do you defend against the guerrilla fighter? It can't be done. Surprise is their weapon and the only way to fight them is their way."

In San Francisco's Letterman General Hospital, two other survivors of the Viet Cong attack said they think the United States has taken the right stand in fighting the Communist guerrillas.

"I imagine President Johnson knows what he's doing," said Capt. Peter Nachreiner Jr., 32, Lawton, Okla. "He knows a lot more about it than we do. I'm only one little spot and that's a big place over there."

Pfc. Mario Rosales, 19, of Holtville, Calif., rested uncomfortably on his side. His back was a mass of shrapnel wounds.

"I want no more of Viet Nam," Rosales said. "I think we're going to win the war, but it's going to take a long time."

Rosales said he was alive only because he couldn't sleep the night of the attack.

"I had been in bed about 15 minutes when all of a sudden I heard automatic fire, then mortar fire. One (mortar shell) came through the roof and got me in the back. The mortar sent fragments all over and killed one of my best buddies, Gerald Fords from Seaside."

Rosales said he made it to his assigned foxhole. "It lasted about nine minutes, it was that quick. I couldn't fire any more because I was weak from loss of blood."



Mrs. Conrad Thousandth Member

Mrs. Richard H. Conrad, pictured with her family, was honored last Sunday at Mt. Calvary Lutheran Church for being the "thousandth" member of the congregation since work began in 1957. Shown congratulating her in behalf of the congregation is Pastor Asper. Mr. and Mrs. Conrad, Steven and Dianne, were received by means of transfer from their former congregation in Oskaloosa, Iowa.

Mt. Calvary's present membership numbers over 500 adults and children. Work was started in the eastern part of Colorado Springs by the American Lutheran Church February 1, 1957. The congregation is presently making arrangements for the coming of a new pastor since the Rev. Armand L. Asper has resigned and is moving to Omaha, Neb., where he will be serving Our Savior's Lutheran Church. He will preach his farewell sermon Sunday at the 8:00 and 11:00 a.m. worship services.

The congregation has planned a "Farewell Open House" in honor of the Pastor and his family Sunday afternoon between the hours of 2 and 5

p.m. All members and friends are invited to attend at their convenience. Members of the Mt. Calvary American Lutheran Church Women will provide refreshments.

Newly elected and installed officers of the congregation are: President, Henry Helmke; Vice President, Maj. Bart Allen; Secretary, Lt. Col. Gladys Nelson; Financial Secretary, Grant Phillips; Stewardship, Mervin Friesth; Youth, Capt. Donald Strensdorf; Worship and Music, Lane Smith; Sunday School, M. Sgt. Alden Birkelo; Treasurer, M. Sgt. George Olson; Deacons, Oarle Smith, M. Sgt. Charles Hatcher, and Richard Wengert; Trustees, Ivan Swanson, Robert Zimmerman, and Paul Rettenmeyer; Parish Education, Mrs. Ardis Lind, Mrs. Lorraine Friesth, and Mrs. Pat Miller. Officers of the A. L. C. W. are: President, Mrs. James Brown; Vice president, Mrs. Donald Zimmerman; Secretary, Mrs. Charles Blume; Treasurer, Mrs. George Olson; Education, Mrs. Curtis Bille; Stewardship, Mrs. Oarle Smith.

THE HAGUE — Dutch bankers will tour Europe.

Lawyer Debunks Old Maxim in Municipal Court

"He who is his own lawyer is a fool for his client," so wrote Cheales in his "Proverbial Folklore."

Attorney Robert Dunlap debunked this old maxim Friday in Municipal Court.

Armed with several copies of the original townsites of Colorado Springs, Dunlap proved that he had parked on private property and not in the alley south of the Mining Exchange Building as the city had charged on three separate tickets.

"Do you think we should make the Myron Stratton Home a co-defendant?" Judge Allan Asher inquired dryly.

Dunlap declined the offer. He diagrammed the area on the blackboard. "If you stand in the alley south of the Post Office," he said, "and look due west, you'll see that the Mining Exchange and Independence buildings are set back."

He explained that a strip of tar leads from the alley and continues directly west to the Swiss Chalet building which is set five feet south of the Mining Exchange and Independence buildings.

His car, a 49-inch wide Volkswagen, thus can be parked inside the tar strip next to the Mining Exchange, therefore placing it on private property.

"It's your contention then," Judge Asher said, "that those buildings west of the Mining Exchange and Independence may be on city property?" Dunlap grinned, and nodded.

Deputy City Attorney Roger Hunt said he would look into this when the judge suggested "trespassing" might be involved.

Judge Asher said he couldn't argue with an 1871 plat, and found Dunlap not guilty.

As Lincoln noted, "A lawyer's time and advice is his stock in trade."

Friday was the 156th anniversary of Lincoln's birth.

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First Baptist To Hear Rev. Hurlburt

Rev. Ward B. Hurlburt will preach this Sunday at First Baptist Church on the theme "Jacob's Ladder, Our Ladder, Too." Two identical morning worship hours will take place at 8:45 and 11:00 a.m. Mrs. Florence Richards will be special soloist. Chancel Choir will sing "How Long Wilt Thou Forget Me" by Pfeiffer; Chapel Choir, "Be Thou My Vision," an Irish Folk Song.

The boys and men related to the church's Boy Scout Troop No. 41 will participate in the second service in a ritual which includes the pledge of allegiance to the flag of the United States, repeating of the Scout Oath and Scout Laws.

McKissick Lauds Staff for Case - Solving

Police Chief Cecil J. McKissick said Friday he would like to compliment men in the detective bureau and patrol division of the Colorado Springs police department for their work in solving recent burglary and stickup cases.

The chief said that 10 arrests made by the department have solved 10 burglaries, three stickups and five larceny cases.

Loot from the various jobs was estimated at about \$2,600. But additionally, the chief said, the damage done by the criminals in breaking up vending machines and other breaking and entering would amount to many hundreds of dollars.

Members of the department did an excellent job in the matter of arrests, investigation and interrogations," the chief said. Not only was most of the property recovered, but the arrests will prevent those arrested from continuing their crime spree.

The chief said he was glad to see all the burglaries, stickups and larcenies solved, especially since Sunday is the start of Crime Prevention Week.

Elected at a Charter Review of the Troop this month were Byron Martin, Scoutmaster; Fred Durand, Assistant; Art Maxwell, Chairman of the Troop Committee and Institutional Representative. Other Troop Committeemen elected are Lee Matoush, Norm Payn, Alden Orr, Al Ellington, George Scherer, Hank Procelli, Burwell Bailey. Each man has willingly accepted a post of major responsibility, contributing to the effectiveness of the Scouting program and to the welfare of every boy who is a member of the Troop.

At 6:30 p.m., the "School of Missions" will continue. Robert H. Smith of Boulder will be resource leader for the Adults and Older Youth Group, speaking on "The Ministry to Mr. or Mrs. Senior Citizen." He will have a brief film showing some of the actual work being done by Baptists across the country in this area of service. The Jr. High groups will meet together and have Hardwick and some of the children from the Colorado Springs Christian Home as their guests.

One of the outstanding Science and Religion color films produced by the Moody Institute of Chicago will be shown at the 7:30 p.m. service for all ages.

Mrs. Nellie J. Fry Services Set Monday

Funeral services for Mrs. Nellie J. Fry, 619 N. Wabash, will be at 11 a.m. Monday in the Law Mortuary, the Rev. Warren Hille presiding.

Mrs. Fry, 81, died in a local hospital Thursday. She was born in Shelbyville, Ind., May 1, 1873. She had been a resident of Colorado Springs since 1910.

Mrs. Fry was a member of the Christian Church and of Centennial Chapter 58 of the O.E.S.

She is survived by a daughter, Mrs. Mary Fry Harvey, Colorado Springs, and several nieces and nephews.

Burial will be in Evergreen Cemetery.

Pistol Reported Taken From Store

A .38 automatic pistol valued at \$39.95 was stolen from Dave Cook Sporting Goods between Feb. 7 and Thursday, police reported.

An employee of the store told police the gun had been inventoried on Feb. 7, and the gun wasn't missed until 9 a.m. Thursday.

The gun was described as a Walther 9 mm. P. 38 Automatic, black with brownish plastic grips, serial number 22885.

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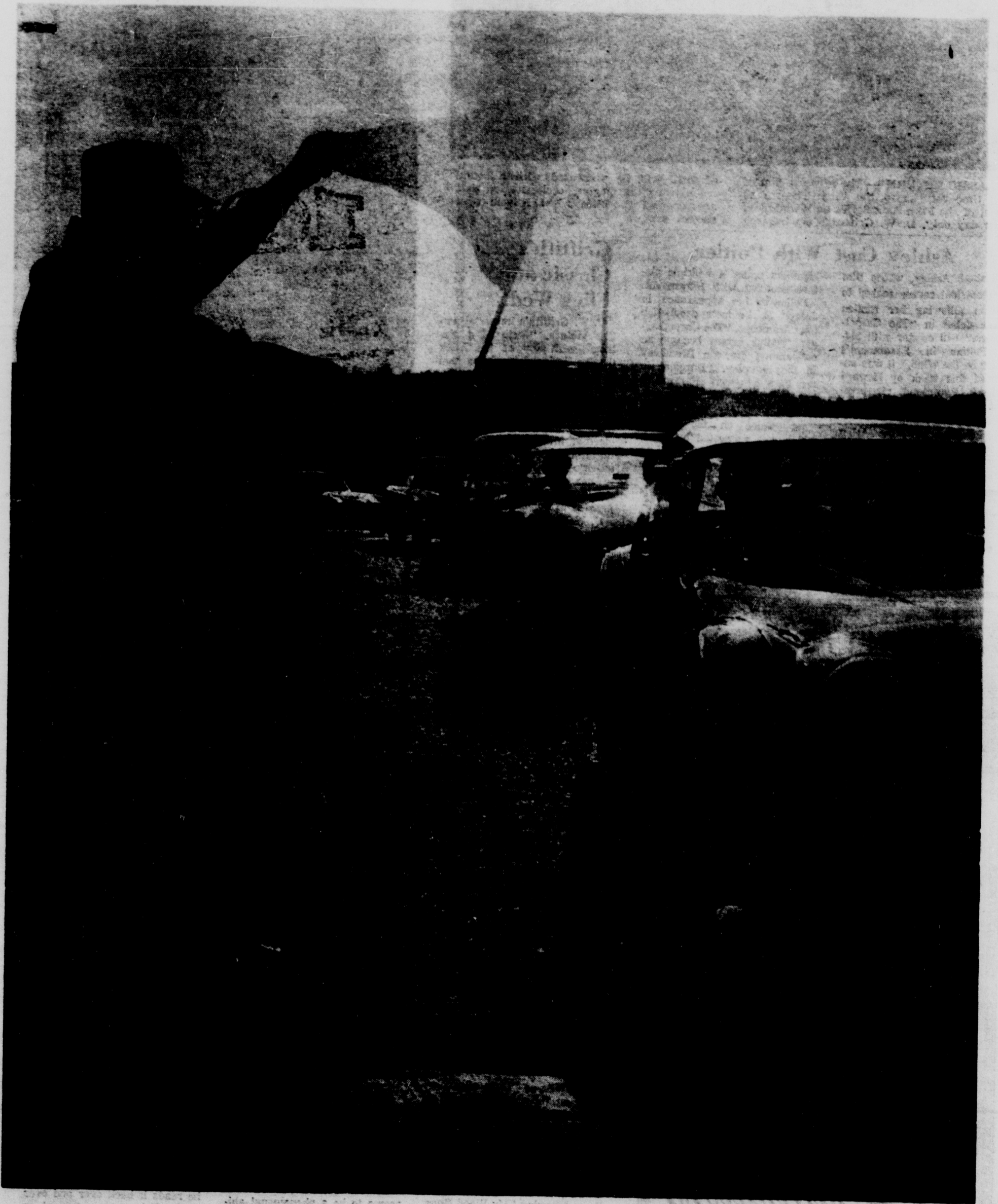
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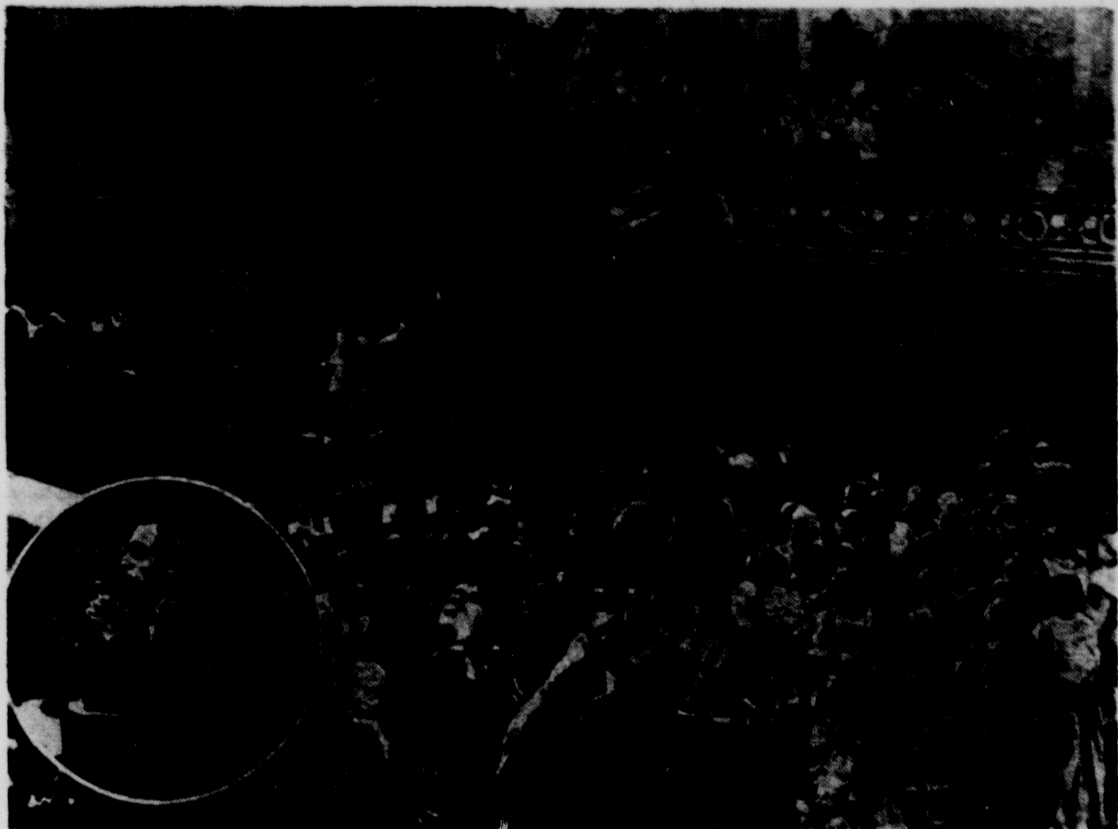
COLORADO SPRINGS—SATURDAY, FEBRUARY 13, 1965

LEISURETIME

MAGAZINE



When the Fastest Ones Lose



CLASSIC RETURN — The greatest film of all time returns to the Flick Theatre as part of the Film Arts Series on Wednesday, one day only. D. W. Griffith's masterpiece

of 1915 will be presented with a sound track using the original orchestration that accompanied the film when it was first shown.

Ashley Cast With Poitier

Elizabeth Ashley, whose film and theatrical career soared to stardom following her motion picture debut in "The Carpetbaggers," will co-star with Sidney Poitier in Paramount's "Voice on the Wind," it was announced this week by Howard W. Koch, Paramount vice-president in charge of studio and production.

The casting of Miss Ashley for the top feminine role in the story by Stirling Silliphant, marks the actress' second as-

signment under a multiple picture contract with Paramount.

Following her appearance in Joseph E. Levine's production for Paramount, "The Carpetbaggers," Miss Ashley became an outstanding star on Broadway in the hit play, "Barefoot in the Park," which Paramount has scheduled for future production.

In "Voice on the Wind," which was suggested by a national magazine article, Miss Ashley will be depicted in the exacting role of a potential suicide whose interior world is dramatically exploited.

TEENER GETS CONTRACT
HOLLYWOOD (UPI) — Katherine Walsh, 17, won court approval for a long-term contract with Columbia Pictures.

Griffith's Classic at Flick Wed.

D. W. Griffith's immortal motion picture, "Birth of a Nation," will play at the Flick theatre Wednesday only as part of its Film Arts Society. Voted "the greatest film of all time" at the Brussels Film Festival, "Birth of a Nation" is truly the landmark of the world cinema. Made in 1915, it was the first motion picture to carry an epic story line, and the first to use techniques of modern movie making that we take for granted today.

D. W. Griffith, master American movie director, told in "Birth of a Nation" the story of the Civil War and of the South's reconstruction. Because of the lack of sympathy Griffith afforded the Negro in "Birth of a Nation," the film has been banned in many parts of the country as "un-American."

Scenes of the Civil War, of Lincoln's assassination, and of the rise of the Ku Klux Klan are as gripping today as they were to audiences of 1915 who paid up to \$2 for admission, when the usual price was a nickel.

"Birth of a Nation," because of its importance in American and movie history, and because of its film-making excellence that does not date it, has been perhaps the biggest grossing movie of all time, perhaps exceeding \$50 million. There is currently in the courts a multi-million dollar lawsuit against one of the original producers, by the widow of Thomas Dixon whose book "The Clansman" served as the basis for Griffith's "Birth of a Nation."

The Flick will present "Birth of a Nation" in its original uncut version, with the complete original orchestral score, on this, its fiftieth anniversary year. The Flick is privileged to be one of several theatres in the world to have the complete "Birth of a Nation" for public exhibition.

Showings of "Birth of a Nation" on Wednesday will be at 7 and 9:30 p.m. Regular admission prices will prevail.

FIVE-PEC DEAL

HOLLYWOOD (UPI) — Joey Heatherton (a girl) has signed a five picture deal with Warner Bros. following "My Blood Runs Cold."

TITLE

HOLLYWOOD (UPI) — Walt Disney dreamed up the title "The Tattered Palace Horse" for his latest movie release.

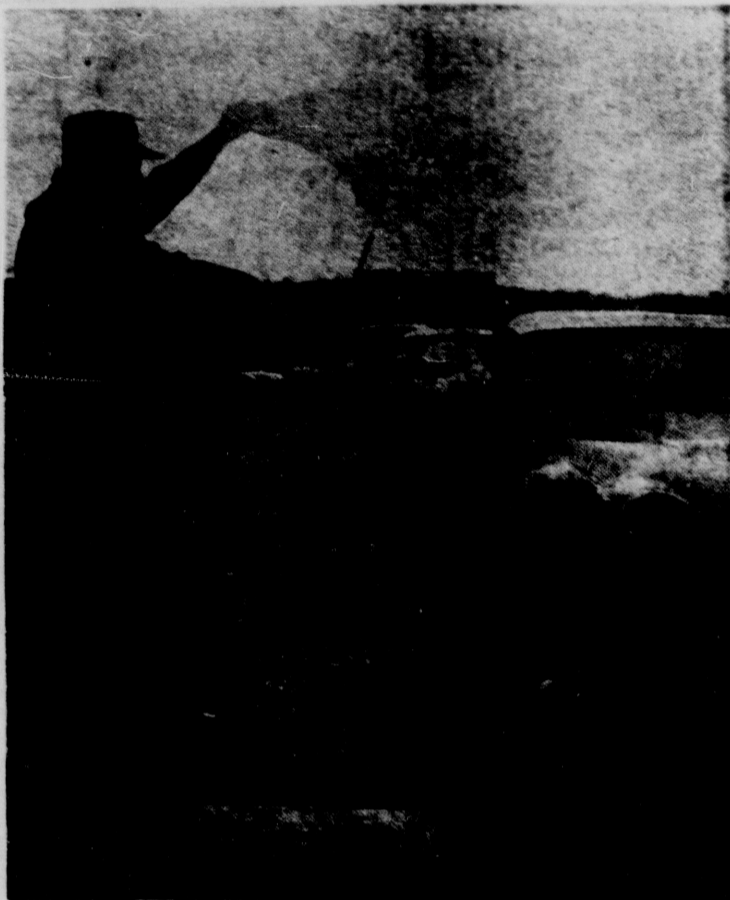
TODAY'S COVER

The faster you go in a rallye the better chance you have to lose. But STAN PAYNE shot fast and then got out of the way of these sports cars lined up at the starting line for the Pikes Peak Sports Car Club Seven Passes International Rallye last weekend to come up with this week's winning cover photo. STAN shot the picture into the sun to get the unusual view of the annual race. LEISURETIME

* * *

editor RAY HERST, who knows from nothing about sports cars and knew even less about rallyes, accompanied STAN to the starting area last week and picked up some information on this grueling sport that a great many people find is a great way to spend their leisure time. His story and photos of the race's beginning will be found on pages 16 and 17 of today's LEISURETIME, the magazine for you and fun.

* * *



LEISURETIME

RAY HERST, Editor

Am and Fm	20
Arts Chronicle	21
Cover Story	16 - 17
Crossword	7
Good Appetite	15
Kennel Club Notes	6
Leisuretime Books	22
Leisuretime Viewing	11
Movies	2 - 5
Over The Coffeecup	8
Radio Opera Notes	20
Radio - TV	10 - 14
Square 'em Up	9
Stamps in the News	15
The Ski Scroll	7

NEW FEATURE

Know what a Ladderback is? A Windsor? A Slat-back?

Well, they are chairs. But the problem is that the word antique has become a catch-all phrase for anything considered "old." Real antiques are a consuming passion with many Colorado Springs residents and mixed in with the hundreds of family keepsakes housed at the Pioneers Museum are dozens of really fine authentic antiques (made before 1830, say the authorities) that collectors here would like to own.

And you can read about them in LEISURETIME, the magazine for you and fun, beginning next week.

COLLECTORS ITEM will spotlight a different "true" antique each week as well as some items which are not so authentic but are considered as such, all covering the various fields of collection.

G-T Staffers MARGUERITE MITCHELL (noted "good junk" collector to LEISURETIME readers and STAN PAYNE spent a recent Saturday morning with the Museum's chateaux, selecting items of noteworthy mention.

RUSTY tells us that if Curator DOROTHY SMITH were to hold an open auction at the Museum, the building would bulge at its seams with eager collectors. The building on Kiowa Street is bulging anyway; Miss SMITH said the Museum has been given so many things that there is no longer room to show them all.

If on the course of COLLECTORS ITEM your favorite category of antiques is overlooked, suggestions will be considered by Mrs. MITCHELL and Miss SMITH.

Watch for COLLECTORS ITEM starting next week in LEISURETIME.

Alec Explains Phenomena

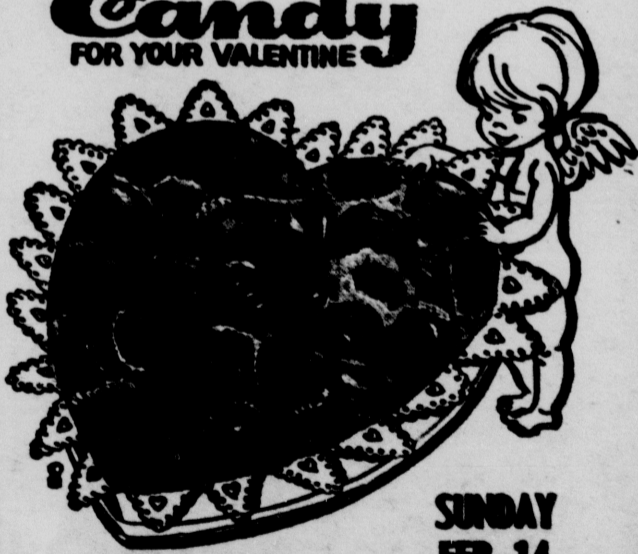
Alec Guinness frequently astonished fellow actors with what seems to be a phenomenal ability and facility to memorize dialogue. Actually, it's all a trick, which he employs to full effect in his new Paramount comedy, "Situation Hopeless, But Not Serious."

Sir Alec writes out every line of the script long hand. Then he reads it back over and over again. If he misses a word or a pause, he re-writes the line or even the same scene until it stays indelibly in his memory.

Michael Connors and Robert Redford co-star in "Situation Hopeless, But Not Serious."

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633-1764



STUPID DUO—Ray Walston and Felicia Farr, two of the stars of 'Kiss Me, Stupid,' are getting a lively chuckle out of life. The movie, directed by Billy Wilder, opens Wednesday at the Chief Theatre.

'Kiss Me' Opens at Peak Wed.

Billy Wilder and I.A.L. Diamond had just finished writing a script for a new comedy to be called "Kiss Me, Stupid," and they knew it was good. Perhaps, they thought, it was even better than anything they had ever done before, and this included such all-time comedy smashes as "Some Like It Hot," "Love in the Afternoon," "The Apartment," "One, Two, Three" and "Irma La Douce."

It was a crazy story about the music publishing business, and the hilarity revolved around a Dean Martin type of guy. You know — personable, charming, a cornicker at heart, and a singer of no mean ability and popularity.

Now, where do you get such a guy? There aren't many of them around. If only, if only — if only they could get Dean Martin to play the part!

Which is mainly why Dean Martin appears as Dino, billed in the cast as "a man who looks like and very often sounds like Dean Martin," in the Mirisch Corporation's "Kiss Me, Stupid," the Martin-Kim Novak-Ray Walston starrer opening Wednesday under Lopert Pictures release in Panavision at the Peak Theatre. As was the case in the four previous Wilder comedy hits, Billy personally produced this one, too.

Dino, by the way, is Dean's nickname and has been ever since he was a first-rate gas station attendant and a not-so-first-rate boxer in his native Steubenville, Ohio. He was called Dino by an up-and-coming comedian named Jerry Lewis who was looking for a straight man for a comedy team. Martin was an unknown night club singer at the time.

The famous comedy team of Martin & Lewis is what started Dino off to fame, a fame which has made him internationally popular on the screen, television and in nightclubs. Film audiences first saw him in "My Friend Irma" — with Lewis of course — and they have since seen and loved him in a wide variety of roles, including the highly dramatic ones in "The Young Lions," "Some Came Running" and "Toys in the Attic."

Some of his more famous light comedy roles were in "Who Was That Lady," "Ocean's 11," "Sergeants Three" and "Four For Texas."

Besides his fame in pictures, three of Dino's recordings have reached and passed the million mark with one, "That's Amore," having passed the three million mark and still going strong.

'Rain' Now Showing at Chief

Steve McQueen, Lee Remick and Don Murray, three of the screen's most spectacular young stars, are teamed in the new Pakula-Mulligan production, "Baby the Rain Must Fall," now showing at the Chief Theatre. And, like their stars, the team of producer Alan J. Pakula and Robert Mulligan may also be considered as spectacular; they made "Love With the Proper Stranger" and "To Kill a Mocking Bird," the latter film won eight Academy Award nominations, three Oscars, the former film provided moviegoers with a most intense and absorbing study of a woman in love.

A small town in Texas is the setting for "Baby the Rain Must Fall." The film itself, based on Horton Foote's screenplay from his original Broadway play, is said to be a compassionate, dramatic record of people and places the author obviously knows and understands. It is, clearly, a tale of real people — a hot-tempered weakling who dreams of fame as a musician; his young wife who desperately wants to believe in him and in their love for each other, and a soft-spoken deputy sheriff who knows that the foot-loose singer must inevitably destroy himself and his family.

McQueen plays the young husband whose life is wrapped up in the music he creates, Miss Remick is the wife, ineffectually trying to maintain a wrecked marriage and hoping that the man she loves, now that he's out on parole, and Don Murray plays McQueen's childhood friend, trying to keep him on the narrow path towards a safe future, ultimately forced to chauffeur his wife and daughter out of town when McQueen finally goes berserk and is returned to jail.

Niven Star Of New High Adventure

Academy Award-winning actor David Niven once more appears in the type of role which has made his name synonymous with suspense, action and thrills in American International's "Conquered City." In the new high adventure thriller, now playing at the Peak Theatre, he plays a British officer whose bravery and calmness under fire saves the day, much as his similar portrayal in the classic "Guns of Navarone." Ben Gazzara, Martin Balsam, Lea Massari and Michael Craig co-star with Niven in the new drama.

'Zulu' at Fine Arts Tuesday

"Zulu," an epic recreation of one of the most thrilling and gallant battles in history, will be shown at the Fine Arts Center Tuesday at 2:30, 6:50 and 9:10 p.m.

This color film depicts the glorious battle of Rorke's Drift in 1879, in which a handful of British soldiers defended a mission against 4000 highly militarized Zulu warriors. The movie was filmed in the Royal Natal National Park, one of the most beautiful natural wonders of the world, at the actual sites of the adventure with actual

Zulu natives portraying their ancestors.

Stanley Baker, who co-directs the film with Cy Endfield, portrays the indomitable Lt. Chard, commanding officer of the small British garrison at Rorke's Drift, who decided to pit his 106 men against the 4000

well-trained Zulus.

Following the battle, which actually took place in January of 1879, 11 Victoria Crosses, Britain's highest medal for valor, were awarded for this unparalleled defense and heroism, the largest number ever given for a single action.

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PICK ME A WINNER — James Stewart, Glynis Johns, Billy Mumy and Cindy Carol try to pick a winning horse from the racing form in this scene from "Dear Brigitte," opening Friday at the Cooper Theatre. Set in a San Francisco houseboat community, the cast also includes Ed Wynn in a guest role.

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SEAN CONNERY
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College Girl Now Showing At Ute

If ever a movie were designed to put the viewer in a happy dancing and singing frame of mind it is "Get Yourself a College Girl," now at the Ute Theatre in which some of Hollywood's most attractive and talented young stars swing to the rhythms of an impressive array of internationally famous musical combos and recording personalities.

A roster of the film's instrumental and singing headliners gives an idea of the wealth of entertainment offered in this new Metro-Goldwyn-Mayer attraction, filmed in color in settings ranging from a girls' college to fabulous Sun Valley.

Hailing from England are The Dave Clark Five and The Animals, two famous jive aggregations who have spread their popularity across the Atlantic via their recordings and American tours. Then there are Stan Getz and Astrud Gilberto, The Jimmy Smith Trio, Freddie Bell with Roberta Linn and the Bell Boys, Donnie Brooks, The Standells and The Rhythm Masters.

All these noted acts are given their swinging opportunity within the framework of a light-hearted story of a group of college girls who get involved in comic tribulations and romantic complications when they try to prevent a song-writing fellow student from being expelled.

Mary Ann Mobley (former winner of the "Miss America" title) plays the girl whose spicy songs endanger her tenure at staid Wyndham College, with Joan O'Brien, Nancy Sinatra and Chris Noel rallying around to save the situation. Chad Everett is the young music publisher who inadvertently exposes Miss Mobley and precipitates the collegiate flight to Sun Valley. Here the contretemps involve a French artist (Fabrizio Mioni), who likes to paint from the nude, and a senator (Willard Waterman) whose influence with the college holds Mary Ann's fate in the balance. When he loses his trousers while doing an uninhibited watusi at a costume fete, it looks as though the game is up for our harrassed heroine, but an ingenious plot twist brings about a happy solution.

No one, least of all producer Sam Katzman, director Sidney Miller or screen writer Robert E. Kent, expects you to take the story seriously. You're just supposed to have a romping good time and that's what you will have with "Get Yourself a College Girl."

'Brigitte' At Cooper On Friday

A warm and witty picture of modern American family life, spiced throughout with gentle touches of social satire, 20th Century-Fox's "Dear Brigitte" stars James Stewart with Fabian, Glynis Johns, Cindy Carol, Billy Mumy and Ed Wynn, and opens Friday at the Cooper Theatre. The comedy revolves around one man's attempts to wriggle out of the rigid, scientific straitjacket of our age.

Produced and directed by Henry Koster in CinemaScope and DeLuxe Color, the main setting is a converted Gay Nineties ferryboat which is moored in Sausalito on San Francisco Bay. This floating home is part of a houseboat community of artists, beatniks and other assorted rebellious souls at odds with one aspect or another of contemporary American life.

James Stewart lives on the ferryboat with his wife, Glynis Johns, his children, Billy Mumy and Cindy Carol, and Ed Wynn, a grizzled old Captain who sold the boat with the condition that he could continue to live aboard. Stewart plays a university professor of literature who is disturbed by his school's emphasis on science, to the neglect of the arts. He tries to infuse his family with a love of the arts, but is soon chagrined to learn that his son is a mathematical genius, and passionately in love with a famous French movie star with whom he is carrying on a steady correspondence. Fabian, as Cindy Carol's boy friend, uses the boy's mathematical ability to handicap horses at the local racetrack.

"Dear Brigitte" marks James Stewart's 61st movie role, and his fifth for Henry Koster. Like Koster, Stewart believes in making only family type pictures.



YEAH!—Joan O'Brien, Mary Ann Mobley, Chad Everett and Chris Noel are swinging to a watusi number in "Get Yourself a College Girl," now showing at the Ute Theatre. Nancy Sinatra also stars in the lilting color attraction, which features a group of internationally famous musical combos.

Movie Calendar

AIRCADIA

NOW SHOWNIG: "The Incredible Mr. Limpet," starring Don Knotts, color; plus, "Geronimo," starring Chuck Connors, color, plus, tonight only, "Summer Holiday," starring Cliff Richards. **STARTS WEDNESDAY:** "The Hustler," starring Paul Newman and Jackie Gleason; plus, "Blue Denim," starring Carolee Lynley, color.

BROADMOOR

NOW SHOWING: "Goldfinger," starring Sean Connery and Gert Prober, color. **STARTS WEDNESDAY:** "The Americanization of Emily," starring Julie Andrews and James Garner.

CHIEF

NOW SHOWING: "Baby, the Rain Must Fall," starring Steve McQueen and Lee Remick. **STARTS WEDNESDAY:** "Those Calloways," starring Brian Keith and Walter Brennan, color. **SPECIAL MATINEE TODAY AND SUNDAY:** "Puss N' Boots," color.

COOPER

NOW WSHOWING: "The Pleasure Seekers," starring Ann-Margret, Carol Lynley, and Pamela Tiffin. **STARTS FRIDAY:** "Dear Brigitte," starring James Stewart and Glynis Johns, color.

FINE ARTS

TUESDAY: "Zulu," color epic depicting the battle of Rorke's Drift of 1879, starring Stanley Baker and Jack Hawkins.

FLICK

NOW SHOWING: "One Potato, Two Potato," starring Barbara Barrie and Bernie Hamilton. **WEDNESDAY ONLY:** "Birth of a Nation," D.W. Griffith's epic of the Civil War. **STARTS THURSDAY:** "Mafioso," starring Alberto Sordi, Italian.

PEAK

NOW SHOWING: "Conquered City," starring David Niven and Ben Gazzara. **STARTS WEDNESDAY:** "Kiss Me, Stupid," starring Kim Novak and Dean Martin.

UTE

NOW SHOWING: "Get Yourself a College Girl," starring Nancy Sinatra, Mary Ann Mobley, and Chad Everett. **STARTS THURSDAY:** "Joy House," starring Jane Fonda and Alain Delon.

Miltie Back On Broadway

NEW YORK (AP) — Two of Broadway's most persistent rumors are scheduled to be transformed together into actuality next season.

The frequent reports have concerned return to the stage of Milton Berle, last seen on the White Way in 1949; and the creation of a musical about two notorious lawyers of an earlier Gotham era, William Howe and Abe Hummel.

The project is being prepared by producer Diana Krasny. Berle is to star in an adaption of biographical material by Jerome Weidman. The score is being prepared by Harold Rome. Late September is marked down as the time of the proposed premiere.

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Henry Morton Stanley, whose real name was James Rowland, found David Livingstone, a Scottish Protestant missionary, on Nov. 10, 1871, in Ujiji, Tanganyika.

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CHIEF



MAFIOSO HERE — A Sicilian greeting is exchanged in a welcome home to Alberto Sordi who portrays an apprentice member of the Mafia. He returns to his homeland on a visit and walks right into suspense and

terror. Italy's leading comedian skillfully blends with comedy in the highly praised "Best Foreign Film of the Year," which opens at the Flick Thursday. Name of the film is "Mafioso."

'Hustler' At Aircadia Wednesday

Jackie Gleason, who has brought joy into millions of homes via television, turned dramatic actor in the Robert Rossen-20th Century-Fox CinemaScope production, "The Hustler," scheduled to arrive Wednesday at the Aircadia Theatre, and earned himself a nomination for an Oscar.

Gleason has made movies before, but the role of Minnesota Fats, the poolroom champion, marked his first serious part on the big screen. Realism is the hallmark of this portrayal. In real life, Jackie's something of a champion with the cue stick and at one time was able to run 96 consecutive balls off the table.

In "The Hustler" Gleason accepts a challenge from the out-of-town hustler Paul Newman. A 26-hour nerve-grinding battle ends in victory for the older, more experienced Fats. Other stars of the drama are Piper Laurie, George C. Scott and Myron McCormick.

Despite the rigors of a tenement upbringing, Jackie maintained an infectious sense of humor which earned him at 15 top honors in one of Brooklyn's Halsey Theatre amateur night contests.

In 1935 Gleason entered the nightclub circuit. After a long engagement at Jack White's Club 18 in New York, he landed a movie contract and made five pictures, none of them memorable.

Television then beckoned and, in 1952, he signed a long-term contract with CBS. His pro-

Denver Art Museum Opens Pre-Columbian Art Show

Last Sunday marked the opening of one of the most exciting exhibitions scheduled for the Denver Art Museum this year. It will continue on view to the public free of charge through April 11. "Pre-Columbia Art" is a compelling exposition of the cultures of the ancient Meso-America as developed by the Indians centuries before the coming of the white explorers and conquistadores.

Largely from the collections of the Stendahl Galleries in Hollywood, the exhibition has been on circuit for two years in major western museums. The Stendahl collection of 100 objects is augmented here in Denver by selections from the Mu-

seum's permanent collections.

The history of civilization in Mexico and central America can be traced back some 2500 or 3000 years. Here the indigenous Indian people created a tradition of art and architecture which rival that of the Mediterranean cultures.

Two of the earliest pieces in the exhibition are two small standing women of solid clay with traces of paint. They are from Tlatilco and Chupicuaro and date from the pre-classic period (800-200 B.C.).

The exhibition offers visitors a dramatic capsule of pre-Columbian art which will help to document the great civilizations of ancient America. Here, beautifully displayed, are great, imposing stone statues, small ceramic figurines, exquisite jewelry of gold and jade... all revealing the supreme artistry of these early Americans and all the more remarkable because they were produced within the framework of a stone age culture... created without iron, wheels and even without any kind of draft animals.

Many of the pieces in the display date from a period of remarkable classic cultures in Middle America dating from about 100 B. C. to 900 A. D.



CALLOWAYS — Brandon deWilde and Brian Keith, father and son as the Calloways, are ready to fight the world for their wild geese sanctuary. The scene is from

'Calloways' Comes to Chief Wed.

Few, if any Hollywood actors, could have essayed the difficult, complex role of Cam Calloway as well as Brian Keith does in Walt Disney's moving outdoors drama, "Those Calloways." For Keith not only has had wide experience in the ways of film productions, he is the most experienced of male performers in the ways of Disney stories.

The "Calloway" role is that of a rugged woodsman whose dream it is to create a lake sanctuary for the great geese flocks that cross his sky, but who knows he is no match for a handful of men who would trade their heritage for a few pieces of silver. It's a complex part, and one that cries out for the kind of sensitive, virile performance that an actor of Keith's stature can give it.

In keeping with the part, Brian is a rugged individualist who knows the character of the outdoor man like the back of his hand. When he's not before the cameras, the burly six-footer keeps in shape by riding, roping and roughing it on a 200-acre ranch in Redlands, California, which he leases to breed thoroughbred horses.

On or off the screen, Keith is a colorful and explosive personality. As an actor, he is versatile and widely experienced. In private life, he can be moody, friendly, reserved, boisterous or contemplative, depending on which side of the bed he gets out of in the morning.

"Those Calloways" is Keith's ninth starring role for Walt — more than any other actor in Disney history. His first assignment for Walt was "Ten Who Dared," followed by "The Parent Trap," "Moon Pilot," "Savage Sam," "A Tiger Walks," on the motion picture side, and "Johnny Shiloh," "Bristle Face" and "Tenderfoot" for television. Recently, he appeared in "The Pleasure Seekers" for Fox and "Hallelujah Trail" for U-I.

Brian's goal in acting is to achieve the best possible real-life characterizations. He shuns Hollywood concepts, generally, and attempts to build all the realism that intensive study and observation can teach him — to attain the sort of personal-presence effect that the stage, with its otherwise limited dimensions, can provide.

* * *

'Seekers' Held Over At Cooper

Women may come back into style in motion pictures with the release of "The Pleasure Seekers," 20th Century-Fox romantic drama in CinemaScope and De Luxe color held over at the Cooper Theatre.

Filmed on location in Madrid, "The Pleasure Seekers" is about the loves of three American girls, played by Ann-Margret, Carol Lynley and Pamela Tiffin for Tony Franciosa, Gardner McKay and Andre Lawrence. While the male stars are important, the story is about women, which is a switch from the general trend of pictures produced both in Hollywood and abroad for the past decade. Furthermore, in terms of contemporary moral standards, the film deals with a variety of highly romantic concepts.

Director Jean Negulesco, whose considerable reputation is firmly based upon his success in obtaining outstanding performances from female stars ("Johnny Belinda," "How To Marry A Millionaire," "Three Coins in the Fountain") feels that film-makers these days are inclined to treat romantic love as a subject for comedy or for the exploration of psychological aberrations.

"Films are made by men," Negulesco says, "and nearly all of them for men. Few men have the woman's instinct for romance, and it seems to me that for purely commercial reasons, producers should explore this aspect of feminine emotion. After all, it has long been axiomatic in the film industry that women comprise a high percentage of the audience."

Negulesco realizes as much as anyone that romance has always been a major ingredient of movies.

"But attitudes toward sex have changed," he argues. "The drive sociologists claim the young have for security, the educational necessities of the day, the Bomb, the whole fabric of our living and thinking is different from what it was 10 years ago. Romantic love in this new context must be different, too. If it were not for the changing background, the final statements on love would all have been made centuries ago, and most of them in the Bible."

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Artists Sometimes Must Go Beyond Reality, Canon City Painter Says

By HERMAN SCHEIDING
Gazette Telegraph Staff Writer
Canon City artist Cliff A. Pennington describes himself as a man who "ranches for his vocation, but paints for his pleasure."

Lately most of Pennington's time has been spent in his painting. A reception honoring the Canon City rancher-artist was held Sunday afternoon, Feb. 7, at the Canon City Fine Arts Center at the opening of his one-man art show, sponsored by the Canon City Fine Arts Association.

The exhibit will be held in the Fine Arts Gallery which is open from 2 to 4:30 p.m. Tuesdays, Thursdays and Saturdays until Feb. 20.

For Pennington, the exhibit is his first sponsored by the arts association, although, his church, the First Christian Church of Canon City, which he serves as an elder, has held a one-man show of his paintings.

Pennington explains his most recent exhibit as a retrospective show, tracing an artist's development or his progression as the artist studies, learns and expresses himself through his work.

Included in the show are 54 paintings, and 15 unframed water colors, all selected by the

artist for this particular occasion.

There are seven older works in the collection painted by Pennington before he started formal study in 1960. Most of the work was completed during the past two years—the period in Pennington's life in which he feels he is "approaching maturity" in his work.

In explaining what he is trying to do through his painting, Pennington said his approach is nature. "I try to reveal how I feel, using nature as my base—I try to express a mood, not paint just a photograph."

Pennington added, "I want people to see things they don't see everyday. I feel we are walking too fast today. We don't examine nature closely. We do not enjoy it, and, consequently, I feel we are passing up some of the basic values in our lives."

"I think we ought to see, not just with our eyes, but inside as well. We should look at the inner-self for our full expression and meaning of life."

Pennington noted that as he continues to paint his work becomes more abstract. "Most artists seem to fit into this pattern," he said. "When seeking an expression in spiritual values, a feeling that can't be told in words, it becomes necessary for the artist to go beyond reality to attempt to capture it."

The artist said in his abstracts that he attempts to use an "entrance," a point of recognition which a person can use as a starter to understand the painting, and what Pennington is trying to say.

"If an artist does not allow people who look at his painting to begin somewhere, the communication is lost. And the basic plan or structure of all art must be communication," Pennington commented.

Although Pennington has studied art informally most of his life, he feels that all of his work has something of himself, some stamp that is his own.

"If an artist paints what he feels instead of imitating what others have done, everything will have his stamp," Pennington explained.

Pennington believes that talent helps, along with hard work, but concludes that the true artist is born with an inclination, something in his make-up that spurs him to explore himself, to seek continually to communicate what he feels and wants to say.

"There are some artists," Pennington noted, "who paint regardless whether they have bread to eat, because the desire to express is so strong."

Born in Hutchinson, Kan. on June 8, 1890, Pennington started painting early in his life. He worked for the Ballard Engraving Company in Hutchinson, and for a year drew local businessmen and wrote biographical sketches for the Hutchinson News and Gazette.

The trouble he had in his work, he states, is that he wanted to paint and draw to suit himself, whereas, in commercial work, the artist must paint what someone else wants.

Pennington moved to Canon City in 1930 and operated a chicken hatchery until 1957. He now has a ranch near Lake San Isabel where he does his own ranchwork.

Pennington feels that his paintings are beginning to reach a point of maturity. "Of course," he adds, "we are all striving for maturity, but we never reach it. Complete maturity comes only with death, the completion of life."

His work has been shown at the Tri-State Exhibit in Cheyenne, Wyo., invitational & show-your-own shows at Southern Colorado State College, Pueblo, the Security, Colo. Invitational Art Exhibit, the Winter Festival Art Exhibit in Leadville, the Blossom Art Exhibit in Canon City, and the State Fair Art Exhibit in Pueblo where he has won numerous prizes.

Pennington was winner of the Blossom Festival Art Exhibit purchase prize of 1964.

Former Team Celebrates

Jack Soo and Joey Bishop had a reunion recently celebrating their dual success through the years since 1949.

Soo, who co-stars in 20th Century Fox Television's "Valentines Day," seen Friday nights over ABC-TV, and Bishop, who has hit the top of his comedic profession in recent years, used to do a double act together that started in 1949.

Bishop and Soo were together for about a year-and-a-half before Joey encouraged Jack to bigger and better things with the suggestion that he do a "single" on his own.

"I was Joey's straight man," recalls Jack. "A Martin and Lewis we weren't, but we've both done all right since then."

For Want Ads Dial — 632-4641.



COLORADO SPRINGS KENNEL CLUB NOTES

by Mary Urban

If you are regular follower of this column you may remember I mentioned that some of the club members attended a lecture on canine hip and elbow dysplasia held in Denver several months ago. I attempted to explain what I had heard that night and tried to impress all of my readers with the importance of this crippling affliction.

I'm sure that I didn't do a very good job trying to describe dysplasia but now all of you can learn first hand what this is all about because we have persuaded Dr. E. A. Corley of the Veterinary College of Medicine, Ft. Collins to come to Colorado Springs to give the same lecture to interested persons of this area. He is bringing with him Dr. John Mulinix who is also doing research on elbow and hip dysplasia.

The lecture is open to the public and will be presented at 8 p.m. at the Alamo Hotel, Friday, February 26.

Slides will be shown of the various degrees of dysplasia. There will also be a discussion on genetics. A question and answer period will follow the lecture.

There should be plenty of parking area around the hotel at that time of night and refreshments are free.

I would like to urge everyone who is interested in the welfare of our canine friends to attend the lecture. We all have a lot to learn about the diseases that can and do affect dogs of all breeds. Only by taking advantage of these opportunities and learning all we can, can we help stamp out this dread disease which threatens to destroy our dog population.

The lecture will also include the showing of slides and a discussion on avascular necrosis. This is an abnormal formation of the hip structure which is also found in humans. This disease often affects the smaller breeds of dogs that sometimes walk on their hind legs.

Don't forget—Friday, February 26, at 8 p.m. at the Alamo Hotel. I can promise you a most interesting and informative evening. I'm hoping that the lecture will change some of the breeders around town who are more interested in trying to make a little money than they are in the welfare of their breeds.

The following is a very interesting story that I picked up from the New York Times that I thought you would like to read. It is a story about Buddy, a 20-month collie that was hailed as America's dog hero of 1964.

This pure-bred collie won the top award in the 11th annual contest sponsored by Ken-L Ration. His owners, Mr. and Mrs. Mathew S. Crinkley Jr. of Budd Lake, N.J. received a \$1,000 United States bond, a gold plaque to commemorate the

event and their pet, a gold-plated leash and collar, a blanket and a year's supply of food.

The dog was presented to his admiring public under a floral arch in the State Ballroom of the Palmer House in Chicago.

The heroic feat that earned Buddy the award took place in the early morning hours of Jan. 2, 1964, when the Crinkleys were awakened by his frantic barking.

The Crinkleys, the owners of the largest goat dairy herd in New Jersey, looked out of the window and saw fire sweeping through the farm's maternity barn. As they rushed out, the walls and the roof of the barn tumbled into the flaming ruin.

In the yard, they were elated to see Buddy watching over 70 expectant goats he had herded out of the barn. He had maneuvered the goats to safety by pushing and nipping at their heels. He was suffering from smoke inhalation and had severe burns on his paws but this didn't stop him from getting the goats to safety.

Buddy's warning also enabled the Crinkleys to save a second barn by wetting down the roof where sparks from the fire were beginning to ignite the structure. In the building were 30 more goats.

The 100 goats, including those born of the expectant mothers now constitute a herd of almost 300 that would have been lost had it not been for this intelligent and devoted collie.

Since goat's milk is often prescribed by physicians, much of the area north of Trenton was affected by Buddy's heroic action.

Questions about dogs may be directed to Mrs. Mary Urban, 495-2143.

Disney Film Twists Plot

In his latest live-action featurette, "A Country Coyote Goes Hollywood," Walt Disney puts a new twist on the typical Hollywood western by starring a coyote as the hero and humans as heavies.

The comical nature-adventure story is told so effectively from the standpoint of Chico, a coyote who hitchhikes from the desert to the city, that his close calls with coyote hunters — human and otherwise — cause audiences to side with the furry critter the same way they usually do for big cowboy stars like John Wayne.

In the story, Chico leaps into the van of a big truck to escape a pack of trained greyhounds and a desert-going hot rod driven by a pair of nutty humans. He winds up in the Hollywood hills, where he teams with a band of citified coyotes who teach him how to forage among cliff-dwelling Hollywoodites.

For Want Ads Dial — 632-4641.



CLIFF A. PENNINGTON, Canon City artist, prepares one of his paintings for his one-man show at the Canon City Fine Arts Center, sponsored by the Canon City Fine Arts Association. The show opened Sunday, Feb. 7, with a reception honoring the artist, and continues until Feb. 20. (Photo By Charles Wagner)

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We hitched our dogsled up Wednesday evening and struggled up to Ski Broadmoor for what turned out to be some of the finest skiing we've seen in quite some time. With what looked to be about 12 inches of new snow on the ground and more falling throughout the evening, coming down the hill (except for a few icy spots on the upper stretch of the face) was what every skier dreams about — except for one thing: everyone else apparently had the same idea, and the resulting crowd was about half the size of the population of Colorado Springs.

However, the crowd appeared to be handled very well by the lift, and everyone seemed to get such a kick out of the downy stuff that nobody (including yours truly) minded.

I feel I should make an interjection here about night skiing. We had a lot of it in Michigan, so the experience wasn't exactly new to us, but for those of you who haven't tried it, do. It's hard to explain, but the combination of shadows and softness seems to put you in a ghostly world where skiing is even more fun than usual, if that's possible. The run at the Broadmoor is well-lighted so there's no fear of not being able to see an obstruction . . . in fact, I would say that skiing at night provides more visual clues as to how you should be skiing than a cloudy day does, simply because the shadows cast on the snow are much more accentuated.

Anyway, it was great, especially taking into consideration the short drive (five minutes?) involved in getting there.

For anyone who hasn't happened to see it yet, there's a very fine half-hour program on KKTU at 10:30 p.m. every Thursday. Warren Miller narrates a 15-minute film on the program, while Starr Yelland does the commentary after the film. It's the Warren Miller film that I recommend, however. Miller is a nationally-known ski photographer, and the shots he gets of skiers all over the world are truly a delight.

Interspersed throughout each

movie are the subtle interjections of Miller, who has to be one of the funniest persons ever to don skis.

I've watched him take movies of skiers, and to tell the truth, he's a much better skier than most of the pros he takes pictures of. Sometimes he'll follow a skier down the hill getting the pictures he will use, but most of the time the skier follows him. While the skier is doing all those fancy dipsy do's all of us are so jealous of, Miller is out in front taking pictures . . . and he takes them by pointing his skis down the hill and bending over, then pointing the camera upside down back through his legs. How he manages to stay upright and look good while doing so without knowing where he's headed is enough to make any skier cringe with envy.

Now going on at Crested Butte are the American Internationals, one of this year's major alpine ski events.

Among the better skiers who are there are Billy Kidd, Jim Heuga and Rip McManus. The giant slalom was held yesterday, and the slalom today. The downhill tomorrow will wind it up.

This is a feather in the cap of Crested Butte, because in the past the races have been held at Stowe, Vt. They must really be suffering back East because of the snow drought they're having . . . which is good for the West, but sad to say, bad for skiing in general.

Plan Trio Of Musicals

NEW YORK (AP) — Sheldon Harnick and Jerry Bock, who wrote the score for "Fiddler on the Roof," are planning a program of three short musical plays as their next Broadway exhibit.

"Too many musicals run out of steam by the time the second-act curtain goes up," says Stuart Ostrow, who will produce the bill. "By using the shorter form, Harnick and Bock are able to use dramatic situations previously not considered practical."

Jazz, Snow To Highlight CU Carnival

Skiing competition, an ice block race, a snow sculpture contest and a carnival will highlight the University of Colorado's Winter Carnival Feb. 19-27.

Jazz pianist Oscar Peterson and the Serendipity Singers also will appear at the University during that week.

Money raised from the events will be given to the Student Development Foundation for short term student loans.

Teams in the Southern Rocky Mountain Ski Association will compete Feb. 19, 20 and 21 in the Winter Carnival Invitational Ski Meet, sponsored by the CU Racing Club.

Fun races, sponsored by the Buff Ski Club, will be held Saturday, Feb. 20, for faculty and students.

Two dances will be a part of Carnival Night Saturday, Feb. 27. The Johnny Roberts orchestra will play in the Glenn Miller Ballroom, and the Mark Warriner Quintet in the Tower Room.

The Winter Carnival was started in 1963. The first year's profits went to the Campus Chest. Last year about \$700 was donated from the Carnival to the Student Development Foundation.

Paul Lynde Exposes His Pet Peeves

When the subject of pet peeves came up on "The Farmer's Daughter" set, mobile-faced Paul Lynde, who was guesting in the episode "Rich Man, Poor Man," airing on the ABC-TV series Friday brought up what he called "the hidden 'costs' of being a comedian."

"Unless a party invitation comes from very dear friends, I can be pretty sure that the only reason for my being asked is to give the affair a lift. This destroys me," he revealed.

"It's much like being asked to attend a dinner on a 'you won't have to do anything but show' basis. The next thing you know someone is tapping a glass and introducing you or 'just a few words.'"

"If show people are as clanish as they are supposed to be, I believe this is one of the reasons. When they are with their peers, they are allowed to be people."

Lynde, who can twist his visage into a gamut of expressions from outraged pain to wickedest of leers, as he did in a recent "Hollywood Palace" appearance and duplicates on "The Farmer's Daughter," is still shaken by one form of public adulation he regularly encounters.

"When people recognize me, they make faces," he lamented.

Fortunately, Lynde can often remain incognito if he keeps his face in repose, lips sealed.

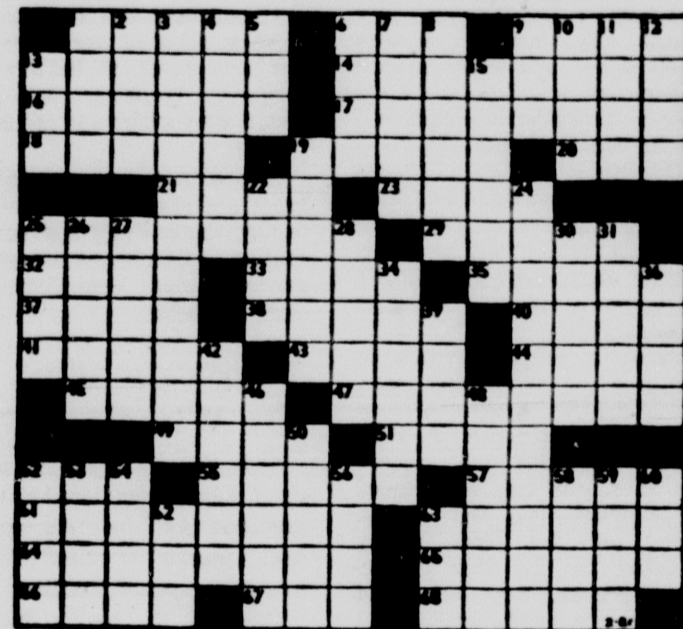
"I don't look that much like myself when I'm not performing," he beamed. "I've had people like cab drivers say 'Until you laughed, I wasn't sure it was you.'"

"If there's such a thing as a trademark, I guess my laugh is it."

Lynde, whose many TV credits include "The Patty Duke Show" and "Burke's Law," both on ABC-TV, and such film features as "Bye Bye Birdie" (also the Broadway version, "Under the Yum Yum Tree," "Son of Flubber" and "Send Me No Flowers," never planned on a comedic career while growing up at Mt. Vernon, Ohio, where his father owned a meat market,

Crossword Puzzle

Across	Down	Across	Down
1. Closed hands	1. Turn out	43. Direct attention	12. Name
2. Small eyes	2. Thought	47. Those who deny	13. Physicians: abbr.
3. Small object	3. Frightened: 2 words	49. Disturb	15. Severe trial
4. Backless and impulsive	4. Ankle bone	50. Russian olive	19. Doggy dwelling
5. Mountainous state	5. James Bond, for one	52. High in scale	22. Thailand
6. Black	6. Religious object	55. Wilson's thrush	24. Building for star study
7. Telephone employee	7. Broods	57. Shatter	25. Gardener
8. Bureau	8. Dress folds	64. Circular fast	26. Slip
9. Work with the hands	9. Monk	65. Sulked	27. Degrade
10. Dear	10. Tardy	66. South American monkey	28. Rosy dye
11. Leisure	11. Graven image	67. Tincture	30. Sister of Euterpe
12. Stride		68. Medieval helmet	31. Spanish Mister
13. Publicize highly			34. To wit
14. Gross receipts			36. Without:
15. Round bodies			39. Prudent
16. Later			42. Hysteria
17. Roman gods			46. Spun
18. Part of Q. E. D.			48. Moor
19. Plateaus of southwest			50. TV in England
20. British nursemaid			52. Book of Old Testament
21. Byproduct of oleoresin			53. Scoria
22. — bears			54. Long journey
23. Short jacket			56. Function
			58. Chip in
			59. Printer's term
			60. Cool scuttle
			62. Prefix: three
			63. Belgian town



Solution on Page 8

Brief Debut

HOLLYWOOD (UPI) — Former UCLA football star Mel Profit made his movie debut in "Morituri" with only his feet and ankle appearing in a brief scene.

Special Trip

HOLLYWOOD (UPI) — Cornel Wilde made a special one week trip to Southern Rhodesia for a week's additional shooting on his new film "The Naked Prey" for Paramount Pictures.

SPECIAL EVENING SKI SCHOOL

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Sports Car Gymkhana Set Today--if the Snow Goes

Members of the Pikes Peak Sports Car Club and the Southgate Merchants Association are sponsoring a sports car Gymkhana, scheduled for today at the Southgate Shopping Center parking lot.

It is the first time in three or four years that a Gymkhana, which is actually a race through an obstacle course, has been held at the Southgate lot.

The course will be set up inside a rectangle, measuring 150 by 200 feet, located just south of the International House of Pancakes. Obstacles, designed to test driving ability as well as vehicle maneuverability, will be placed inside the rectangle providing a miniature road-racing circuit.

At present, it is doubtful whether time will permit any practice runs through the course. The number of trips each driver will make around the circuit will depend on the size of the entry list, which will be limited to 30 drivers.

Gymkhana officials will begin taking registrations at noon, with the first run slated for 1 p.m. A fee of \$2 will be charged for club members, while a \$3 entrance fee is charged to non-members.

Safety is always foremost in the mind of Gymkhana sponsors, and the Southgate event will be no exception. A rigid safety inspection will precede the race, with emphasis placed on steering, tires and brakes, along with the items usually checked for the state's safety inspection. Seat belts and helmets are mandatory.

Cars will be divided into three categories. Sports Car Club of America classes A,B,C and D

will serve as the first category; classes E,F,G, and H will be in category two and all female entrants will form the third class.

A sidelight to the sports car event will be a display of cars by five local auto dealers. Cars from Phil Winslow Motors, Advanced Imports, Compact Car Center, Guy Martin Buick and Penkhus Motor Co. will be displayed on the sidewalk that borders the shopping mart Friday evening and all day Saturday.

Also, KSSS radio and KKTV (channel 11) will broadcast the event, starting at 1 p.m. Gymkhana officials report there will be plenty of parking and room for spectators to view the proceedings in person.

All entrants will be required to show proof of age (over 21) and also proof of liability insurance. Trophies will be awarded to winners of all three classes.

Cars expected to run in the event will range from Corvettes to tiny Austin Healy Sprites, according to Gymkhana coordinators Don Lenef, Vern Clark and Gene Reynolds.

Shakespeare On Wheels

NEW YORK (AP) — An agenda of eight productions has been prepared for the 11th season next summer of New York's free Shakespeare Festival.

Three of the bard's dramas are to be performed in the company's home theater in Central Park. The other events, including a Spanish-language version of a Shakespeare play and an entertainment for children, are to be performed by a mobile unit touring city neighborhoods.

Brotherly

HOLLYWOOD (UPI) — Richard Boone helped the family fortunes by landing his brother, William, a role in "The War Lord" in which Boone co-stars with Charlton Heston at Universal.

Over The Coffee Cup

We did it. We have joined the ranks of those always prepared to bore visitors, welcome and unwelcome, to our homes.

We have enlisted among the growing legions of hams, muggers and clowns and have started our children down the path of narcissism.

We have pledged to turn our home into a darkened chamber, filled with shadows, popcorn, shouts of glee and moans and flickering figures of light.

In short, we have purchased a movie camera.

Oh Joy! Oh, rapture!

History is now ours to record. We can now relive our vacations—if we ever take any—our moment of happiness, the pleasures of a Sunday afternoon and, when me and Mommy are old and gray, we can settle down in our house of darkness and watch our yesterdays.

Sounds great, doesn't it? Maybe to you folks who don't have one, but if you ever bought one for the first time, you'll know exactly what we mean, when we say—EECH!

For instance, comes the big day when the sun is just right and you're going to take the little whirling magic box out for its first try.

Daddy emerges triumphantly from the bedroom, camera in hand, with a look that would make CECIL B. DEMILLE appear to be an amateur (and lacking only puttees, sunglasses, megaphone and beret to make his bright sport shirt and sloppy sweater costume complete) and announces loudly:

"Action!" And he demonstrates by bounding high into the air and landing on one foot on a red plastic fire engine that sends him sprawling flat on the floor.

"Sh-h-h-h, Daddy," the sophisticated 11-year old daughter says, "the monsters are about to attack the good guys."

"Yeah, Daddy, He's ugly and if he comes here, I'll kill him with my bow and arrow," the five-year old son says seriously.

"Want candy," the two-year old Bug says, and steps on the great movie maker's trigger finger.

"Action," Mommy shouts. "Action! I have all the action I need in the kitchen. And get off the floor, I just waxed it."

"But you don't understand," the great Director moans, "these are motion pictures. Moving pictures. Real live moving pictures."

"What about the ones you took at Christmas?" comes a voice with a clatter of pots and pans from the kitchen. "They were full of motion." This remark is ignored.

"But, kids, don't you want to be in the movies? Like on television? Don't you want to be like Marlon Brando?"

"Who's he?" Mike says.

"He's one of those olden time actors," Mary Lynne says.

"I want candy," the Bug says and punches the director in the jaw.

"Does he act in monster pictures?" Mike asks.

"No, he's one of those other kind of actors," Mary Lynne says.

"I don't want to then," Mike says.

"Candy," the Bug, says, screaming in the Director's ear.

"But ... movies ... action ... movement ... Kids?"

"He's gonna cry," Mike says.

"Yeah," Mary Lynne says.

"Poo Daddy," the Bug says, patting the Director's bowed head.

"Humor him," Mommy says.

"Anything. Just get him off the floor and out of the house and out of my hair!"

"All right," Mary Lynne says.

"Soon as the movie's over."

"Yeah," Mike says. "The monster's eatin' up the town." "What's more important," the Director asks, "a monster eating up the town, or happiness for your Daddy's old age?" They look at each other for a long time.

"Do we have to answer that, Mommy?" Mary Lynne asks.

"Get off the floor!" And then comes the bright idea. Nothing stops a great Director. Nothing.

"You want candy, Chris?"

"Candy," the Bug says smiling.

"Well, you come outside with Daddy and Daddy will take your picture and then he'll give you some candy, okay?"

"No." (Anything directors can't stand is actors who want paid in advance. But anything for Art.)

"Don't wash the chocolate off his face," the voice from the kitchen says, "it'll look cute if you get anything on film."

"Ha!" The director says.

"You'll all be sorry. I'm gonna make a star out of this kid. In no time at all, his name will be in lights. People all over the world will be talking about him. He'll be the greatest thing since Lawrence Welk."

"Who's that?" Mike says.

"He plays olden time music," Mary Lynne says.

"Is he as good as the Beatles?"

"Naw, he's too old."

"You'll all be sorry. You'll see. I don't need any of you snobs. I got me a real great actor. I got me a STAR! that's what."

"He's gonna cry again," Mike says.

"For gosh sakes get off the floor," the voice from the kitchen says.

"Come on Chris," the Director says. "Chris? Bug? Chris, where are you?"

"He didn't want to be a star," the voice from the kitchen says.

"He wants to take a nap."

And it was here that the Director put his foot down—this time on a small yellow sports car and ended up back on the floor. Nonetheless, a director must be firm.

"Now, hear this! All of you. I have in my hand a movie camera. It takes movie pictures and it's going to take movie picture of you. Now, turn off the television, get out of the kitchen, wake up the Bug and everybody out of this house. NOW!"

In a matter of seconds, the voice from the kitchen materializes into an irate housewife, complete with hair falling down over her forehead, no make-up and a look in her eye that said she was ready to go 10 rounds; one two-year old was crying; the 5-year-old was shouting that they hadn't killed the monster yet and an 11-year old was muttering something about "Stalin."

"Who's he?" Mike stopped screaming long enough to ask.

"Daddy with a movie camera," Mary Lynne said. But it worked. Five minutes later they were out on the lawn—an angry housewife daring the director to say one word to her; a disgruntled pre-schooler; a crying, heavy-eyed boy who was more than willing to forsake a career as a star in favor of nap.

"Well, don't just stand there, do something," the Director said, bringing the magic box to his eye.

"What?" said Mike.

"I don't care. Anything. What do you want to do?" The Director asked feebly.

"I wanna watch the monster movie."

"I want to get back to my kitchen," the wife said, tapping her foot.

"Can't that wait?" "You want to eat don't you?" "But this is art?"

"Come on, Michael," Mary Lynne said, sighing deeply. "Let's do a somersault."

"That's the spirit. That's the stuff. Action." The Director shouted gleefully.

And he got it, the housewife picked up the now sleeping would-be-star and marched into the house. The kids went through a couple of cartwheels and then stared at the camera.

"Now what?" Mike asked.

"Run, jump, play, kick, fight. Anything! Anything at all," the harried Director cried. So they did. A few minutes later the housewife came out to kiss Michael's head where his sister kicked him and the Director thought it would make great pathos for his epic. The Bug stumbled out a few minutes later with his pajamas open in the vital area shouting for help and the Director thought it would be great for laughs. Michael attacked his sister in a fit of revenge and the Director thought it would be great for tense action.

In fact, the Director thought he had a great piece of film that perhaps would someday win the Cannes Film Festival prize. And he went in the house, gay, cheerful, filled with togetherness and visions of a startling new career.

"Now can we get back to what we were doing?" the voice from the kitchen said.

"Yes," the director said and with shaking hands, opened the camera to get the precious film.

But there wasn't any! He had forgotten to load it! And he sat, his head bowed, the magic box dangling from his fingers.

"He's gonna cry," Mike said.

"Shh," Mary Lynne said, "here comes the monster."

Morse Joins 'Oh, Dad' Set

Robert Morse, one of Broadway's brightest young stars, has been signed to play the "I" to Rosalind Russell's "Mama" in Seven Arts' filmization of the hit stage success, "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad," which will be filmed in color on location in Jamaica and the West Indies for Paramount Pictures release.

Morse, who scored his biggest success on Broadway in "How To Succeed in Business Without Really Trying," will have one of his most challenging roles in "Poor Dad," a play hailed by critics as a major work of the "theatre of the absurd."

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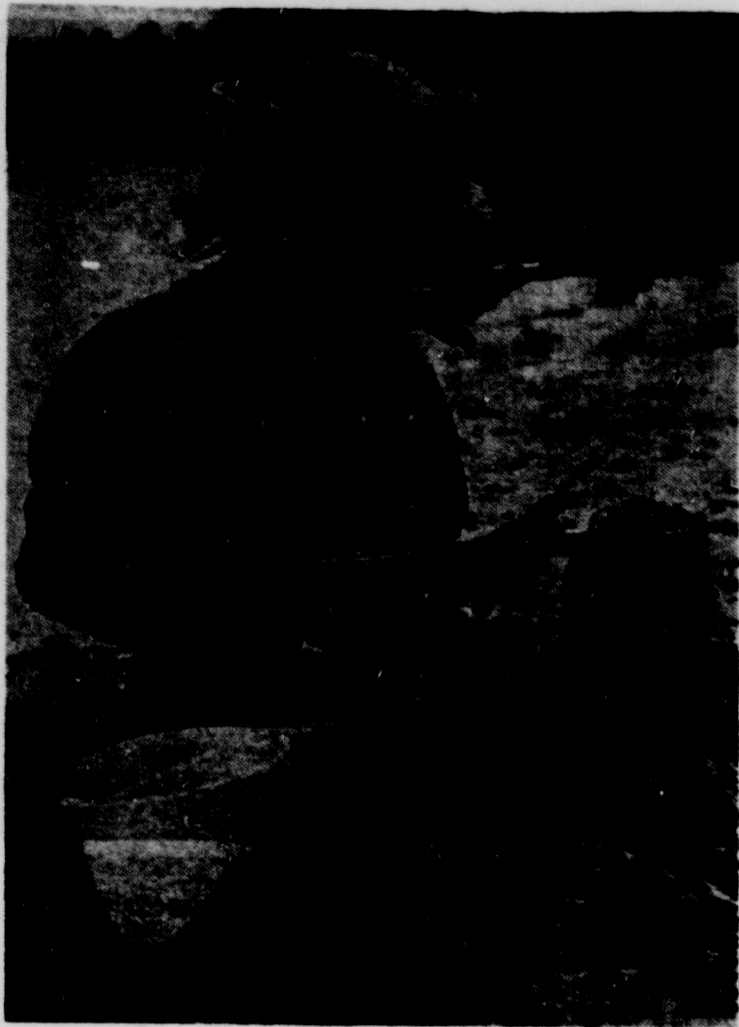
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"SAND ARTIST"

SQUARE 'EM UP! by Lou Maddock

Waggin Wheelers Draw Largest Crowd of Season

The biggest crowd of the season turned out for the Waggin Wheelers dance last Friday night when Denver dancers came by bus and cars. Several sets of Heels and Toes of Westminster came to retrieve their banner; and Boots and Bonnets of Thornton came to steal the Waggin Wheelers banner. Coffee, sandwiches, and relishes were served and we hope all guests enjoyed themselves as much as the club enjoyed having them.

Caller Harold is being lured away again, this time cross-country to Winfield, Kansas. It is hoped his homing instinct will return him on his own power so the rescue squad won't have to be called into action.

The Country Two Steppers also had a big crowd at their dance on Wednesday night. They, too, lost their banner, to the local Beaus and Belles. There's about two clubs that are going to have to do some visiting real soon. The walls are barren.

Don't forget the Pine Cone Promenaders Valentine party and dance in the Black Forest tonight. Proceeds from this affair will be the Promenaders' contribution to the Black Forest Community projects. Fred and all the club would like to see you there. The dance starts at 8 and refreshments will be served afterwards. It is hoped all clubs will be represented.

Have you noticed, one of the grocery store ads is carrying a square dance promotion strip?

WHERE TO DANCE TONIGHT

Pine Cone Promenaders, Black Forest Community Hall, 8:30. Fred Steiner calling. 2115 Fairbridge Drive, 8:30. Carriage Shop, 8:30. Sponsor Tulsa calling. 8:30. Al Shaw calling. 8:30. Pine Cone Promenaders, Carpenter's Hall, 9 to 11. Lee Brown calling. 8:30. Lacy's, 10000 1/2 in Foster, 8:30. Martha Schwere calling.

MONDAY

Broadway five open dance, 8:30. Fred Steiner calling. 2115 Fairbridge Drive, 8:30. Norman Chichester teaching.

TUESDAY

Dance and Ball, Carriage Shop, 8:30. Norman Chichester calling. 1015 Northgate Road, 8:30. Dan and Bert Ball.

WEDNESDAY

Country Two Steppers, Carpenter's Hall, 8:30. Larry Wolfe of Boulder calling.

THURSDAY

Starline Steppers and Dream Brothers, 8:30. 2115 Fairbridge Drive, 8:30. Fred Steiner calling. 2115 Fairbridge Drive, 8:30. Carriage Shop, 8:30. Sponsor Tulsa calling. 8:30. Al Shaw calling. 8:30. Pine Cone Promenaders, Carpenter's Hall, 9 to 11. Lee Brown calling. 8:30. Lacy's, 10000 1/2 in Foster, 8:30. Martha Schwere calling.

FRIDAY

Waggin Wheelers, Carriage Shop, 8:30. Fred Steiner calling. 2115 Fairbridge Drive, 8:30. Carriage Shop, 8:30. Sponsor Tulsa calling. 8:30. Al Shaw calling. 8:30. Pine Cone Promenaders, Carpenter's Hall, 9 to 11. Lee Brown calling. 8:30. Lacy's, 10000 1/2 in Foster, 8:30. Martha Schwere calling.

"Rat" Completed

HOLLYWOOD (UPI) — Director Bryan Forbes has completed "King Rat" in Hollywood and returned to his London home for dubbing and editing the film.

Brennan Sees No Retirement In Near Future

Walter Brennan had a few things to say about retirement on "The Tycoon" set recently, but it's nothing to worry about. The veteran star of the ABC-TV series has no intention of sitting back and taking it easy in the near future.

Reading the script for "Pat's Retirement," the episode airing on "The Tycoon" Tuesday, Feb. 16, got Walter on the subject.

"Because I celebrated my 70th birthday last July 25th, the subject of MY retirement keeps coming up. People figure that it's about time I give some thought to quitting work and taking it easy now that I've hit that three-score-and-ten mark. It's ridiculous."

Just as ridiculous is the fact that Walter has been hearing similar comments for over 30 years.

"Ever since I started playing old men back in the 1930's interviewers have asked me about my plans for retirement," he said. "But I feel no closer to the pasture now than I did as a 40-year-old."

Although he's not ready for the big step, the perennial old-timer has a few suggestions for those who are contemplating retirement:

"A man should have two things going for him — a hobby and an insatiable curiosity — before he thinks of retirement. He should have a mental list of the thousands of things he's promised himself he'd get around to if he ever had the time."

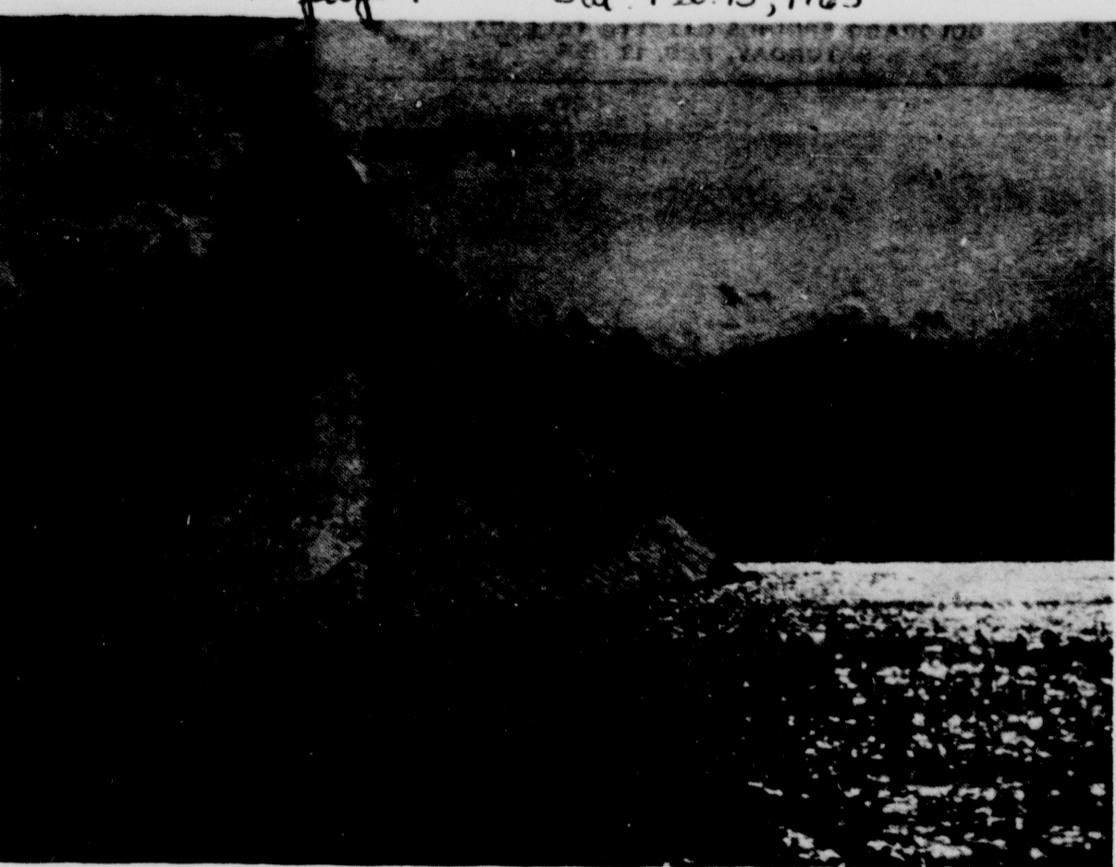
Walter says that as far as he is concerned, those two necessary elements work against him.

"My work is my hobby," he points out, "and my curiosity is centered on the people I work with. Retirement would leave me high and dry, with nothing much to occupy my time."

Van Williams, who plays Pat Burns, Walter's aide, in the series, and is the "Pat" referred to in "Pat's Retirement," is still a long way from Social Security time, but he was listening carefully to what Walter had to say.

"These points make sense to me," he told Brennan. "I'm going to start getting myself so deep in hobbies that I'll have trouble waiting for retirement to come around."

"That's what you say now," Walter replied. "You'll probably change your thinking a hundred times before that day arrives. I sure have in the 30 years people have been bringing up retirement to me."



"CALM WATERS"

* * *

George White Tops Lens Fans in Photo Contest

* * *

George White was high point winner in the monthly competition of the Pikes Peak Camera Club for February, taking five of the top awards. Two of the awards were for the assigned subject, "Windows, from Inside or Outside", in color slides. He also took an award in open color, one in subject prints and one in open prints.

Hugh Koester, a new member entering for the first time, took two awards in black and white, one in subject and the other in open. John Sugay of Pueblo was the judge for all classes.

In the open prints White's "Calm Waters" and Hugh Koester's "Sand Artist" took awards and Margaret Sharp's "Have Another Bite" and Rosemae Campbell's "Drear Among the Dandelions" earned honorable mentions. All the winning prints are on display at Tejon Photo.

Titles and makers of slides winning awards in subject were: "Antique Shop" and "At the Window" by George White; "Through and Through" by Rosemae Campbell; "Fall of Coburn" by Eva Keller; "Jerusalem YMCA Window" by Claire Brown; and "Looking Out" by Jean Strang. Slides taking honorable mention in this class were: "Riding High" and

"No Escape" by Neil Hein; "Trio" by Jean Strang; "Reflected Autumn" by Wanetta Draper; "Rain, Go Away" by Maurice Saucedo; "Reflections" by Nettie Daniels; and "The Peddler" by Jim McCaffrey.

In open color, awards were given to Rosemae Campbell's "In Winter Dress"; Al Mathies' "Mountain Top Mine"; and George White's "Autumn Evening". Gene Daniels' "Forms", Hal Brown's "Snow Balls"; and Eva Keller's "Fuji Fantasy" took honorable mentions.

In monochrome subject George White and Hugh Koester each won awards with pictures entitled "Picture Window" Sam Vickerman's "Left to Reflect" and Margaret Sharp's "About to Tumble" received honorable mentions in that class.

An unusually large number of prints and slides were entered in the February competition. Each member is entitled to enter three slides and four prints. Points are earned for each entry with additional points going to the prints and slides that place.

Helm Novel

HOLLYWOOD (UPI) — The Matt Helm novel series will be brought to the movies in "The Silencers" for Columbia.



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SATURDAY

FEBRUARY 13

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WORLD ARENA



MUSICAL STEW—There will be songs in Swahili, Hindi and Tagalog on the musical menu when Harry Belafonte joins Dinah Shore in a musical salute to the Peace Corps on the "Purex-Dinah Shore Special," Monday.

Wallis Films Katie Elder

Rhys Williams has been signed by producer Hal Wallis for a featured role in "The Sons of Katie Elder," starring John Wayne and Dean Martin.

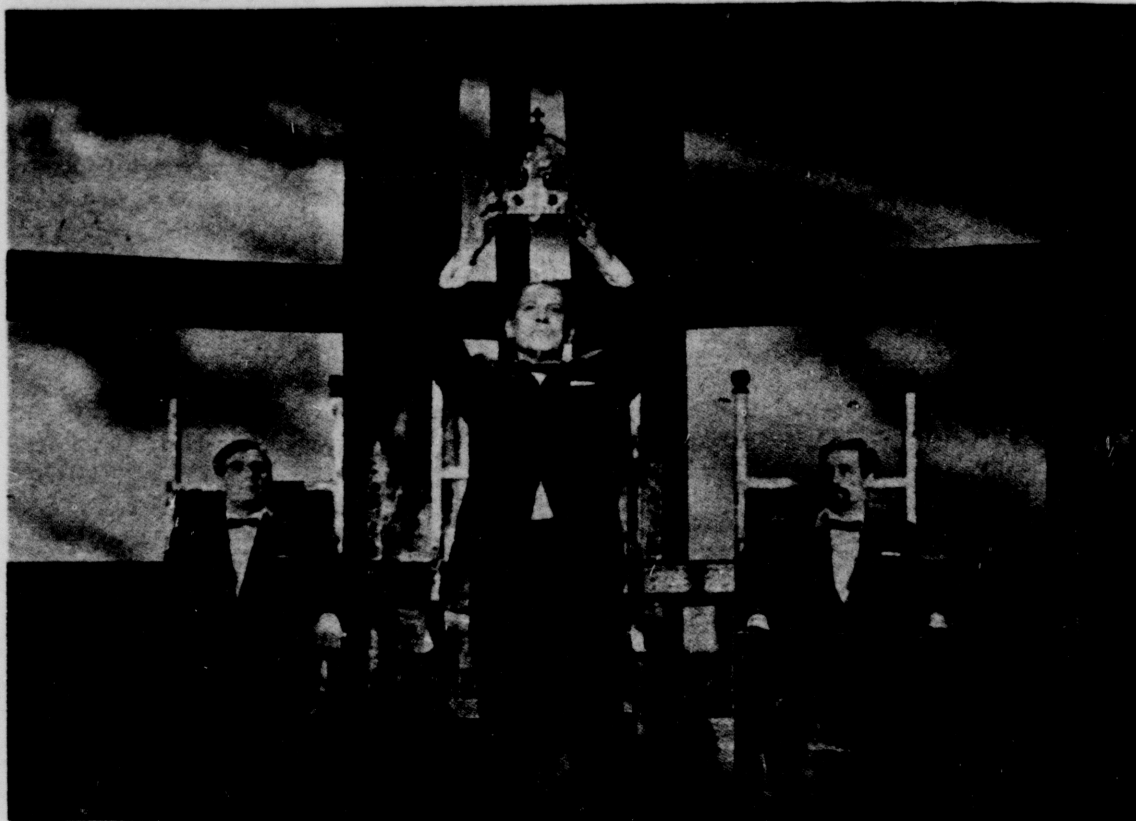
The Paramount Pictures release in Technicolor and Panavision is filming at Durango, Mexico, with Martha Hyer, Earl

Holliman, Tommy Kirk, Jeremy Slate and George Kennedy co-starred, under the direction of Henry Hathaway.

After completing the role of a Texas cattle baron in the Wallis production, Williams will tour the country with a reading program ranging from Shakespeare to modern comedy.

He recently co-starred with Wendy Hiller in a segment of TV's "Profiles In Courage," adapted from the book by John F. Kennedy.

MILAN — Italy plans a new auto tire factory.



HOLLOW CROWN—A strikingly unusual theatrical presentation by England's famed Royal Shakespeare Company covering the panorama of English history from the Saxon kings letters to Queen Victoria in poetry and other writings, will be the first broadcast on the "Michelob Hour of Ex-

cellence," a new series of specials, Tuesday, on the CBS Television Network. In this scene, Max Adrian (holding crown) speaks the lines from Shakespeare's "Richard II" which set the theme of the production.




ARRAIGNMENT — Attorneys, principals and court attaches gather around the judge's bench to discuss an issue in "Guilt

Shall Not Escape Nor Innocence Suffer," on "For the People" Sunday, on CBS Television Network.

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MILLION DOLLAR JOURNEY—Jack Kelly and Martha Hyer (above) share leading roles in "Four Into Zero," tense drama that traces an ingenious counterfeit scheme to steal a set of engraver's plates from the baggage car of a westbound streamliner on Kraft Suspense Theatre, in color, Thursday over NBC-TV.

TV Movies of the Week

Leisuretime Viewing

See the man talk to a dolphin. Watch a computer write a poem. Observe a colony of mice in an experiment dealing with the effects of overpopulation on man. These are among the dozen projects to be examined TONIGHT on ABC's special "The Way Out Men." Actor Van Heflin will narrate this off-beat hour of exciting experiments being conducted by an unusual breed of scientists, artists and musicians. The special pre-empts Lawrence Welk.

Dinah Shore and Harry Belafonte will give a musical salute to the Peace Corps MONDAY over ABC. They'll sing in nine languages songs indigenous to many of the lands now being served by the Peace Corps Volunteers.

On TUESDAY, CBS will broadcast the first part of "The Hollow Crown", a presentation by England's Royal Shakespeare Company. The production covers the panorama of English history from the Saxon kings to Queen Victoria, with poetry, speeches, letters and other writings about the monarchs. The quartet of performers, Dorothy Tutin, Max Adrian, Paul Hardwick and John Barton, will be supported musically by tenor Stephen Manton, baritone John Lawrence, bass Richard Golding, and James Walker, at the piano and harpichord. The prologue (Adrian) is "The Hollow Crown" from Shakespeare's Richard II.

"Who Has Seen the Wind" over ABC on FRIDAY will be a 30-minute special about the activities of the United Nations. The cast includes Maria Schell, Edward G. Robinson, and Theodore Bikel. The plot deals with a family forced to spend their lives aboard a tramp steamer because their country was written out of existence as an aftermath of World War II. The show was filmed aboard a freighter off the coast of Mazatlan, Mexico, and in the town itself.

ABC's Wide World of Sports TODAY journeys to Aspen for the Roch Cup Alpine Skiing Championship where the nation's top men and women Alpine skiers compete in downhill and slalom events. The show also presents the hot rod action of the Winternation Drag Racing Championships at Pomona, Calif.

Julius Boros and George Bayer meet Billy Casper and Bob Rosburg TODAY on the CBS Golf Classic, and Arnie Palmer tees off with Jack Nicklaus and Gary Player on NBC's Big Three Golf.

Actor-singer Theodore Bikel plays both TONIGHT on Gunsmoke over CBS when he portrays "The Singer," a wandering balladeer who refuses to explain his mysterious past or why he expects to be murdered. Bikel sings five "authentic" folk songs: Old Paint, Tell Old Bill, The Cowboy's Lament, L'il Liza Jane, and Who's Gonna Shoe Your Pretty Little Feet?

George Burmans hosts The Hollywood Palace TONIGHT over ABC. Performers include Connie Stevens (Wendy and Me), Wayne Newton, and The Greenwood County Singers.

CBS Sports Spectacular SUNDAY will present the Floyd Patterson-George Chivalo fight. Bobbaramouth will comment.

Eli Wallach will narrate "I Never Saw Another Butterfly" SUNDAY on CBS's Look Up and Live. The program will dramatize poetry and drawings created by some of the 15,000 doomed children of Terezin con-

centration camp in Czechoslovakia during 1942-44.

Bob Hope's daughter Linda, Jack Palance and Time editor Roy Alexander will represent St. Louis University against the University of Pennsylvania team of Walter O'Malley, Pete Martin and Marietta Tree SUNDAY on CBS's Alumni Fun.

Mrs. Tree, special advisor, U.S. Mission to the U.N., will also appear on ABC's Issues and Answers SUNDAY, along with Angie Elizabeth Brooks, assistant secretary of the State of Liberia, and Senora Hope de Samosa, Nicaraguan Ambassador to the U.S., on the role of women in world affairs.

Ed's guests SUNDAY on CBS include Victor Borge and Steve Lawrence. Borge will present his piano version of the Griczman-Gertner "Viennese Waltz" and Steve sings "Hello Dolly" and "People."

The tail of a goldfish, the wing of a fly and the cross-section of a worm, ugh, will be seen SUNDAY on ABC's Discovery '65 when the popular show explores the millions of living organisms too small to be seen with the naked eye.

Directions '65 SUNDAY over ABC will feature new music of worship for the new Catholic Mass. Featured is the Pelouquin Choral.

Woodrow Wilson risked his political career by appointing the first Jew to serve on the U.S. Supreme Court. This is the theme SUNDAY on NBC's top-rated Profiles in Courage. Whit Bissell stars as Wilson and Paul Stewart appears as Louis D. Brandeis.

All the Cartwrights are in SUNDAY's Bonanza segment over NBC when Adam tries to save his reputation because he looks like an ex-convict. Lola Albright guest-stars.

Donald Pleasence, a distinguished British actor, stars as a former doctor accused of manslaughter MONDAY on CBS's The Defenders. Ossie Davis makes a return visit as an assistant DA.

Thrush agents use trained dogs to attack their own masters when they refuse to sell their industrial plants MONDAY on NBC's The Man from U.N.C.L.E. Pat Harrington Jr. as Guido Panzini plays a dog-expert who tries to help U.N.C.L.E.

Andy Williams's guest MONDAY over NBC are Jonathan Winters and delightful Nanette Fabray. Red Skelton's guest TUESDAY over CBS is Robert Goulet.

The Bell Telephone Hour TUESDAY over NBC will be hosted by Ray Bolger. Stars include Carol Lawrence and Harve Presnell on the pop front, and Met stars Renie Crespin and Sandor Konya who will sing excerpts from Puccini's "Tosca."

Elke Sommer, that "A Shot in the Dark" girl, will be Danny Kaye's guest WEDNESDAY over CBS. Miss Sommer sings, did you know, and will do several folk tunes with Danny.

Guilt feelings of the children whose parents must live in homes for the aged will be explored WEDNESDAY on ABC Scope.

Ed Begley appears as a long-suffering judge WEDNESDAY when Dick Van Dyke insists on defending himself in Small Claims Court over \$50 worth of pillows. It's on CBS. On THURSDAY, Begley stars as an old sailor who insists on dying on NBC's Dr. Kildare.

Helen Traubel comes back to town FRIDAY as Valentine's mother over ABC. In this story in Val's Day, mother is furious

when she learns Val has flipped over the daughter of her arch enemy.

Beatrice Lillie is among Jack Paar's guests FRIDAY over NBC.

In a world-wide centennial salute to the great Finnish composer, Leonard Bernstein will present "A Tribute to Sibelius" FRIDAY over CBS. The program will include the tone-poem "Finlandia" and the third and fourth movements of Second Symphony in D Major.

Slattery defends a doctor friend who is sued for malpractice after an accident victim he treated dies FRIDAY on CBS's magnificent Slattery's People. I'm still plugging this show. Watch it!

Bob Hope has lined up a dilly FRIDAY over NBC. Bert Lahr plays a retired safecracker who masterminds a bank heist for fun with a bunch of aged cronies played by Ken Murray, Cyril Delevanti, Eduardo Cianelli, John Qualen and Claude Rains, with Billy De Wolfe as the police inspector.

-M.M.

Director Now Is a Singer

NEW YORK (AP) — George Seaton, veteran film director makes his Broadway staging debut this spring as the man in charge of "About William," a drama by Henry Denker.

The assignment, according to Seaton, involves no movie-making tie-in. Prior to going to Hollywood in 1942, Seaton did some writing for the stage.

SATURDAY

- 7:00 p.m.—5 "Betrayed," starring Clark Gable and Lana Turner.
- 9:00 p.m.—13 "Chicago Deadline," starring Alan Ladd and Donna Reed.
- 11:45 p.m.—11 "The Wasp Woman," starring Susan Cabot and Fred Easley.

SUNDAY

- 6:00 p.m.—13 "The Ghost Breakers," starring Bob Hope and Paulette Goddard.
- 9:00 p.m.—13 "Sealed Verdict," starring Ray Milland and Florence Marly.
- 9:30 p.m.—11 "The Young Savages," starring Burt Lancaster and Shelley Winters.
- 11:45 p.m.—11 "Hurricane Island," starring Jon Hall and Marie Windsor.

MONDAY

- 2:00 p.m.—13 "Sealed Verdict," starring Ray Milland and Florence Marly.
- 2:30 p.m.—5 "Captain Fury," starring Brian Aherne and Victor McLaglen.
- 10:15 p.m.—13 "A Life in the Balance," starring Lee Marvin and Ann Bancroft.

TUESDAY

- 2:00 p.m.—13 "A Life in the Balance," starring Lee Marvin and Ann Bancroft.
- 2:30 p.m.—5 "One Touch of Venus," starring Ava Gardner and Eve Arden.
- 10:15 p.m.—13 "The Prince and the Showgirl," starring Marilyn Monroe and Laurence Olivier.

WEDNESDAY

- 2:00 p.m.—13 "The Prince and the Showgirl," starring Marilyn Monroe and Laurence Olivier.
- 2:30 p.m.—5 "A Cry From the Streets," starring Max Bygraves and Barbara Murray.
- 8:00 p.m.—5 "The Naked Jungle," starring Charlton Heston and Eleanor Parker.
- 10:15 p.m.—13 "Birth of the Blues," starring Bing Crosby and Mary Martin.
- 12 midnight—11 "Serpent of the Nile," starring Rhonda Fleming and Raymond Burr.

THURSDAY

- 2:00 p.m.—13 "Birth of the Blues," starring Bing Crosby and Mary Martin.
- 2:30 p.m.—5 "The White Angel," starring Kay Frances and Ian Hunter.
- 7:30 p.m.—5 "The Big Circus," starring Victor Mature and Red Buttons.
- 10:15 p.m.—13 "The Big Clock," starring Ray Milland and Charles Laughton.
- 12 midnight—11 "Never Trust a Gambler," starring Dane Clark.

FRIDAY

- 2:00 p.m.—13 "The Big Clock," starring Ray Milland and Charles Laughton.
- 2:30 p.m.—5 "The Wagons Roll at Night," starring Humphrey Bogart.
- 10:15 p.m.—13 "Return of the Fly," starring Vincent Price and Brett Halsey.
- 10:30 p.m.—11 "No Sad Songs for Me," starring Margaret Sullivan and Wendell Corey.
- 12 midnight—11 "Mr. Soft Touch," starring Glenn Ford.

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KVOR, 1300 kc, 8:45 a.m.
KLZ, 560 kc, 10:15 a.m.

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Christian Science Program**
**"You Can Trust
Your Child to God"**

ZENITH
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NO. 1 TV!
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An informative discussion of State and National legislative activities and how they affect the people of El Paso County. Sponsored by the Republicans of El Paso County.

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The FESTIVAL PSE2100 Series
Lightweight, luggage-thin styling.
New Admiral "Dyna-Sound"
Speaker tubes. Brown or Oatmeal Gray.



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BREAKTHROUGH—White Bissell stars in the title role of "Woodrow Wilson," a drama about the President who codified his

appointing a Jew, for the first time, to serve on the U. S. Supreme Court, on NBC-TV's "Profiles in Courage" series Sunday. Upon the death of a justice in 1916, Wilson determined to appoint Louis D. Brandeis to fill the Court vacancy, fully aware of the possible effect on his poli-

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**THIS WEEK
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LEGISLATURE**

An informative discussion of State and National legislative activities and how they affect the people of El Paso County. Sponsored by the Republicans of El Paso County.

KRDO-TV

CHANNEL 13

SAT. 4:45 p.m.



FAIR EXCHANGE—Claudine Longet (in private life Mrs. Andy Williams) will be guest star in "The Silent Dissuaders," an episode of NBC-TV's "Mr. Novak" series Tuesday. She portrays an Indonesian ex-

change student. Here she is seen with Dean Jagger, who plays principal Albert Vane, in one of the last episodes in which the noted actor will be seen.

TV Weekend Sports

SATURDAY

- 11:30 a.m.—**5** BOWLING.
12:30 p.m.—**5** BIG EIGHT BASKETBALL: Kansas vs. Okla.
12:30 p.m.—**13** BOWLING.
1:30 p.m.—**13** BOWLING.
3:00 p.m.—**11** GOLF: Julius Boros and George Bayer vs. Billy Casper and Bob Rosburg.
3:00 p.m.—**5** GOLF: Arnold Palmer, Jack Nicklaus and Gary Player.
3:00 p.m.—**13** AUTO RACING, SKIING: Roch Cup Alpine Skiing Championship.
9:30 p.m.—**11** HOCKEY: Colorado College vs. U. of Minnesota.

SUNDAY

- 12 noon — **13** PRO BASKETBALL: Cincinnati Royals vs. St. Louis Hawks.
12:30 p.m.—**11** BOXING: George Chuvalo vs. Floyd Patterson.
2:00 p.m.—**5** TRACK AND FIELD: New York AC Track Meet.
2:00 p.m.—**13** GOLF: Chi Chi Rodriguez vs. Tommy Jacobs
2:00 p.m.—**11** BASKETBALL.
4:30 p.m.—**13** HIGH SCHOOL BASKETBALL.

Number Three On Its Way

NEW YORK (AP) — Broadway is having a flurry of shows of diplomatic tenor. "Ben Franklin in Paris." A musical in which the court of Louis XVI is the background for ambassadorial endeavor; "P.S. I Love You," about the wife of a present day U.S. diplomat in Paris; and now, "Diplomatic Relations."

The play is slated for White Way exhibit early next season, with Claudette Colbert starred, following Florida tryout. The Allan A. Lewis comedy is to be directed by Morton da Costa.



COUNTRY STYLE — Andy Williams joins guest star Nanette Fabray in a country style dance during the "Andy Williams Show" colorcast on NBC-TV Monday. Jonathan Winters also will be a guest on the full-hour program of songs, comedy and variety entertainment.



WINDY?—Maria Schell and Edward G. Robinson head an international star cast in "Who Has Seen the Wind?" ABC-TV's second 90-minute dramatic special about the activities of the U.N., Friday.



NARRATOR—Academy Award-winning actor Van Heflin will narrate a series of six television documentaries for ABC-TV during the 1965 season. The first installment will be "The Way Out Men," a story of little-known scientists currently at work on highly important projects, which will be televised Saturday.

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Stamps in the News

AP Newsfeatures
By SYD KRONISH

Israel's first commemorative stamps for 1965 will honor the town of Masada and will depict three scenes there, reports the Israel Philatelic Agency in America.

Masada was the last stronghold in Israel's eight-year war of liberation against the Romans during the first century A.D. The ancient city is now a mountain village in the modern state of Israel and a popular tourist site.

The 25 agorot green stamp shows a view of Masada from the west. The 36 agorot blue depicts the ruins of the lower terrace of the Palace of Masada. The one pound blue illustrates the northern palace of Masada. On each stamp there is a tab inscribed "Masada Shall Not Fall Again."

The new Israel stamps are available at your local stamp dealer.

Postmaster General John A. Gronouski announced that a 25 cent stamp will be issued on Feb. 25 for use in vending machines. It will be the highest denomination ever to be issued in coil form. The first-day site is Wheaton, Md., the nation's first self-service post office.

The green stamp is identical to the 25-cent Paul Revere adhesive issued in sheet form at Boston on April 18, 1958. The design is based on a photo print of the Gilbert Stuart portrait of 1813.

Collectors desiring first-day cancellations of the 25-cent coil stamp may send their addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Silver Spring, Md. 20907. All covers will be canceled at the Wheaton classified station and will bear the Wheaton, Md., postmark. The envelope to the Postmaster should be endorsed "First Day Covers 25 cents Paul Revere Stamp." Requests must be postmarked not later than Feb. 25.

The Bahamas has issued a new set of 15 stamps in various colors and with colored borders depicting local scenes and portraits. Each bears a portrait of Queen Elizabeth. Some of the illustrations are: a high school, Out Island Regatta, hospital, flamingo, development, yachting, Public Square, Sea Garden, Old Cannons at Fort Charlotte, Seaplane and Jet plane, Undersea Post Office, Conch Shell, Columbus Flagship.

Beatles Top Gold Record List in 1964

Gold Record Awards—signifying the sale of a million recordings—were announced for seven singles for 1964, at the annual meeting in January of the Record Industry Association of America.

The RIAA, the group which officially certifies Gold Records, says seven is the largest number of singles ever certified in one year. Twenty-eight LPs also were certified for 1964. This means each LP sold over \$1 million, wholesale.

Singles receiving Gold Records are "I Want To Hold Your Hand," "Can't Buy Me Love," "A Hard Day's Night" and "I Feel Fine," all by the Beatles; "Everybody Loves Somebody," Dean Martin; "Rag Doll," the Four Seasons, and "Oh, Pretty Woman," Roy Orbison.

Records may have been released in 1964, or before, and reached their million during 1964.

Albums which qualified are "Carousel," "The King and I," "My Fair Lady" and "Mary Poppins," movie soundtracks; "Ramblin' Rose" and "Unforgettable," Nat King Cole; "Meet the Beatles!," "The Beatles' Second Album," "Something New," "Beatles '65" and "The Beatles' Story," the Beatles; "Honey in the Horn" and "Cotton Candy," Al Hirt; "The Barbra Streisand Album" and "The Second Barbra Streisand Album," Barbra Streisand; "Hello, Dolly!," "Funny Girl" and "My Fair Lady," original Broadway casts.

"Hello, Dolly!," Louis Armstrong; "The Wonderful World of Andy Williams," "The Andy Williams Christmas Album" and "Call Me Irresponsible," Andy Williams; "Christmas Hymns and Carols," Robert Shaw; "Victory at Sea, Volume I," Robert Russell Bennett; "Best of the Kingston Trio," Kingston Trio; "Ramblin'," New Christy Minstrels; "Johnny Horton's Greatest Hits," Johnny Horton, and "John Fitzgerald Kennedy, a Memorial Album."

New Series

HOLLYWOOD (UPI) — 20th Century - Fox, taking a note from its successful "Peyton Place" series, will make a series from another hit movie, "The Long, Hot Summer," starring Edmond O'Brien.

GOOD APPETITE by Marguerite Mitchell

Sufferin' Succotash, Suh! The Southern Way's Best

American Heritage says in its handsome new cookbook that succotash was originally "mishickquash" and was a dish highly esteemed by the Narragansett Indians.

The Indians no doubt introduced their version (corn and kidney beans, say American Heritage) to the settlers on Plymouth Rock.

We have no argument with the editors whose research on American foods dug up all sorts of interesting tidbits.

But you can easily start another feud between the North and the South when discussing the ingredients that now go into this classic America dish.

Succotash today is made of lima beans and corn.

Delaware adds tomatoes. In other states, I've had "traditional" succotash with green peppers and squash. I've even had the dish with sliced mushrooms and onions.

Delaware also cooks its succotash on a layer of slices of salt pork. Nowhere in the South have I ever had the dish prepared in this manner. Seasonings vary too; I've even had succotash spiked with a sprinkling of nutmeg. This probably originated in Connecticut, which goes under the nickname of "the nutmeg state."

But down in Alabama where I come from, suh, we consider our version the classic one: lima beans, corn fresh from the ears, simmered in butter and cream until thick, and seasoned only with salt, pepper and a little sugar to bring out the sweet taste of the corn.

Alabama Succotash is made this way: cook one quart young lima beans with one-fourth teaspoon black pepper, two teaspoons salt, two teaspoons sugar

in one quart water for 30 minutes, or until tender. Add corn cut from six ears, and simmer for 15 minutes or until corn is done.

Add one-fourth cup butter and six tablespoons heavy cream and stir until mixture thickens. Serve to eight.

Good to serve with the succotash are Beaten Biscuits, which really are beaten. To make, sift in a bowl: four cups flour, two teaspoons sugar, one teaspoon salt. Cut in one-half cup lard or shortening if you prefer. Stir in about one cup milk, or enough to make a stiff dough.

Turn out on a board and beat with a wooden spoon until blisters form on the dough; this usually takes about 30 minutes.

Roll the dough about one-half inch thick and cut into tiny rounds, about an inch and a half wide. Prick with a fork and bake for 30 minutes in a 350-degree oven, or bake until biscuits are delicately browned, but still almost white.

These are good hot or cold.

Harlow Set Picks Mother

Angela Lansbury has been signed by Joseph E. Levine to portray Mama Jean Bello, mother of Jean Harlow, in "Harlow," Paramount Pictures release starring Carroll Baker in the title role.

Miss Lansbury, who has just completed a leading role in Paramount's "The Amorous Adventures of Moll Flanders" is the third major star to be signed for "Harlow." Peter Lawford will portray Paul Bern, Harlow's second husband, who committed suicide shortly after their honeymoon.



HERE THURSDAY — The late Pedro Infante, one of Mexico's brightest film stars, is shown here in a scene from "Tizoc," the latest Mexican film to be brought here by the American GI Forum. Pedro plays the title role in this tender love story. The film will be shown at the Fine Arts Center at 7:30 and 9:30 p.m. Thursday along with a companion feature.



TIZOC'S LOVE — Beautiful Maria Felix, right, is co-starred with Pedro Infante in "Tizoc" which will be shown Thursday at the Fine Arts Center. The love story is the first Mexican film in Cinemascope to be

shown in the current Mexican Film series as sponsored by the American GI Forum. With "Tizoc" will be a second feature, a comedy. Performances are at 7:30 and 9:30 p.m.

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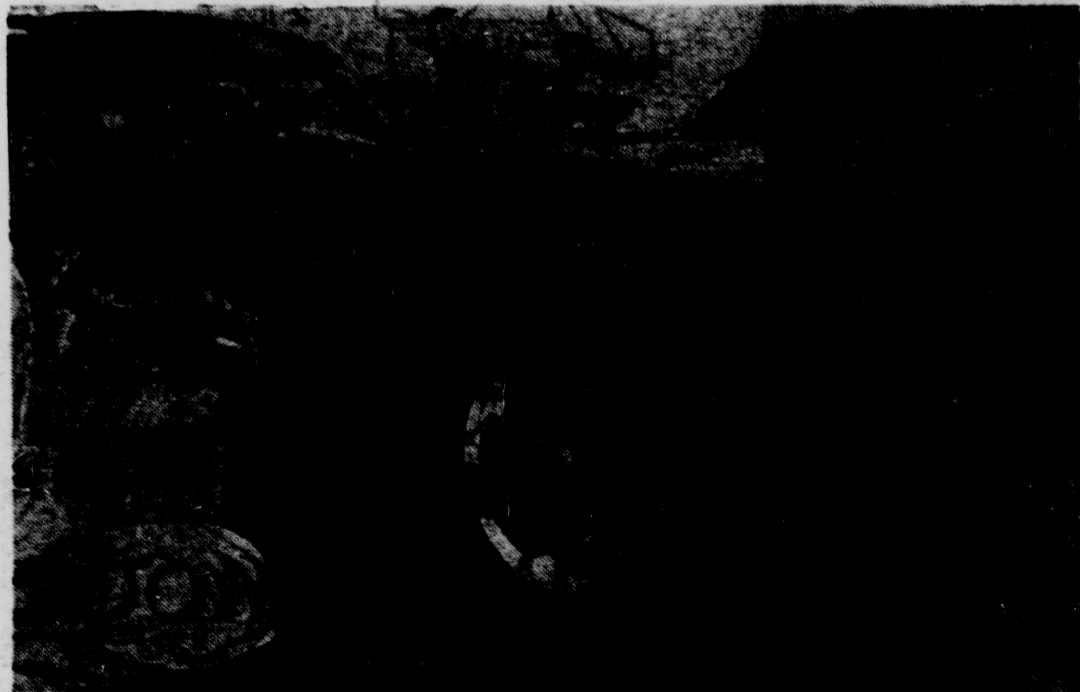
8:00 a.m. to 10:15 p.m.



COMPUTOR—WATCHMAKER—That is the navigator on a rallye. Here one of these sturdy individuals, who converts miles into seconds and vice versa, makes minute adjustments on the odometers he used in the Seven Passes Rallye. He keeps all of his materials clipped to the board on his lap, and his eyes clipped to the board.

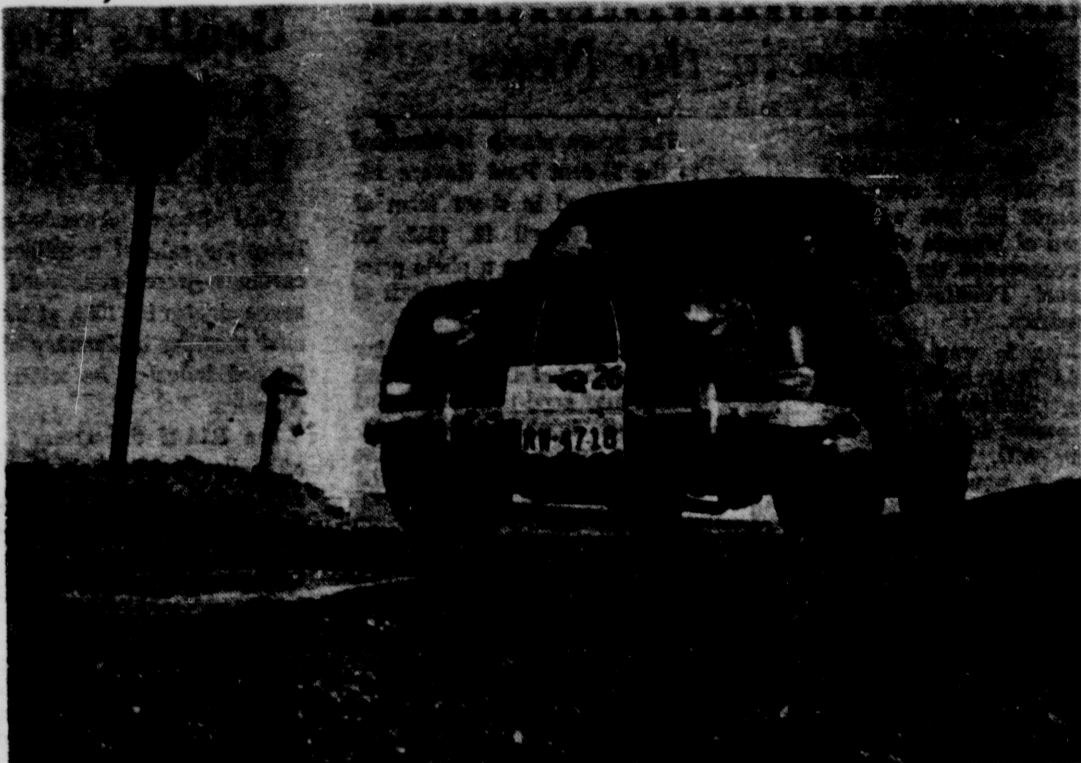


WINNERS STARTING — This team from Albuquerque, N.M., eventually won the Seven Passes Invitational Rallye last weekend. Here the team prepares to leave in their TR-4. Ron Malpass is the driver and Ron Ewing, the navigator. A closer look at their car and equipment will be found below.



SPECIAL EQUIPMENT — Ron Malpass and Julian Rawls look over the twin impulse units the winning Albuquerque team installed on their TR-4 for the Seven Passes

Rallye. The impulse units record the front wheels revolutions exactly, giving the team a more accurate reading of the distance and speed they traveled.



ON ITS WAY — This Saab prepares to make its first major turn in last week's Seven Passes Invitational Rallye. The turn

here is onto 8th Street. The Rallye starting point was Phil Long Ford on Fountain Creek Boulevard.

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A Rallye Is a Rally Is a Thing

Text by **RAY HERST**
Leisuretime Editor
Photos by **STAN PAYNE**
Staff Photographer

Take more than 116 men and women of assorted shapes, sizes and ages, drop them into an equal number of bucket seats in half that many sports cars of assorted shapes, makes and sizes and you have a rallye.

More specifically, you have the Seven Passes Invitational Rallye which was run here last weekend.

And if you're wondering what we're talking about, a Rallye is a Rally when spelled the American way and it's a happy challenge for sports car buffs any way you spell it.

Breaking it down into its simplest terms, a sports car rallye is a happening in which you know where you are going but you don't know how you are going to get there until two minutes before you leave; it is neither a race against another car or against the clock — rather it is a race WITH the clock.

So much with the clock, that many people learn to hate that mechanical thing that ticks off minutes, seconds and hundredths of seconds.

The clock rides with you on a rallye; it stares you in the face every time you turn a bend or change gears; it laughs at you if you happen to get behind a hay wagon and it gets positively hysterical if you should be unfortunate enough to get a flat tire; it mocks you if you happen to be moving a few minutes too fast and it can

make you hate your best friend your wife, your father or whoever happens to be riding beside you at the time.

And yet, to thousands of people throughout the world, a rallye is fun and a thing not to miss.

Trying to find out why someone would subject himself and his car to hours of tortuous driving over all kinds of roads and in all kinds of conditions is like trying to find out why someone climbs mountains.

"I don't know," a young man entered in the Seven Passes Rallye said. "I get a kick out of it, I guess."

"The first rallye I ever entered," another man said, "I ended up hating my navigator. We didn't talk after the race we were so mad at each other."

"They're fun," a woman said. What do you do on a rallye?

"It's a matter of run and calibrate," Julian Rawls said prior to the start of the race. "Some of these kids will hit it right on the nose. They'll figure it down to last second and the last burst of speed and hit it perfectly."

He was referring to the object of a rallye — to arrive at a given point exactly on time. Every second a car is early or late counts against the team in the final tally.

It works this way: cars leave on the minute after a designated hour. They are numbered according to the minute they leave. In this case, the hour was 3 p.m. The No. 1 car left the starting point at 3:01, the No. 2 car at 3:02 etc.

Two minutes before the cars pull out they are handed a sheet of instructions telling them which way to go, the distances between certain points and the speed they are expected to travel to cover that distance, plus the time it takes to cover that distance. For instance the team is told that the exact distance, down to fractions, between two points is X number of miles; if they travel at X miles; per hour, again down to fractions, they will reach the second point in X number of minutes and seconds.

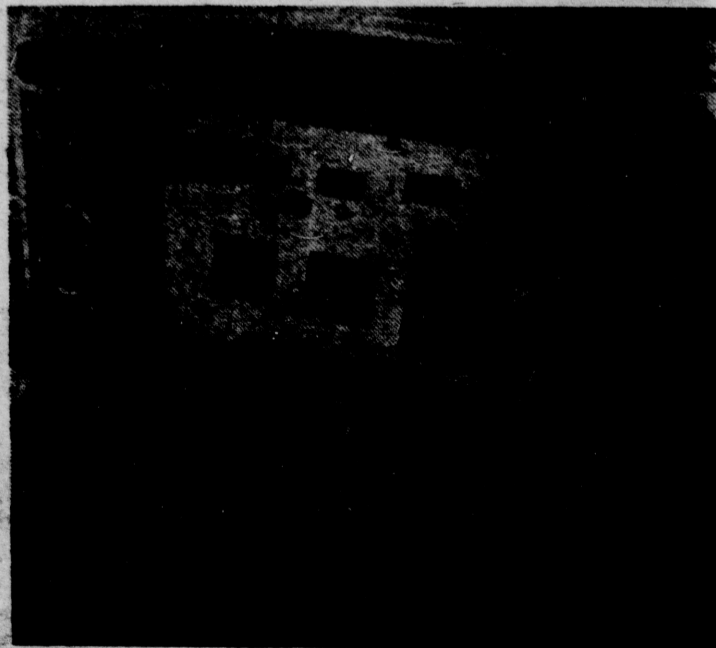
If they maintain the speeds and time, they will arrive at the ultimate finish line, exactly on time — but this seldom happens.

The Seven Passes Rallye took two days, with an overnight stop, to cover 350 miles. The course took the drivers and their cars through 10 mountain passes and over every kind of road imaginable. They ran into some areas which were snow-packed and icy — though not as bad as the rallye master had hoped they would be.

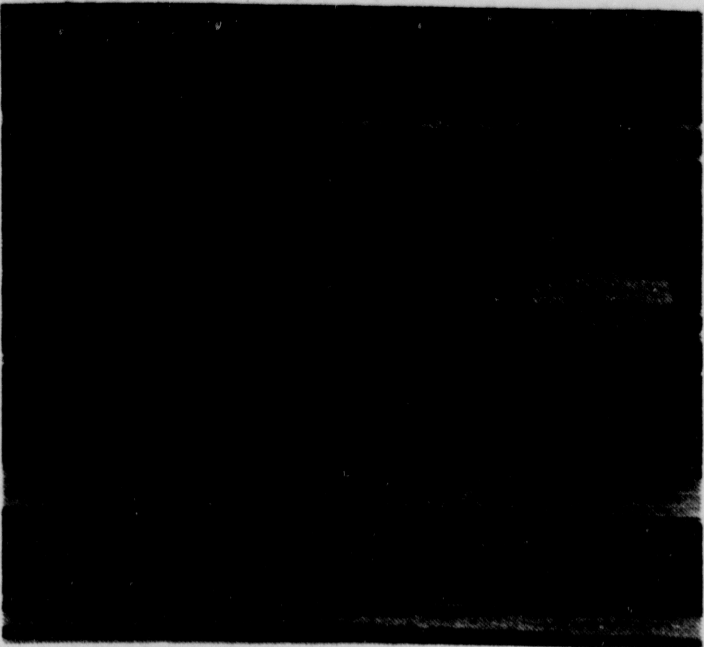
The rallye master is the guy who makes at least two test runs of the course before the instructions are drawn up. He tells each entrant the car he used, the size of his tires, how much pressure he had in them — anything that might help the teams compute their fun so that it matches his.

Anything can happen on a rallye and often does.

"I remember one time we were driving through snow," a veteran rallist said, "and we came to an icy hill. One of the



TIES IN—The electrical impulse units on the front wheels of the winning car were connected to these two electrically operated odometers attached to the dash board. The rest of the dashboard looks as if it might fit in better in a jet plane.



LIGHT AND THEN SOME—In addition to the four headlights which came with this car, the owner installed four additional lights, each angled slightly so that he had a wide beam of light lighting the way for him wherever he went on the rallye.

That Happens for Fun

cars was too light and couldn't get much traction. The man's wife was navigating for him. She was wearing, of all things, high heels and nylons, but there she was, standing on the rear bumper while that car inched its way up."

The same man told of the time he discovered that in a rallye, nobody is a Good Samaritan.

"We passed a car that was in a ditch and in trouble," he said. "I turned to my navigator and I said, 'let's see if we can help.' He cursed me out and told me to keep driving. That was their problem. Ours was arriving on time."

It's not that rallists are heartless and cold — it's just that when they start out on a rallye they can see only one thing; the trophy at the end. They know also that they can end up in a ditch and do not expect any help from the other contestants.

For these reasons, those on the Seven Passes Rallye carried things such as a first aid kit, a tow chain or cable, extra tires, flashlights, shovels and other emergency equipment.

They are so wrapped up in the rallye that on the designated breaks — free time running from 10 minutes to a half an hour when they don't have to watch the clock — they often sit in a restaurant computing their next leg while their coffee gets cold.

They don't relax until the rallye is over and every car is in. Then they become human beings again and begin to discuss the trip and their problems.

They begin preparing for the rallye weeks ahead. Some put

hundreds of dollars into an already expensive car just for rallies. They install special headlights, odometers, clocks, etc. One car at the Seven Passes Rallye had a special, alarm type clock taped to the dash board.

A navigator's board looks like something a nuclear scientist might use. It is twice as wide as an ordinary clipboard. On one side are papers used for computation. On the other side are odometers and stop watches and the navigator spends almost the entire trip staring at that board — seldom does he see any scenery at all.

For that matter neither does the driver since it is his job to make the proper turn, sometimes identified in the instruction sheet only by a cryptic remark.

Of the 58 cars entered in the Seven Passes Rallye, 54 finished the race. Officials termed the rallye a huge success, "all things considered."

What the contestants called the rallye — especially those who dropped out — is something else.

They knew what they were getting into and as one man expressed it, anybody can get into a rallye.

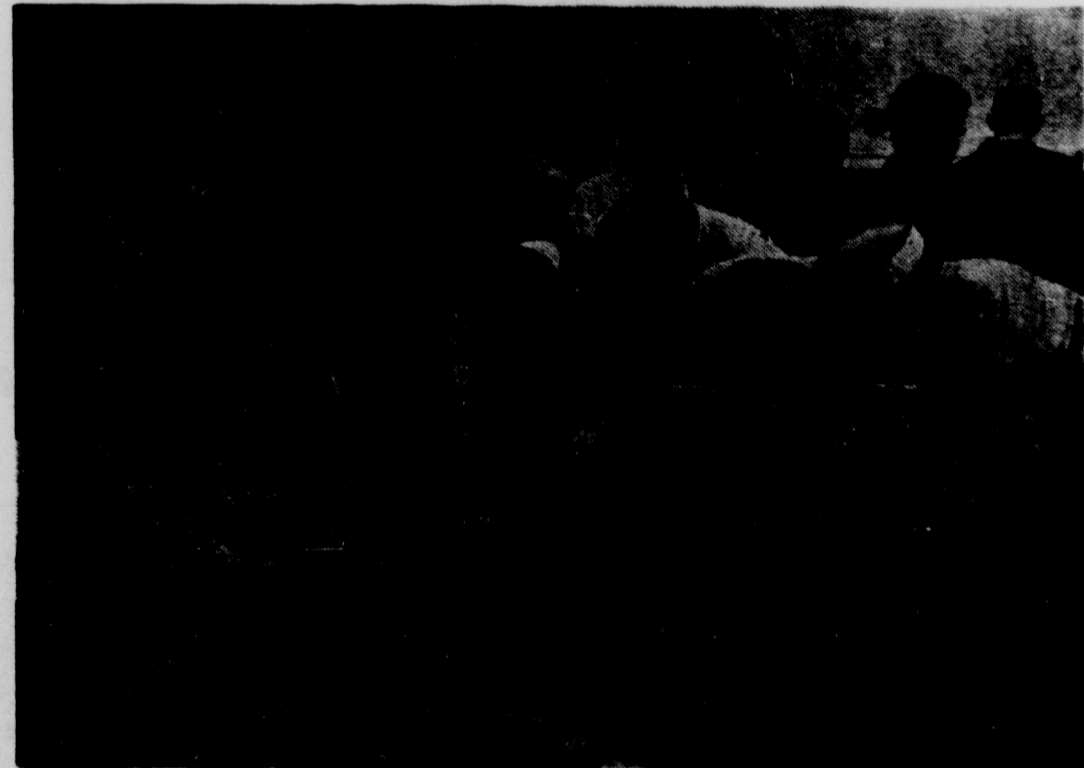
All you need is a sports car, a driver with a sensitive toe on the gas pedal, a violinist's hands on the steering wheel and an engineer's touch on the gear shift; that plus a navigator who is part computer, watchmaker, scientist and geographer and a lucky break from Dame Fortune.

It also helps if you have a low boiling point and a liking for trophies.



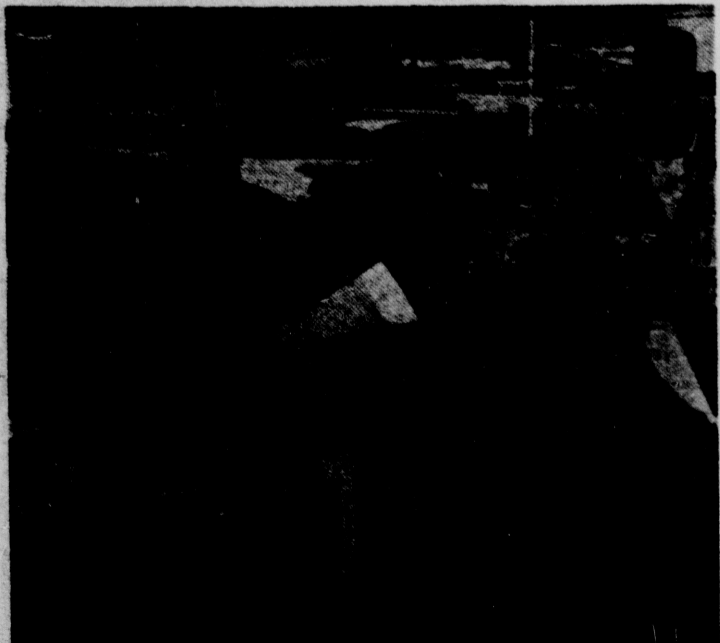
OVER AND UNDER — While one member of the team works on the engine under the hood, the second member attaches the official Pikes Peak Sports Car Club Seven Passes Invitational Rallye sticker to the

front of the car. The car's number is in the right hand corner of the sticker. Whatever the trouble was, the team didn't have the car ready on time and they left the starting line 10 minutes late.

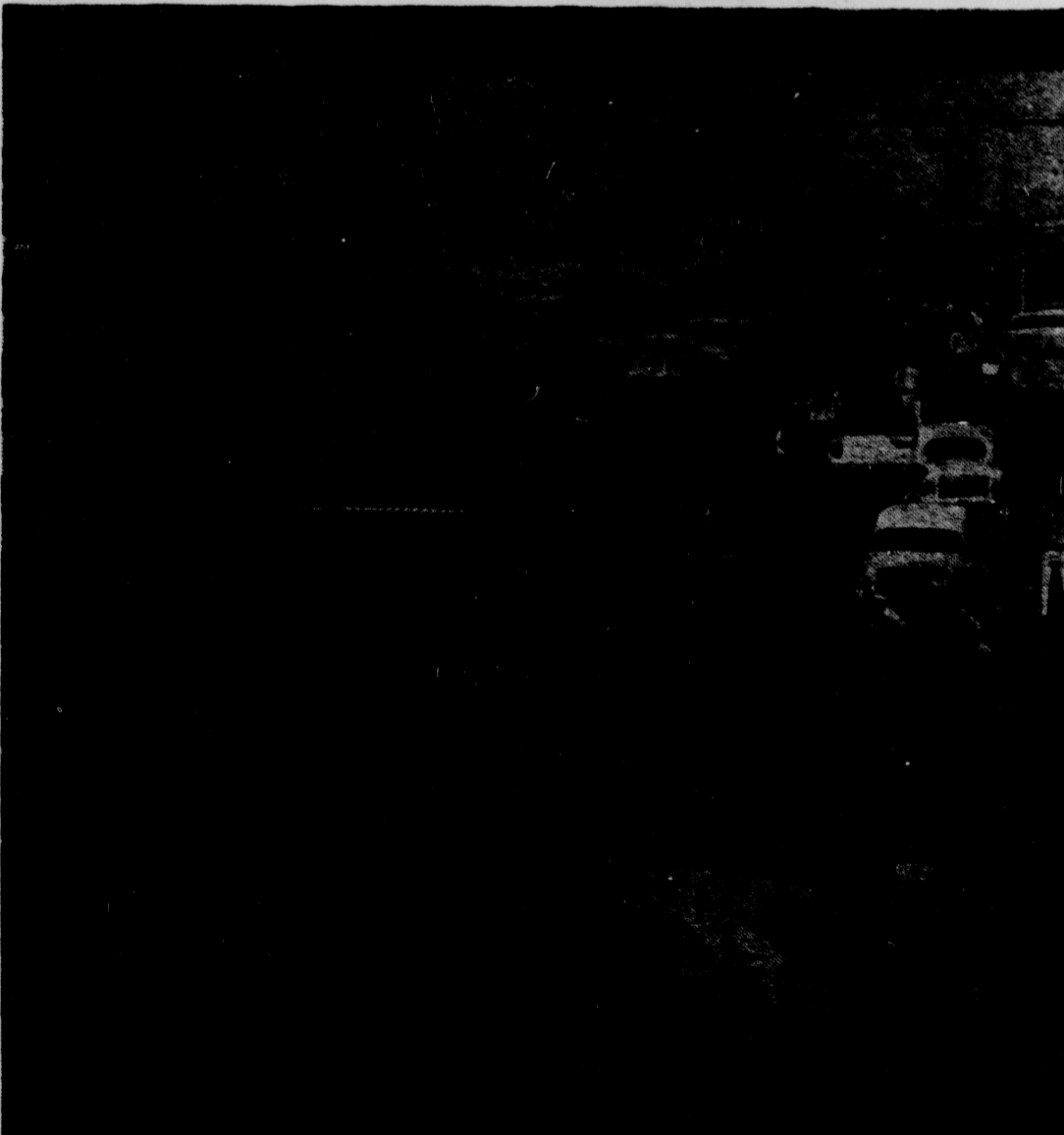


SIGN-UP; SYNCHRONIZE — That was the order of the day prior to the start of the Rallye. At left, contestants enter the race

and at right, ignoring the trophies, contestants synchronize their watches with the official race clock.



NOW THEY KNOW—Two minutes before they start, the teams are handed instruction sheets telling them the exact route for the rallye. Until they receive these they don't even know whether they'll be turning right or left when they leave the starting line.



VIEW FROM THE HILL — This was part of the scene at Phil Long Ford last Saturday as drivers and navigators prepared for the invitational rallye. Somewhere in the crowd are Ron Hunter, driver, and Tom

Clark, navigator, of Boulder who came in second and Doug Robbins and Dick Fitz, Colorado Springs, who took third place in the rallye. Both teams drove Sunbeam Tigers.

THE CAT

Text By RAY HERST
Leisuretime Editor

Photos By JERRY RYDEN
Staff Photographer

He was made for the palace or the jungle and he is equally at home in both.

He was made for intrigue and beauty; for stealth and solitude; for grace and power.

He is the most conceited, self-centered, curious, temperamental, patient, impatient, fickle, determined, inventive, independent creature on earth and this takes in women.

This is the cat.

And there is this about cats — you either like them or you hate them. There is nothing else because a cat will not tolerate anything in between.

The cat is a delicious combination of everything delightful, sneaky, and fascinating in the animal world.

There is nothing more graceful or beautiful than a cat when it is walking, running, leaping or just sitting quietly and majestically in the sun, washing itself.

There is no other creature in the world, with the exception of small children, that can find great caves and hours of pleasure in an empty bag, a cardboard box, a clothes basket, a piece of string, a hunk of wood or a fragment of his imagination.

There is nothing else that can create more intrigue and suspense than a cat eyeing, stalking or pouncing on a rubber mouse.

Nothing has been created yet that has the audacity of a cat — an animal which crawls uninvited onto the foot of your bed at night, claims undisputed possession of it and fights for that piece of bed with his claws should you be so crass as to disturb its slumber by turning over in your sleep.

No other animal on earth, with the exception of a stiff-necked, blue-nosed society matron, can snub you as royally as a cat — especially when you are scolding it; there is nothing else around that can stick its nose as high in the air, turn its back on you as grandly and thoroughly ignore a voice screaming at it.

There is nothing else which can squeeze itself into an impossibly narrow opening, or leap onto an impossibly narrow ledge, or crawl under an impossibly low chair to sleep contentedly for an hour or two.

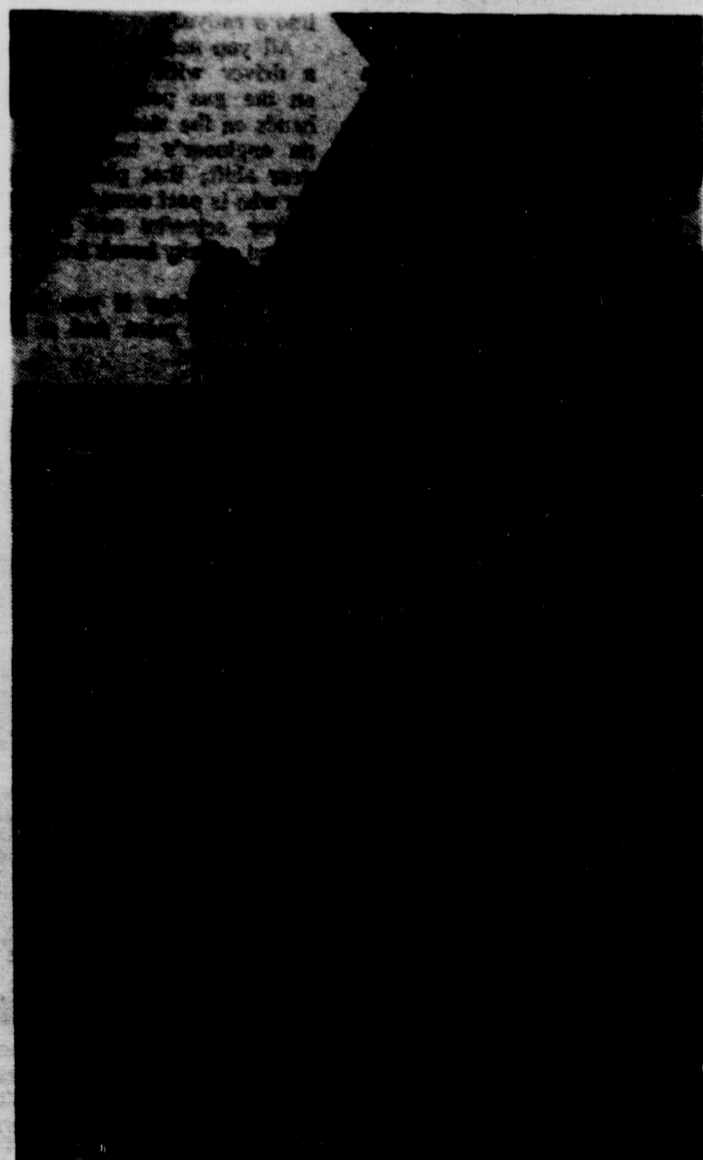
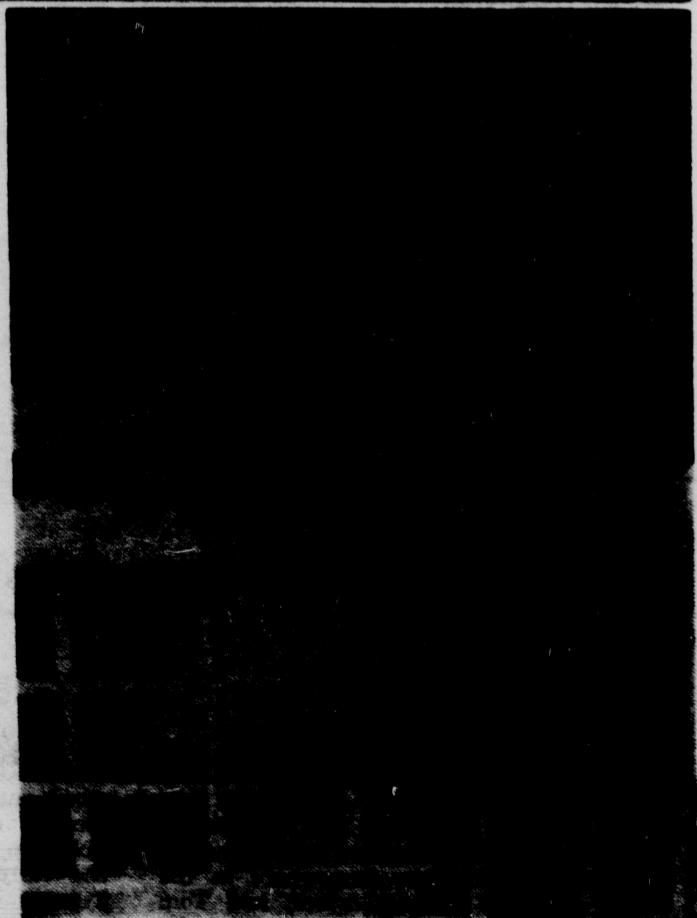
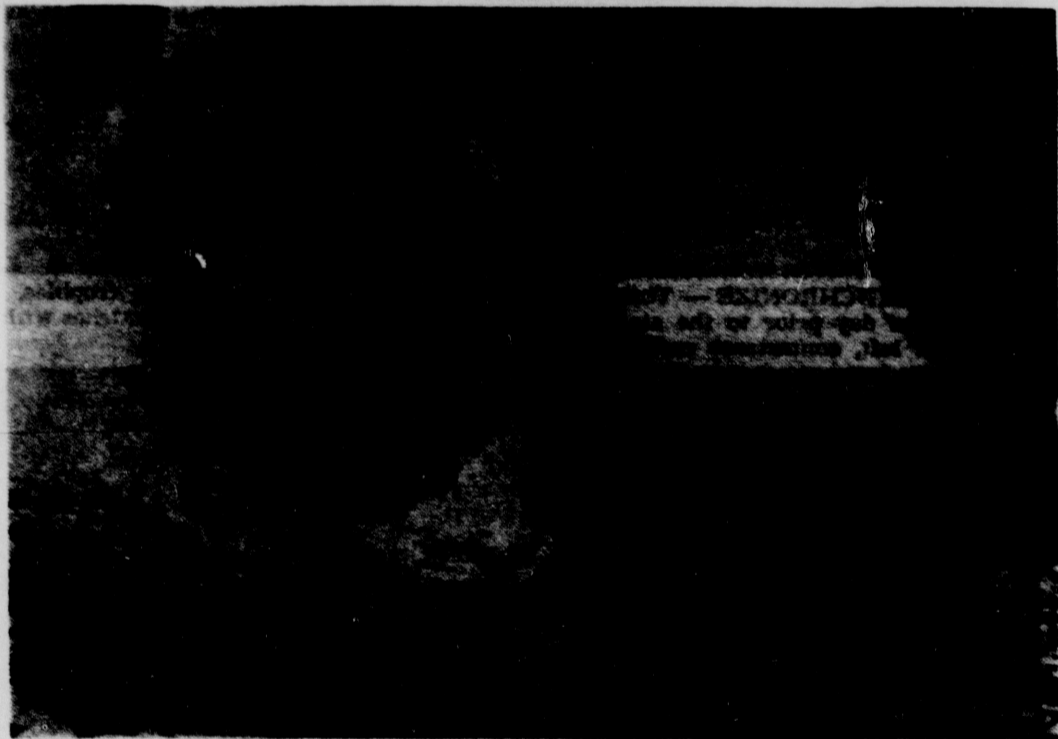
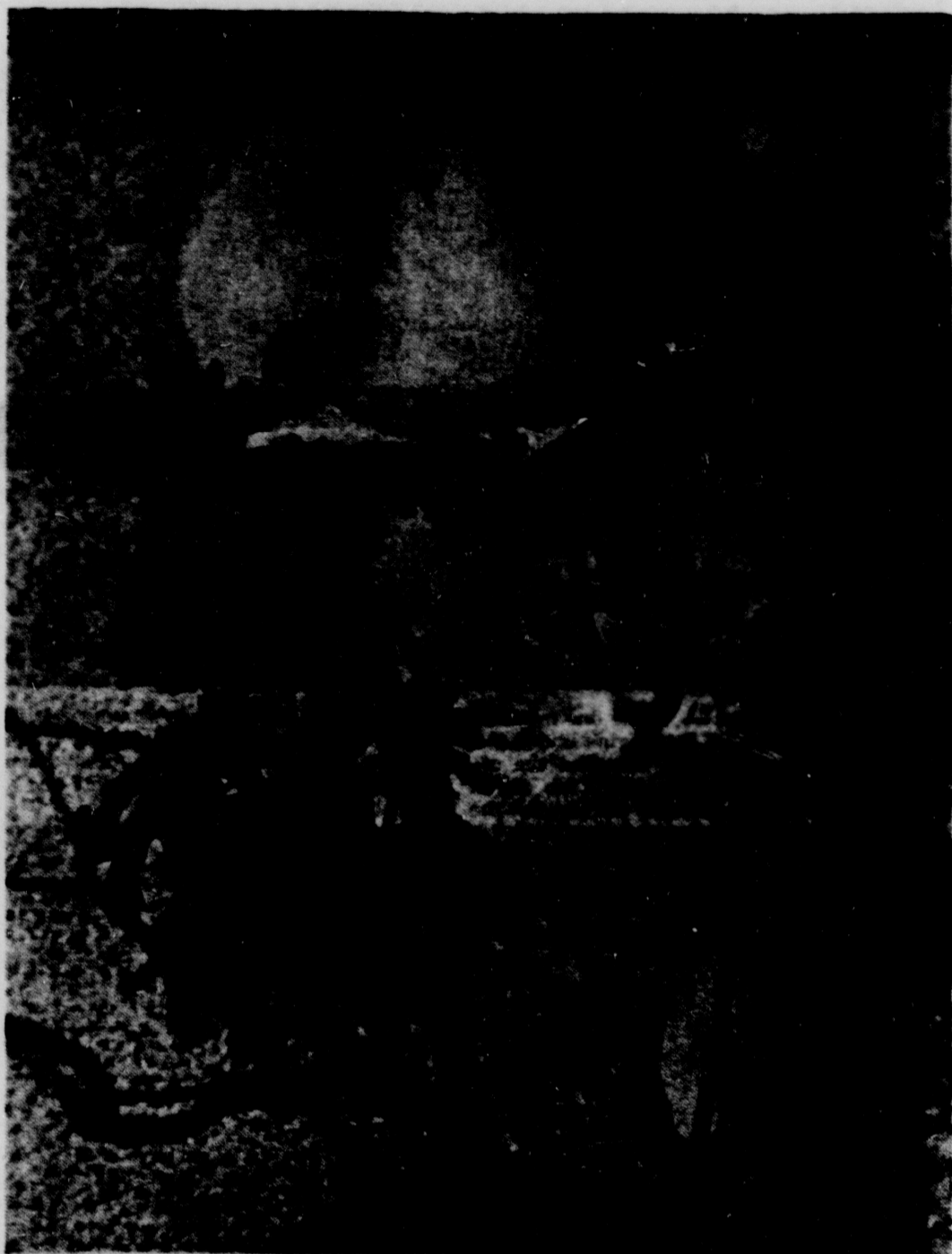
You cannot pet a cat — it lets you pet it; you cannot play with a cat — it plays with you; you cannot train a cat — it trains you.

You cannot treat a cat like a dog. It may treat YOU that way, but it won't stand for any such treatment itself.

You cannot keep a cat out of the kitchen sink or the bathtub if it wants a drink; you cannot keep a cat off the tops of wall cabinets if it wants peace from the children; you cannot keep a cat out of a closet if it wants to explore; you cannot keep a cat in the house when it wants out or out when it wants in and you cannot keep a cat out of the garbage can if it is determined to get into it.

A cat is the most unique creature on earth.

And a cat is the most human thing on earth and this takes in people.



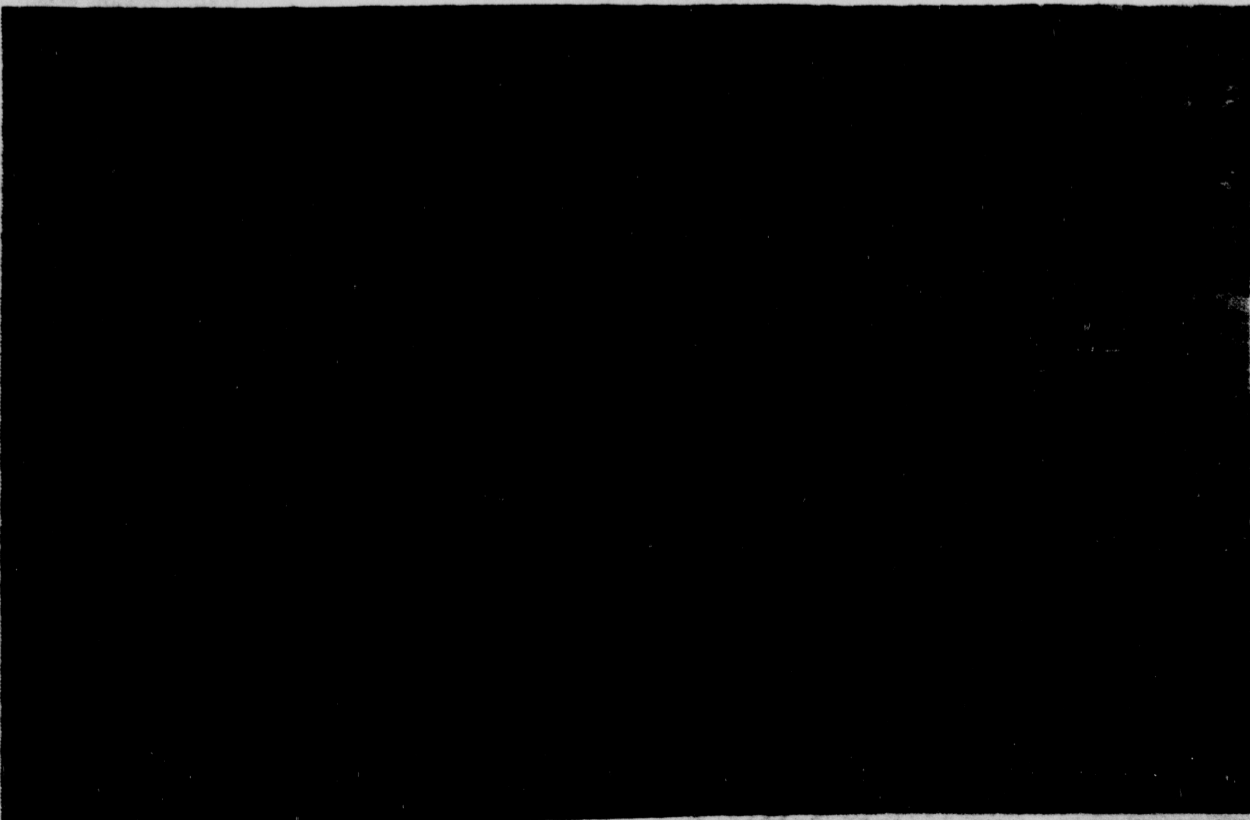
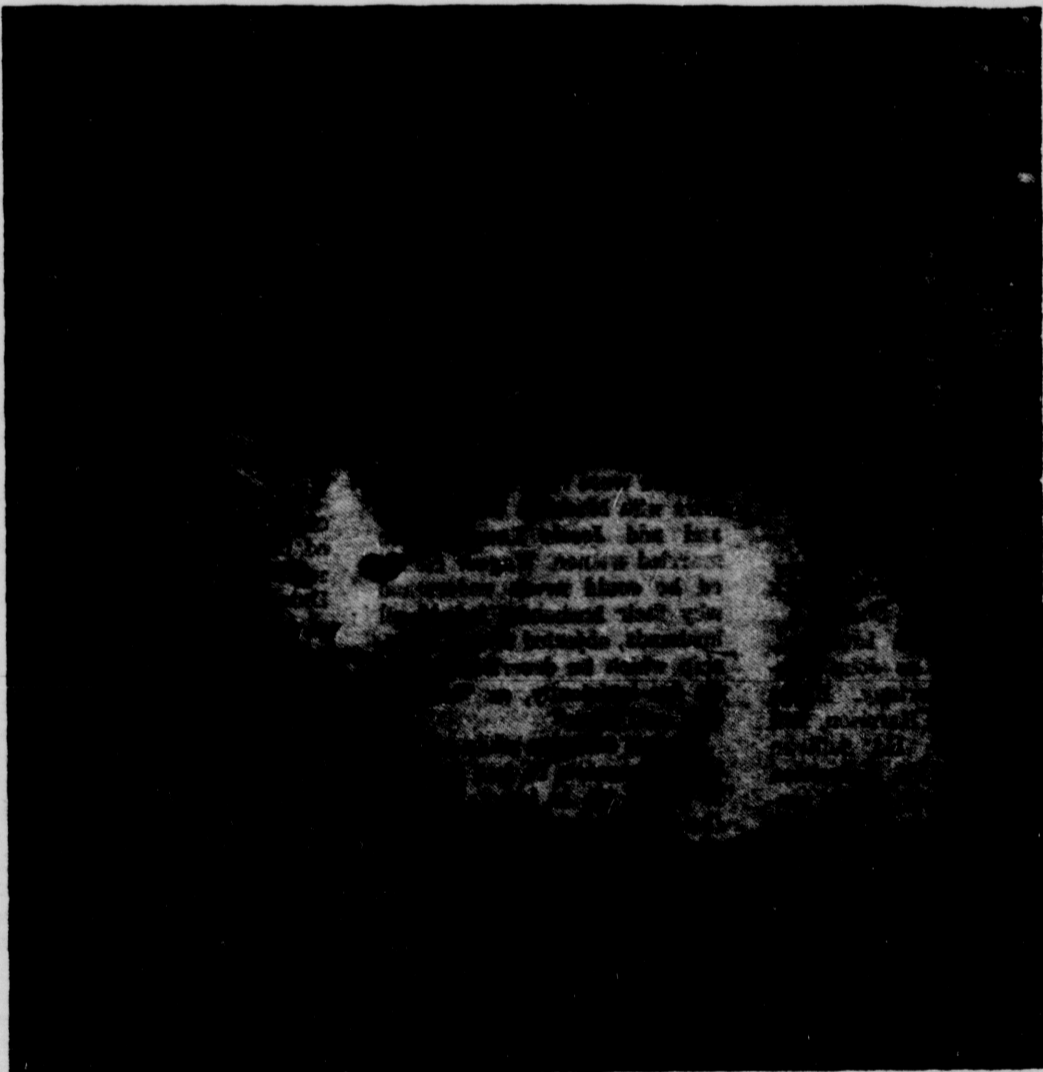
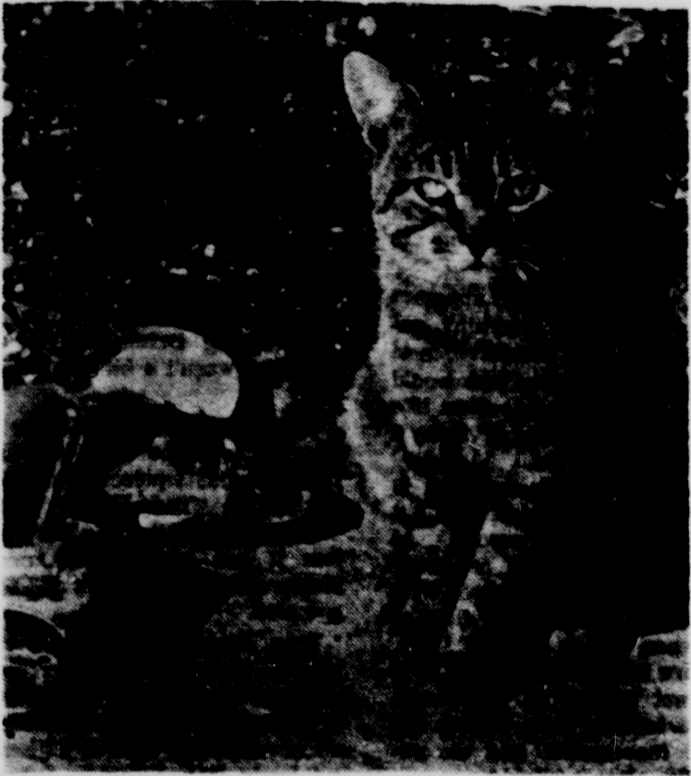
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Am and Fm . . . AMEN—by Don Bennet

Humor Is Part of the Day For Radio Station's Here

Once in a broadcast over KVOR a breathless newsmen arrived on the scene of an unimportant, but smoky fire.

His excited voice burst onto the airways something like this:

"And some of the field is on fire. . . and there appears to be some ties on fire throwing up a large amount of black smoke. Many people thought this was either a plane crash or possibly a train wreck. . . and there seems to be some more things on fire, possibly some more branches or grass. . . there are many people driving out here as with all of this smoke it looks as if it could have been a train wreck of possibly a plane crash. . . And now we take you back to the KVOR studios."

"And so!" said Jack Finlayson with terse humor. "For all the train wrecks and airplane crashes that haven't happened stay tuned to KVOR."

This is just one example of humor that happens live, recorded, read, and networkwise almost every day in Colorado Springs broadcasting.

Over KLST Stereo FM, we give a fair amount of play to the record "The Insane (But Hilarious) Minds of Coyle and Sharpe". . . who started on radio according to the record jacket: "Radio has discovered many of today's top television and film comedians. Its newest discoveries are Jim Coyle and Mal Sharpe, two poker-faced young men who not only are masters of the put-on, but also have developed the nation's newest and most unusual approach to humor. Completely unknown when they went on the air in San Francisco in 1963, their popularity ratings zoomed. According to an article about them in "Newsweek," the pair received sensational mail from thousands of delighted listeners. In less than nine months, they increased their audience by 2,200 per cent. . . This album contains some of Coyle and Sharpe's finest and most varied material. You'll

hear a grand folk-singing hoax actually carried off by Coyle and Sharpe in front of a jam-packed auditorium at the University of California. (they sing in a nonexistent language of Bugravian).

"And posing as legitimate newsmen Sharpe and Coyle do such things as try to convince a man to sell germs for them wholesale — and succeed —, talk a man into living with eagles in an eagle's nest, and try unsuccessfully to con a man into becoming a human camera by letting them operate and install a camera in his brain — an operation they tried on a goldfish — in a mobile operating room in the back of a station wagon."

Wes Bradley on KRDO, Charles Bennett of KYSN and KRYT are excellent examples of the lighter side of radio. In the afternoon on KSSS Chuck Wayne reading letters from Lt. Colonel Rigor Mortus. . . "to see if the civilian employe has died in front of the typewriter and not merely asleep, hold a government paycheck in front of him . . . if he clutches for it he may be alive" etc. and Eliot Kohen of KRYT who polks fun at some of the scared cows of our society (and probably strikes a blow for more freedom for broadcasters) with jabs at even Junior Achievement. . . "The club will be collecting hub caps tonight."

There will probably be more and better humor in Pikes Peak broadcasting and it's probably good that we have something when times get tense, that we can listen to. . . unbutton our collar and enjoy ourselves.

Play Gets Title Tune

NEW YORK (AP) — Although "The Family Way" is a straight play, a title tune has been written for it by Eddy Manson and Al Stillman.

The comedy is a first Broadway exhibit for Ben Starr, a TV writer, and stars Jack Kelly and Collin Wilcox.

Watercolor Group Slates Annual Show

"Is this one of my very best? Will it really be good enough for the American Watercolor Society show?" All year long artists throughout the United States have been asking themselves these questions as they completed each successive watercolor. Now the countdown has begun and the selection must be made.

For this week the American Watercolor Society is mailing to its members and other interested artists the announcement of its forthcoming Annual Exhibition, the 96th, to be held in New York City at the National Academy Galleries from April 8th through 25th.

Again this year the nation's oldest and largest watercolor organization announces that it will award its Gold Medal of Honor with \$600, the Silver Medal with \$400, and 27 other prizes bringing the total amount to be awarded to \$5300.

All work accepted for exhibition, (watercolor, gouache or pastel), is eligible, if the artist is willing, to be chosen for inclusion in one of the two AWS Traveling Exhibitions thus offering him an opportunity to show the work for over a year in some of the finest galleries and museums in the United States.

Admission to the show and participation in the prizes is open to all artists. It is not unusual for the grand prize or any of the others to be awarded to work of a non-member. Entry cards are mailed to members, but all others desiring information should obtain a copy of the prospectus by writing immediately to American Watercolor Society, 1063 Fifth Avenue, New York, N.Y. 10028.

Ed Sullivan To Bring Beatles Back

The Beatles are coming back to "The Ed Sullivan Show."

The quartet from Liverpool, otherwise known as John Lennon, Paul McCartney, Ringo Starr and George Harrison, will appear on "The Ed Sullivan Show" on the CBS Television Network early in the 1965-66 season in a broadcast originating in New York (Sunday, 6:00-7:00 PM, MST).

The wildly popular British quartet will thus be returning to the program which introduced them to United States television audiences on their first trip to this country in February, 1964. Launching a tour that broke box office records wherever they appeared, the internationally famed foursome visited the Sullivan show on three successive Sundays that month. They made an additional appearance last May in a segment taped in England, and were seen last summer on three rebroadcast programs.

The Beatles, probably the most successful vocal and instrumental group in the annals of show business, in their first appearance with Sullivan attracted one of the largest audiences in the history of television entertainment. Their record sales reportedly exceed 100,000,000 copies.

They made their motion picture debut in "A Hard Day's Night." Their second film, as yet untitled, is scheduled for release this summer.

Agreement

HOLLYWOOD (UPI) — Paul Newman liked the script of a new Universal picture and has agreed to do it although the movie is still untitled — it's a modern saga set in Cuba.

RADIO OPERA NOTES . . . By Jim Glen

Self Sacrificing Women Were Wagner's Cup of Tea

When Wagner was writing "Der fliegende Holländer," "The Flying Dutchman," today's Texaco opera broadcast at noon from the Met, there is little doubt he saw much of himself in the character.

At that time Wagner was friendless, a wanderer, and at one point almost starving to death in Paris.

From his letters it is apparent he longed for the sympathy, understanding and self-sacrifice of a woman, a woman who would pity him, a woman in short like Senta, the heroine of today's opera.

The chief role in the work is really not the Dutchman; but Senta, "the quintessence of womankind," as the composer called her. She is crammed with so much self sacrifice that at audience.

Alive today Senta would be a militant worker in the Peace Corps burning to be sent to the most inaccessible and uncomfortable place available.

There is something of the monomaniac about her, and the Dutchman is merely Senta's opportunity personified. She is dying to sacrifice herself, and does so literally in the final act when she jumps into the raging ocean and by her death releases the Dutchman from his ancient curse.

Senta is a woman after Wagner's own heart for he demanded and admired self sacrifice — in others!

Like many geniuses his character was far from simple. Occasionally it was bewildering and often extremely unpleasant. He was not overly scrupulous in money matters and his first wife Minna, had a wretched life caused largely by her husband's infidelities.

There were the celebrated affairs with Mathilde Wesendonck and Jessie Laussot, two married women. Wagner claimed he could never understand why their husbands, indeed all husbands, objected to a relationship which he described, a trifle too insistently, as "intellectual and pure."

On one occasion while a guest of the Laussots he had the gall to write "It is inevitable that (he and Jessie) should soon feel the people around us irksome to us." This is Wagnerian for the lady's husband.

Minna died "a wreck" as Ernest Newman wrote, and Wagner, if we are to believe the biographers, then married the great love of his life, Cosima von Bulow, the daughter of Liszt.

Wagner was censorious of poor Minna's morals and it is more than usually interesting to read that Cosima bore him three children, two girls and a boy while still the wife of von Bulow. Naturally when he and Cosima came to write "Mein Leben," "My Life" there was no mention of this unfortunate fact, but this did not deter Wagner and Cosima from slandering the memory of the dead woman. Such shabby moral behaviour was fairly typical of the man.

But this is a digression, interesting for the writer, perhaps not so interesting for the reader.

Today's opera is based on the legend of the Dutchman cursed the sail the seas forever, and in all likelihood is a later day version of the story of the Wandering Jew.

It was first given in Dresden on Jan. 2, 1843, and apparently not very well received for it only had two performances and was then dropped for more than 22 years.

"The Dutchman" is Wagner's

fourth opera and the earliest which is still given with any regularity in the opera house. It is not typical of his later output — years later he was to refer to it as "an early unassuming work" — and it is probably for this reason that so many people who cannot stand Wagner, at least tolerate "The Dutchman."

An acquaintance of the writer's once remarked she liked "The Flying Dutchman" because it "wasn't a bit like Wagner."

It is "not a bit like Wagner" when one compares it to the sonorous masterpieces to come, "Tristan," "The Ring," and "Meistersingers," but nevertheless it has an unmistakable stamp which is Wagner's and no one else.

True, he was still unsure of himself and could not create without the traditional apparatus of duets, arias and ensembles, all of which he was to jettison ruthlessly later when he found his own musical form.

But "The Dutchman" was the first symphonically constructed opera, falteringly perhaps, in which the music grows out of a few germinal themes and growing continuously without being divided into autonomous entities.

The technique was far from perfect but later it reached its magnificent flowering in "Tristan," in reality a long symphony for the voice and orchestra.

The composer had been brooding over "The Dutchman" for some time and was obviously in his mind in 1839 when he made a particularly rough sea passage from Riga to London and the ship was forced to take refuge in the Norwegian fjords.

In a letter he wrote that the call of the sailors "soon shaped itself into the theme of the sailors' song in my 'Flying Dutchman' the idea which was already continually in my mind."

One of the many remarkable things about it is the spirit of the sea and the cosmic storms which permeate the entire opera. A contemporary conductor at the time grumbled about "the wind which blows out at you whenever you open the score." He was right. It is filled with the roar of tempests and the surging of the sea dashing upon the rocks.

The overture is the first real sea picture ever depicted musically and the whistle of the wind in the rigging and muffled, groaning ocean is marvelously depicted in a few pages.

"The Dutchman" is immature musically and dramatically and certainly owes a debt to Weber, but with it the modern music drama which Wagner was to raise to such majestic heights was born.

Hume Croyn Wins Award

NEW YORK (AP) — The annual alumni achievement award of the American Academy of Dramatic Arts goes this year to Hume Cronyn for his multiple activities as a writer, actor, director and producer.

Earlier recipients of the citation included Howard Lindsay, Garson Kanin, Edward G. Robinson, Kirk Douglas and Rosalind Russell.

Nancy Kulp, who plays Jane Hathaway in "The Beverly Hillbillies," is the grandniece of Samuel J. Tilden who lost the presidency in 1876 by one electoral vote.

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ARTS CHRONICLE by John Fetter

'Living Art' Is Being Developed in Minneapolis

Editor's Note: Art is where the heart finds it — and in Minneapolis, art has a big and all-inclusive heart. AP writer Gerry Nelson shows how a museum which displays modern works complements a larger museum housing Old Masters.

By GERRY NELSON

MINNEAPOLIS (AP) — "Art is not to rest the eyes, but to stretch the imagination."

In Minneapolis, that is the byword that has stirred a booming interest in art, and junked the staid museum concept; built two art centers into culture hubs at the top of the nation.

The author of the stated philosophy is Martin Friedman, director of the Walker Art Center which has gained a reputation as one of the country's leaders in displaying the works of new artists.

Paired with the sometimes-unorthodox presentations at the Walker is the older and richer Minneapolis Institute of Arts, with roots dating back before the turn of the century.

The Arts Institute likes to think of itself as a "miniature Metropolitan," after the famed New York museum.

Its collection is bigger than the Walker, including Rembrandt's "Lucretia," which was once valued for insurance purposes at \$2 million. It has more of the old European masters and a columned building that looks like a museum.

The Walker also has its permanent collection, some of it very good. But at Walker these days, art isn't likely to be something you hang on a wall or put on a pedestal.

"We like to think of it as a catalytic role," says Friedman, the chief stirrer in cultural brews that have dished up everything from poetry and jazz to folk music and chamber opera.

"Living art," they call it at the Walker. The big, new ingredient has been the Guthrie Theater next door. It puts the stage virtually in the audience for live theater part of the year and turns its facilities over to the art center the rest of the year.

It is here that the "living art" concept stretches to take in the jazz of Thelonius Monk and Gerry Mulligan, the Dixieland of New Orleans' Preservation Hall band, and the opera sets designed by New York sculptor James Wines.

Friedman takes pride in the Walker's international flavor. He is now putting together a show of English contemporary paintings. It will preview here, then move to Washington, Toronto and Montreal. In 1963 the Walker managed the U. S. representation in the world-attended exhibition in Sao Paulo, Brazil.

Relations with the Minneapolis Institute of Arts?

Cordial, says Friedman, and noncompetitive. The two complement each other and barely overlap. Both shy away from comparisons, although Friedman admits:

"You might call us more swinging."

The Institute's head is not buried in sands of the past. It has its Rembrandt, a priceless Titan, works by El Greco, Cezanne and Goya — 30,000 pieces in all, dating back 4,000 years. But the thin spots in its modern works were admirably filled several years ago by the

estate of Putnam Dana McMillan an industrialist who collected over the years with the Institute in mind — then turned over an impressive list of works by Picasso, Matisse, Feininger and other moderns.

The Institute uses its fine collection in classes for youngsters and adults. It strives for excellence, not merely a representation from each period of art. "We have only one Rembrandt, but it's one of the best."

"We're trying to lose the idea we're a 'morgue,'" says the Institute.

"Pop art" has its innings at the Institute, but is more at home at the Walker. The soon-to-open English art show includes paintings that most laymen would lump into the pop art category.

Is it junk? Or a great hoax? No, says Friedman. It's a product of the times.

One English artist portrays a plastic rose. In essence, Friedman says: "So what? Our television movies are interrupted by a man selling plastic furniture. And the newspapers are full of girdle ads. Yet, when we see these things in paintings we are upset."

Lorne Greene To Present Musical Hour

Lorne Green will take a full hour ride off the Ponderosa to star in the NBC-TV musical special, "Lorne Greene's American West," to be colorcast Monday, May 3 (9-10 p.m. EDT), it was announced today by Edwin S. Friendly Jr., Vice President, Special Programs.

Greene, the star of NBC-TV's top-rated "Bonanza" series, will combine his talents as Western star and recording artist to depict in song and elaborate production backgrounds the fact, fantasy and free-spirit of this nation's great Western movement. Greene will offer selections from his record album, "Welcome to the Ponderosa," featuring his hit song, "Ringo," and from his latest release, "The Man."

Greene is currently in his sixth season as the robust patriarch of the Cartwright clan. His success as a recording artist is another demonstration of his wide range as a showbusiness personality. He has been a radio star in his native Canada, has had leading roles in motion pictures, participated in the Shakespeare Festival at Stratford, Conn., and starred with Katharine Cornell in "The Prescott Proposals" on Broadway.

This TV season, Greene was a guest star on "Allan Sherman's Funnyland" and served as commentator for Macy's Thanksgiving Day Parade and the Tournament of Roses Parade, all on NBC-TV.

Shakespeare In High Tour

NEW YORK (AP) — Theater in Education celebrates its 10th anniversary this winter with a tour of high schools in North Carolina and Connecticut.

The company, founded by Lyn Ely, specializes in performance in single program of excerpts from several Shakespearean plays, the material selected to whet enthusiasm for study of the classics. The appearances in North Carolina are under a directed financial grant from the state legislature.



FULL HOUSE — The NORAD "Cavalcade of Music" Band plays to a full house in Cocoa Beach during their successful two-week tour of Florida completed last Saturday. The enthusiastic audience gave the band a standing ovation and kept them on stage for a half hour of encores. Audiences

totaling more than 35,000 attended concerts on the tour. Thursday morning conductor Major Vic Molzer takes the NORAD "Cavalcade of Music" to Mexico City on the invitation of American Ambassador Fulton Freeman marking the band's first appearances south of the border.

(NORAD Photo)

NORAD Band Heads South Of the Border to Mexico

The NORAD "Cavalcade of Music" Band, official band of the North American Air Defense Command headquartered here, is on its first trip south of the border. The unit left Thursday morning for Mexico City.

Although the band has performed throughout Canada and the United States, this is its first appearance in Mexico. It was prompted by an invitation from American Ambassador Fulton Freeman with approval of the Department of Defense.

The Mexico City schedule includes a concert at the National Agriculture School Thursday night, a concert before the Independence Monument on Lincoln's Birthday, a jazz concert by the band's Dixieland group at National University today and a concert in Chapultepec Park on Valentine's Day.

Conductor and commander of the band is Major Vic Molzer, USAF, who took over the band in December and returned to Colorado Springs Saturday, closing his first concert tour with the NORAD Band — a successful two-week tour of Florida.

In Florida, the band traveled over 2,000 miles and played 16 concerts, 12 radio and television appearances and five military installations. Capacity crowds totaling more than 35,000 attended concerts at Fort Lauderdale, Hollywood, Orlando, Tampa, St. Petersburg, Gainesville, Jacksonville, Cocoa Beach, Daytona Beach and Tallahassee.

The Tampa Tribune lauded the NORAD "Cavalcade of Music" concert as the "highlight of the musical season."

Molzer was assisted by associate conductors Capt. John Nalezny and Capt. Terry Hemeyer. Talented soloists who drew tremendous ovations for their performances were Flt. Sgt. Bobby Herriot, trumpet; Pvt. Kenny King, accordion; PFC Barry Zioeig, guitar; Sgt. Chuck Gardner, piano; Pvt. Warren Leuning, trumpet and Sgt. Jack Tatum, vocalist.

For the bandsmen one of the highlights of the tour was an opportunity to visit Cape Kennedy and watch the launch of a satellite atop a Thor missile. The shot was broadcast live on radio with color commentary added by the bandsmen's reactions.

DU Discovers Historic Documents in Old Box

An oath of allegiance witnessed and signed by General George Washington at Valley Forge, perhaps as an outgrowth of the surrender of Ft. Ticonderoga (New York) to the British in 1777, has been discovered at the University of Denver. It was found in thorough checking of what were thought to be routine University records of a few decades ago.

The original document, executed by Maj. Gen. Arthur St. Clair at Valley Forge on May 12, 1778, the year after the July surrender of Ft. Ticonderoga to the British, was apparently given before General Washington about the same time a court-martial cleared "with honor" General St. Clair for giving up the fort without a struggle.

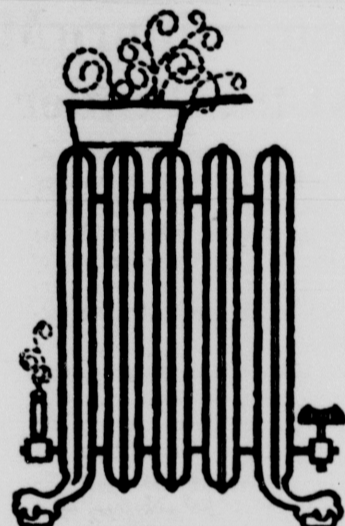
The St. Clair oath of allegiance is one of several valuable historic documents found at the University of Denver in a box marked for the attention of the late Dr. David S. Duncan, chan-

cellor of the University from 1935 to 1941.

Another prize of the search through the presumably "routine" records is the document appointing Jefferson Davis as U.S. Secretary of War in 1853 under President Franklin Pierce. A Civil War roster, a sizeable collection of bank notes issued by individual banks during the 1800's and stock certificates from early Colorado mining ventures are also included in the find of historic documents.

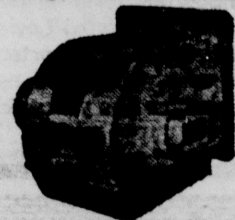
Several facsimiles of early-day newspapers were found, but an important original is a copy of the Vicksburg, Miss., "Daily Citizen" for July 4, 1863, printed on wallpaper. It is one of six known editions of the Vicksburg "Daily Citizen" printed on wallpaper, and the July 4 edition is probably the rarest of them all, according to H. William Axford, assistant director of the University of Denver Library.

Robert Ryan, veteran actor who narrates the World War I series, was a Marine Corps training instructor during the second World War.



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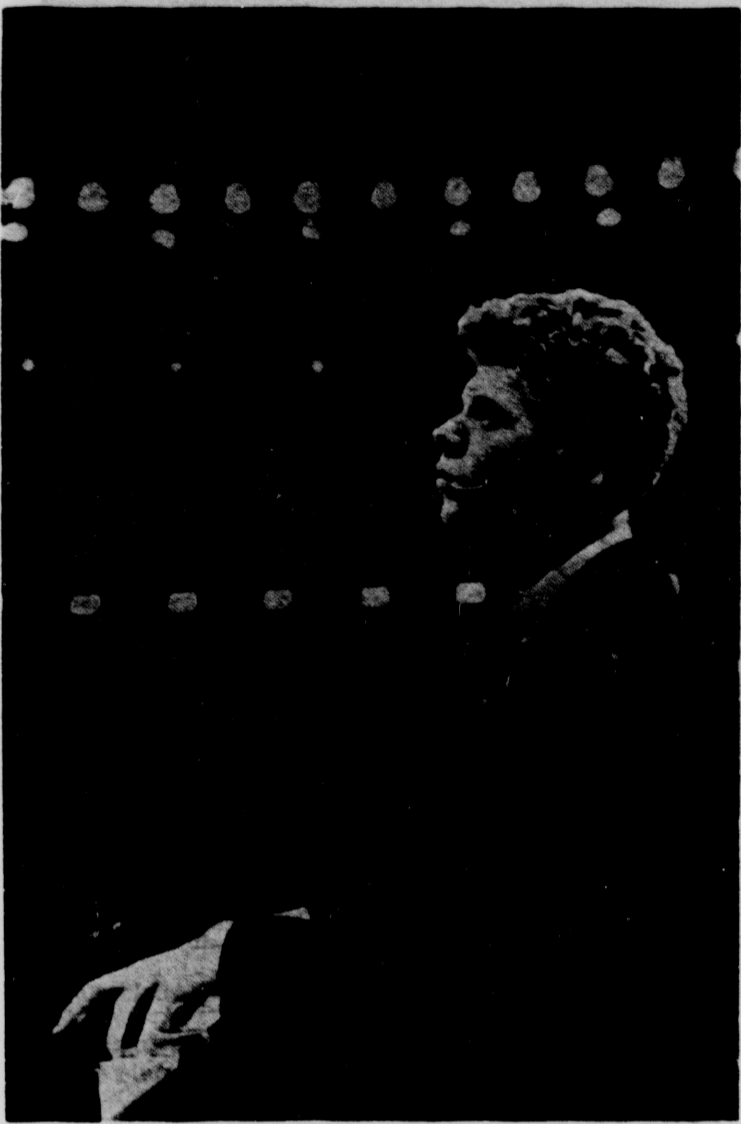


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VAN CLIBURN

Van Cliburn Made Debut At the Tender Age of 4

With the announcement of next winter's 1965-66 symphony concert series, one of the most exciting artists who will be coming to Colorado Springs is Van Cliburn. Cliburn will perform with the orchestra on October 14.

The story of the young pianist is legendary. In 1958 Van Cliburn returned from winning the Tchaikovsky Competition in Moscow, a hero to all America. He was accorded Manhattan's first ticker-tape parade for a musician, congratulated by President Eisenhower, given a testimonial luncheon by the great and near-great of New York City, and whenever he appeared in concert or merely walked across the street, huge crowds gathered.

At the age of three, long before he could read words, Van began to read music. His mother was his teacher until he went to New York City in 1951 to study with Juilliard's noted Mme. Rosina Lhevine.

The boy played first in public at the age of four at Shreveport's Dodd College. At twelve he was the winner of a statewide young pianist's competition, playing Tchaikovsky's B-flat Concerto with the Houston Symphony. The same year he made his Carnegie Hall debut as winner of the National Music Festival Award. Other laurels continued to come his way until his most important honor in 1954 when he won the coveted Levintritt Award, the most important American prize, which had not been awarded for five years prior.

The Award carried with it appearances with the New York Philharmonic and other orchestras. His debut with the Philharmonic created a sensation.

Even though he was well known in the American musical world in 1958 when he went to Moscow, Van Cliburn was almost unknown to the greater part of the musical public. When front-page stories of the hysterical acclaim by the Russians began to appear, the Cliburn legend was born overnight in the public mind.

In the years since, Cliburn has managed the incredibly difficult task of living up to his own legend. By his superb musicianship, his graciousness, and his modesty he has become an artist of which his country can be exceedingly proud.

As a pianist it has been said of him that "he is the real and brilliant successor to Rachmaninoff."

His Hobby Is Paying Off

NEW YORK (AP) — Abe Einhorn, a stage property-man whose hobby is writing plays, is moving into the professional authorship rank with "Thursday Is a Good Night."

The play, about a bookmaker on his night off, has been bought by Emmett Rogers, who is eyeing Tom Ewell and Sheree North for main roles. Right now Einhorn is a backstage technician for "What Makes Sammy Run?"

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LEISURETIME BOOKS by John Fetter

Rufus Porter Tells About Cripple Creek Old Timers

THESE SAVAGES WILL NEVER DIE — The more or less famous Bull Hill Savages who used to batch in the shacks and cabins that dotted the hills of the Cripple Creek - Victor gold district have been immortalized by Rufus L. Porter, the district's Hard Rock Poet and native historian.

A chapter from Porter's latest book, "Gold and Glory" which will be published later this year with a foreword by Lowell Thomas, appears in True West Magazine for April. The title is "Bull Hill Savages."

These "savages," as Porter tells it, "Were mostly frustrated prospectors past middle-age, some had come in with the rush. Many had made their stakes on leases, or by selling their early claims; a few had grown rich a time or two by getting lucky on a lease. But they had 'blown it' in the classic tradition, or had 'put 'er back in the ground' on other leases."

Porter says many of the "savages" were well educated. He knew a couple who were mining engineers. Some were successful businessmen from back east who had simply walked off and left business, family and everything. Most were gold miners who had mined in all of the gold fields on earth.

Porter tells the history of several of the more colorful of these "savages, who are all gone now, but not forgotten. And they won't be forgotten, if Porter can help it. He says, "The were an integral part of the camp's life, and well deserving of a page in its history." He is the first one ever to write about them. His article is well illustrated with old time pictures.

SIERRA CLUB PUBLICATIONS — The Sierra Club 1964 Annual is a new expanded and improved format. The new annual is designed to provide room for articles of greater length and substance than was possible in the club's monthly bulletin, and to allow for a more effective use of the photographs which have come to play an increasingly important role in the club's program. It contains ten articles and two multipaged sections of photographs — one of them in color.

The articles of permanent interest range in subject matter from an analysis by famed author, anthropologist and educator Loren Eiseley of the schism institutionalized science often forces on man and the land, to reports by University of California Professor Alden Miller on the present situation of the California Condor and Phillip Berry's study of California Forest practices.

The Annual contains memorial tributes to William E. Colby and Howard Zahniser, two leaders of the conservation struggle who died within the last year, and an informal statement of views related to conservation by Senator Clinton B. Anderson of New Mexico.

Four authors well known to readers of Sierra Club's Bulletin, David Brower, Daniel Luten, William Bridge Cooke and Richard C. Bradley, of Colorado Springs, have contributed articles dealing with various unique problems facing conservationists including the population explosion, the Grand Canyon controversy and previously ignored facts concerning soil conservation.

The first of the two sections of photographs is a sampling of our forthcoming book, Wild Cascades, lithographed in color by Barnes Press in New York, just

in time to aid and abet the last ditch fight for a North Cascades National Park. Entitled "Wilderness Alps of Stehekin" this section of the annual contains 20 photographs in color.

The second section of photographs is a sort of retrospective showing of the last chapter of This Is the American Earth, the most moving chapter of what many call our most moving book, and the chapter that inspired an exclusive showing on Dave Garroway's Today Show.

TO STAY IN EAST —

The publishing business is a gamble but it will remain concentrated on the east coast — and you can make book on that.

That is the opinion of Morgan North of Howell — North Books, Berkeley, Calif., one of the only publishers of general interest books to make a success in the far west.

"The west is getting the population, but the industry is remaining in the east," North says. "It is the same in many industries, but I don't see how it can change in the publishing business — at least for a long time to come."

North says that east coast publishers, notably in the areas around New York and Boston, have about a 20 per cent advantage in bookbinding labor costs alone. Plus the fact that there is not enough work in the west for automation in that field, while there is in the east.

"And since binding is about half the cost of a hardcover book, eastern publishers can probably get their binding done for about half what we have to pay," North says.

"To offset this, we have better quality control in the west because we are using craftsmen instead of machines."

Howell — North also has advantages inherent in being small, compared with eastern publishers. The Berkely firm puts out about eight titles a year, but hopes to increase to about 12 in 1965. This compares to the hundreds of titles put out annually by the large eastern publishers.

"Also it is more economical for us to put out a small printing than it is for a big company. If a book is a cinch to sell a limited number — but only that many — we may be able to handle the small printing profitably."

"We are also able to put out books more heavily illustrated — and this attracts authors."

Nevertheless, North feels these advantages will not pull the book publishing industry to the west coast — partly because they are advantages that would disappear with a larger operation.

Bonus Hit At Aircadia Tonight

A bonus hit has been added to the regular program for tonight's showing only at the Aircadia Drive-In Theatre.

First hit on the action, comedy and music program is "Geronimo" starring Chuck Connors. "Geronimo" is the story of the Apache warrior of the great southwest frontier days. The second feature, "The Incredible Mr. Limpet" stars Don "Barney" Kopp in a fantastic comedy of a man who is turned into a fish and spys on underwater craft for the Navy during World War II. The third and bonus feature, "Summer Holiday" stars Cliff Richards and Lauri Peters. It is the musical story of a teeners holiday.

No extra admission is charged for the bonus feature.

Rep Theatre Sets Dallas Appearance

The National Repertory Theatre will make its only southwestern appearance this year at McFarlin Auditorium on the Southern Methodist University campus in Dallas from Feb. 16 through 20. In this, its third visit, the ANTA sponsored company will present two performances each of three plays: Oliver Goldsmith's "She Stoops to Conquer," Henrik Ibsen's "Hedda Gabler" and Ferenc Molnar's "Liliom."

The five-day engagement is being sponsored jointly by the Broadway Theatre League and S.M.U., and will, in addition to the play performances, include special seminars and workshops for high school and college drama students.

Stars Farley Granger and Signe Hasso head the cast of 20 distinguished performers. Granger appeared in Dallas last season with NRT as John Proctor in "The Crucible," as Konstantin in "The Seagull" and as the twins, Hugo and Frederick in "Ring Round the Moon." This year he will again play three completely different roles: the carousel barker in "Liliom," the bashful hero in "She Stoops to Conquer" and the fanatic Lovberg in "Hedda Gabler."

Signe Hasso returned from her native Sweden to join this 40-week tour of the National Repertory Theatre. The talented actress will be seen in the role of Mrs. Mustat in "Liliom" and in the title role of "Hedda Gabler." In 1959-60 Miss Hasso played with Eva Le Gallienne in the NRT tour of "Mary Stuart" and "Elizabeth the Queen." This year Miss Le Gallienne is directing Miss Hasso in both her leading roles. Jack Sydow directs "She Stoops to Conquer."

The three plays will be offered in repertory fashion, with "She Stoops to Conquer" on opening night, Tuesday, Feb. 16 and again on the Saturday matinee. "Hedda Gabler" will be seen Wednesday and Friday evenings, Feb. 17 and 19; with "Liliom" scheduled for Thursday and Saturday evenings.

Tickets are now on sale at the State Fair Box-office, 1924 Elm St. and the Preston State Bank Ticket Agency, 3111 Preston Road, Dallas.

Fantasy Trip Set Next at Chief Theatre

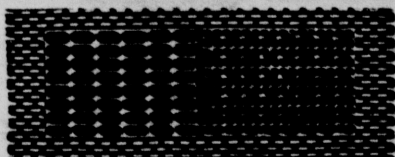
It is like a journey to another planet — a planet inhabited by all of the wonderful fantasy land characters of childhood and all of this for the price of an admission to the K. Gordon Murray presentation — "Puss N' Boots."

In an era when in real life we talk about outer space, going to the moon and journeys to the planets, it is refreshing and different taking a journey into childhood and to the land of fantasy — a land of rock candy palaces, a haunted forest, and the cave of the awful villain who challenges the good King for rule of this land.

"Puss N' Boots," as in all of the famous stories of Charles Perrault, good always triumphs over evil.

You can take a vacation to this strange and wonderful land for only 50 cents to children and adults alike as this is the well-known Murray formula where everyone is a child to see his pictures and all are admitted at children's prices.

"Puss N' Boots" in gorgeous Eastman Color and scope is coming today and Sunday with showing today at 1 and 3 p.m., Sunday at 1, 3 and 5 p.m. at the Chief Theatre.



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Vocal Group Sets Concert Next Week

The Mario Singers, will known vocal group, will perform here Feb. 21 under the sponsorship of the Colorado Springs Choral Society.

The group began singing in 1958 in Mario's Restaurant in Denver. Since that time, they have appeared in San Francisco, New York, Germany and Switzerland.

Two members of the organization have reached the Metropolitan opera finals, several were runners-up and two won auditions for the San Francisco Opera.

The concert will be presented at the Fine Arts Center here.

Tickets may be purchased at A and A Music Co., or by contacting Marie Gardner at 633-6234 or Edna Reimer, 636-2688.

'Joy House' Starts at Ute Wednesday

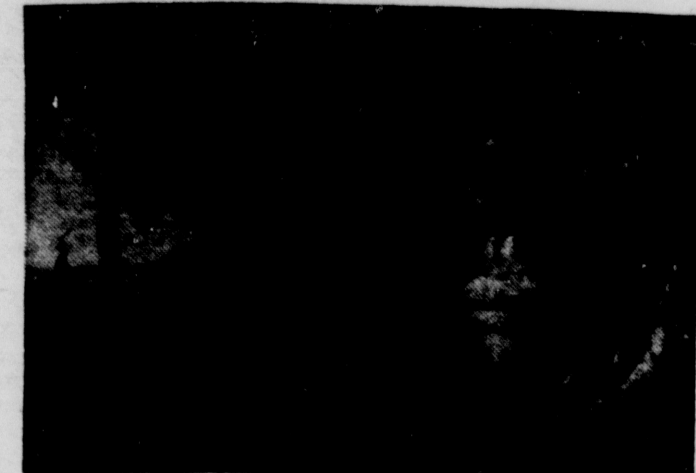
From the moment when Alain Delon walks jauntily into his Monte Carlo hotel room to face an unexpected deputation of New York gangsters who have been ordered to bring back his head — without the body — everyone viewing Metro-Goldwyn-Mayer's thrilling new suspense-drama, "Joy House," starting Thursday at the Ute Theatre, is going to be rooted to the edge of his seat.

For this film, in which Delon co-stars with Jane Fonda and Lola Albright, is even more intriguing, exciting and shock-provoking than Delon's last big hit, "Any Number Can Win," which was also produced by Jacques Bar. And, like the previous picture, it has an ironic climax which will take the on-looker completely by surprise.

In "Joy House," Delon plays a young con-man who has made the mistake of playing around with the wife of an American gangster overlord, and who now has to run for his life. One thrill piles up on another as Marc, the con-man, escapes from his captors and then becomes involved in a game of hide-and-seek on the French Riviera. In an early sequence, he shakes off his pursuers by driving a convertible over a crumbling cliff top, hitting the water 90-feet below and then swimming to safety.

It is when he takes refuge in a mission for down-and-outers in Nice that Marc meets the mysterious, rich American widow, Barbara Hill (Lola Albright) and her cousin, Melinda (Jane Fonda), and is hired as their chauffeur. Once installed in their luxurious villa, he finds there is more to this house than meets the eye.

High up in the attic, someone else is living, someone who roams in the night along the concealed passages behind the walls and who silently watches through the myriad peep-holes and double-view mirrors. Who is this man and why is he imprisoned in this elaborately contrived and strange attic hide-away? What curious double-life are Barbara and Melinda leading? Have these two women hired Marc as their chauffeur merely to entice him into one of the most appalling traps ever conceived? These are some of the questions that come up as Marc finds himself entwined in a net of intrigue and suspense, as well as in a strange love triangle in which each woman attempts to outwit the other in an attempt to gain a hold over the young adventurer in whom each has become infatuated.



LOST AND RECOVERED—"A Wild Scene," by Thomas Cole of the Hudson River School, now at the Baltimore Museum of Art.

Dark, Dirty Painting Is Identified as Cole Work

By MILES A. SMITH
AP Arts Editor

A classic example of the recovery of a lost painting is the key item in a current exhibition at the Baltimore Museum of Art.

It typifies the art historians' fascinating problems of identification and authentication, as well as the delicate skill of the restorers' art.

It is a large, romantic landscape, "A Wild Scene," one of the major works of Thomas Cole, a prominent figure in the Hudson River School.

Having been rediscovered after three-quarters of a century, it now is on view in an exhibition, "Thomas Cole: Paintings By An American Romanticist." The show, which includes another Cole work acquired by the museum, "The Tempter," was assembled from many museums and will run through Feb. 28.

More than six years ago a Baltimore auctioneer turned up a dark and dirty old landscape. It had a bad crease in the center and was very unimpressive. It was large—45 inches high, 75 3/4 inches wide. But it seemed to have possibilities.

He called it to the attention of Dr. Gertrude Rosenthal, the Baltimore museum's chief curator, and Dr. James Breckinridge, then the curator of decorative arts. Although they were specialists in American painting, they thought it had merit, that it was an example of the 1830-1840 romantic period, and might be a work of Cole. It was bought for \$500.

In the next three years several experts examined the picture, but pending a thorough cleaning could not be sure of an identification. In 1961 it was seen by Prof. Oliver Larkin of Smith College, who suggested it might be "The Savage State," the first painting which Cole did in a series called "The Course of Empire."

Then it was Prof. Howard Merritt of the University of Rochester, feeling this was a major work by Cole, who dug out its early history.

The story began with Robert Gilmer Jr., Baltimore's first great art patron. Gilmer had loaned Cole \$300 for a European trip.

In a draft of a letter written to Gilmer in Florence, Italy, dated Jan. 29, 1832, the artist offered "The Wild Scene" to Gilmer in payment for the loan.

Gilmer accepted. But first the painting was exhibited in the

National Academy Design Show of 1832.

Within 16 years the picture had passed into the hands of Gilmer's nephew, William Gilmer, for it was so identified in the first annual exhibition of the Maryland Historical Society, in 1848.

The last recorded entry found by Prof. Merritt in his search of the picture's history came in 1882, when a reference book on artists reported it was in the collection of E. L. Rogers, son of Lloyd Nicholas Rogers, who built for himself the famous Druid Mansion in Baltimore. After Rogers' death, there was no trace of the painting.

The cleaning and restoration were undertaken by conservators Victor Covey and Kay Silberfeld. They found the surface covered by a thick, dull scum. But when they tested a small area, they found that underneath the obscuring layers there was a rich, bright, precise detail.

"We then knew that these layers had been put on later," said Dr. Rosenthal, "since no artist would ever go to the trouble of painting the finest kind of detail in order to cover it up."

"The removal of the varnish layers gave the picture its sparkle and excitement, and was for me the most rewarding moment in the rediscovery of the painting."

The museum has given an estimate of the picture's present worth, but it would be a good many times the \$500 that was paid for the dark, old, unidentified painting in 1958.

Goldfinger Held at Broadmoor

In "Goldfinger," movie audiences will see what very few persons have ever seen: the interior of Fort Knox. Latest of the James Bond thrillers, "Goldfinger" in its third week at the Broadmoor Theatre, Sean Connery again stars as Agent 007 and this time he foils a plot to rob the gold bullion stored in Fort Knox.

To research his set, art director Ken Adams received special permission from U. S. Treasury officials to photograph the exterior of the noted gold depository. Of course, he was not allowed inside the building — but since very few living men have been inside it, he figures very few can dispute his recreation of it. Therefore, interior of Fort Knox that you see in "Goldfinger," will be what Ken Adams says the interior of Fort Knox looks like. Do you know anybody who can tell him it isn't accurate?

Starting Wednesday, Julie Andrews and James Garner starred in "The Americanization of Emily" filmed in color.



WITH THE BOSS — Trudi Carr takes time out to chat with her boss Arthur Murray during the recent Dance-o-Rama held in Hawaii. Arthur and his wife are expected to be at the April Dance-o-Rama in Las Vegas.

Local Dancers Win Big In Hawaii Dance-O-Rama

There may have been a lot of tired feet but there were certainly many dancers who thought it was well worth the effort.

Especially if they were in

the limited few who walked away with trophies in the Dance-o-Rama.

The competition was held in Honolulu by the numerous Arthur Murray Dance Studios.

Dancers from near and far traveled to the romantic island eager to show their dancing abilities and with high hopes of bringing home a prize for their efforts. A few of the nations were San Juan, Puerto Rico, Sydney and Melbourne Australia. In addition, there were many states representing our own U.S.

Colorado Springs did not stand by idly, sending 8 students and 7 staff members to compete. This was the largest group to ever compete in a Dance-o-Rama from the area and did an outstanding job bringing home one first place, five seconds, three thirds and one fourth place trophy.

The week-long Honolulu Dance-o-Rama proved so successful that April will see another dance session which, is planned to be even bigger and better.

This will be held in Las Vegas where many stars are expected to drop in and view the performance.

Ann Baxter attended all of the competition in Honolulu.

Terry Carr, local Arthur Murray director, will emcee and organize the coming event.

With over 40 studios participating at Honolulu and even a bigger turnout expected in Las Vegas, it should prove to be an elegant and fun-filled event for all involved.

'Evening Fog' Best at Slide Club Showing

Heien Mason won the award for the best picture of the year Jan. 29 at the Color Slide Club's annual banquet and salon. Title of her picture was "Out of the Evening Fog."

Judges were Mrs. Guy Burgess, Sam Vickerman of the Pikes Peak Club, and Leda Varney of the Focus Club.

Pictures were judged in three categories: open, scenic, and nature.

Honorable mentions went to Oscar Steinhurst, "Mexican Market;" Rubey Brookshire, "Aspen Fantasy;" William Mason, "Fingers of Night;" Steinhurst, "Abandoned Quarry;" Elmer Tesker, "Space Age Cathedral;" and Hal Brown, "Snowballs."

Open class winners were: Brown, "Autumn Fantasy;" William Mason, "Slavang Mill," and Tesker, "Dress Circle," in first, second and third places, respectively.

Winners in the nature class were: first, Tesker, "Owl;" second, Steinhurst, "Six Jays," and third, Brown, "Pacific Seaweed."

Honorable mentions went to Steinhurst, "A Graceful Pair;" Irma Tesker, "Oh My Wild Bleeding Heart;" Heien Mason, "The Innocents;" Margaret Irish, "Nature Mood;" Loren Gleason, "Fantasy;" and Brown, "Ponderosa Pine Comes."

In the scenic class, winners were: first, Steinhurst, "Evening Comes to Monument Valley;" second, Mason, "Calm," and third, Mason, "Solitude."

Honorable mentions were given to: Steinhurst, "Sunset on Courthouse;" Tesker, "Druid Arch;" Eleanor Behlm, "Mountain Moods;" Heien Mason, "Evening Mist;" Tesker, "Castle on the Colorado;" Irma Tesker, "Purple Mountain Majesty," and Bud Behm, "Winter Bells."

Steinhurst showed his 1965 Tournament of Roses Parade slides as an added attraction.

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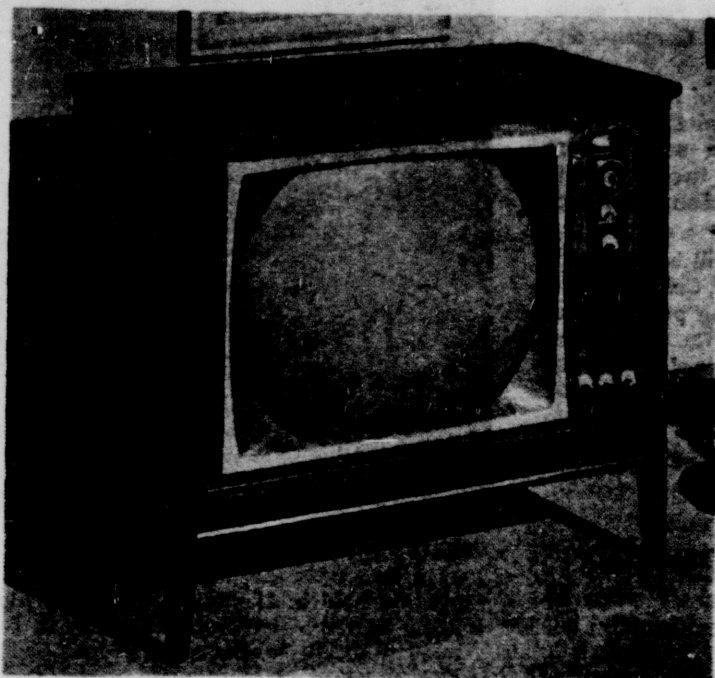
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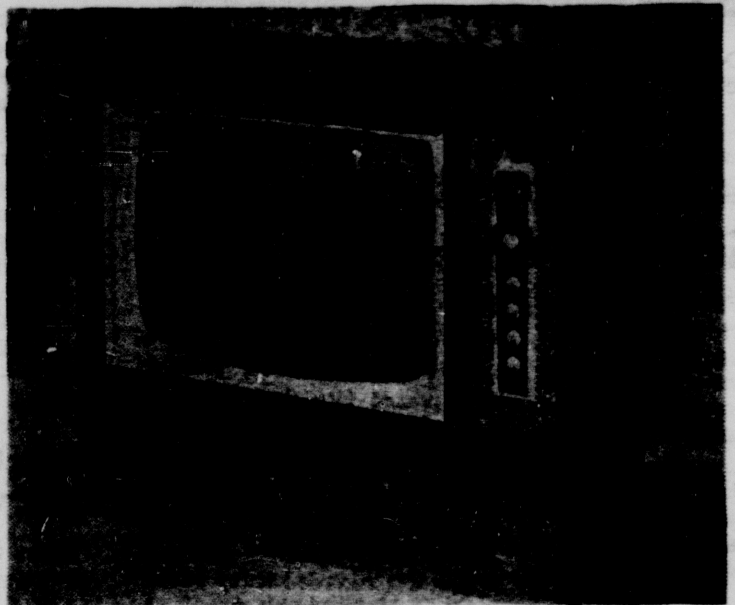
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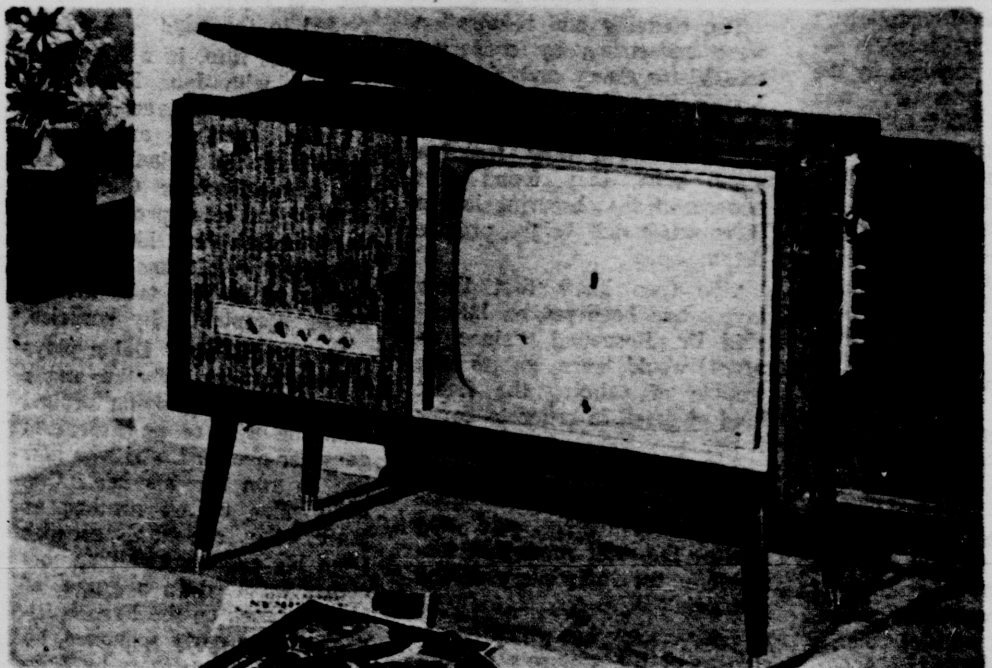


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